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Nov. 23, Empire, West Hartlepool.
At liberty Dec. 14.

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Arrangements complete.

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Disengaged Nov 30.
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Original War Sketch to Let.

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Comedy, Juveniles, Management.
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Character Comedy. Disengaged Nov. 28.
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Leading Business.
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En route; or
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Disengaged.
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The Studio, 21, Merton-road, Kensington, W.

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At liberty.
This, 43, Maples-street, Nottingham.
Next, 86, Lady Margaret-road, Tufnell Park, N.

MR. LEONARD ROBSON.
Disengaged. Lead, Serious or Comedy (latter preferred), Management, Produce, &c.
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MR. MARTIN SANDS.
At liberty after Dec. 19.
This, His Majesty's Theatre, Carlisle.
Next, Winter Gardens Theatre, Blackpool.

MR. ARCHIE SELWYN.
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"The Taming of the Shrew."
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'Phone, Dalston 542.

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Ibrahim in "Bella Donna."
This, Tyne T., Newcastle. Next, Shakespeare T., Liverpool. Disengaged Dec. 14.

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COUNTY THEATRE, READING.
Dec. 14, Jan. 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Jan. 11, 18, March 8, 29, on.

ROYALTY THEATRE, CHESTER.
Jan. 25.

GRAND THEATRE, WOLVERHAMPTON.
Feb. 1, 8, 22, March 1, 8, 15, on.

HUDDERSFIELD.
Jan. 4, Feb. 8, 15, March 15, 22, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 4, Feb. 1, 22, March 1, 8, 15, on.

THEATRE ROYAL, LEICESTER.
March 1, 29, April 5, 12, 19, 26.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 14 (owing to possible cancellations), Jan. 18 (?), Feb. 8, 15 March 1, 15, April 12, 1 hit week), Aug. Bank Holiday week (for musical comedy). Bookings: D'Oyly Carte, "Merry Widow" "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs." "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates. JAY AND MANN.

PAVILION THEATRE,
WEYMOUTH.
Lessee and Manager, Ernest Wheeler.
WANTED Known, Unexpectedly Vacant, to oblige travelling manager,
Dec. 14, Dec. 14.
Dec. 14, Dec. 14.
Gross last week, £130.
10,000 troops in Weymouth, with their consequent following.
Mr. CHARLTON MANN,
Adelphi Theatre, W.C.,
or
ERNEST WHEELER, Weymouth.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, once or twice nightly. Vacant Jan. 11, Feb. 1, 15, March 1, 8, 15, 29. April 5 (?), 12, on.
GRAND THEATRE, LUTON.
Vacant Dec. 28, Jan. 4, Feb. 8, 22, April 19, on.

First-class Attractions Wanted for Dec. 28, Jan. 4, Luton; 11, Bedford. Vacant through misunderstanding.

Apply, E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Nov. 30, onward. Panto. Production Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,
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Address,
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143, Charing Cross-road,
London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard, 1456.

THEATRE ROYAL, PETERBOROUGH.
WANTED, Nov. 30, Dec. 1, 2.
All communications, Col. J. A. WINSTANLEY, Theatre Royal, Peterborough.

THEATRE ROYAL,
RYDE.
Lessee and Manager, H. Terry Wood.
WANTED, Wanted, Wanted,
FIRST-CLASS PANTOMIME.
ONE WEEK.
Jan. 4, 11, 18, or 25.

WANTED, Good Dramatic Company (Two Plays if possible), for Wales, Christmas week; lowest certainty; seven nights, one matinée.
ARTHUR CARLTON, Worcester.

WANTED, Wanted, Wanted, Companies.
THEATRE ROYAL, COATBRIDGE,
Dec. 14, 21, Feb. 15, March 29, April 5.
THEATRE ROYAL, WHITEHAVEN,
Jan. 18, 25, Feb. 18 (3).
GRAND THEATRE, LANCASTER,
Dec. 31 (3), Jan. 4, 11, 25, Feb. 15.
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville,
Dec. 14,
Jan. 18,
Feb. 1, 22.
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Good shows can safely rely upon big business. This week, Revue, "Irish and Proud of it."
JAMES BELL.

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WANTED, Good Twice-nightly Drama
Dec. 3, 4, and 5.
Wire, WILLIAM MARTIN,
Theatre Royal, Lincoln.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), Dec. 7 (3 nights), 14 (week), Jan. 18 (3 nights), Feb. 1, on, with exceptions. E. R. CROW, Manager.

BRIXTON THEATRE, S.W.
WANTED, Wanted, Wanted, Attraction,
Dec. 7.
FREDK. MELVILLE, Lyceum Theatre, W.C.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
THEATRE ROYAL, BATH,
Vacant Dec. 14, Jan. 18, 25, Feb. 15, 22, March 8, 22, 29, onward with exceptions.
NEW THEATRE, WORCESTER,
Vacant Dec. 7, Feb. 8, 22, March 15, 22, 29, April 19, onward with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted,
Feb. 1, 8, 15,
March 1 and 8,
for Musical Attractions.
Bookings include the principal attractions touring.
Applications re dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1 (?), 22 (?).
O.H., BELFAST, Feb. 1, 22 (?),
March 1 (?), 8 (?), 29.
O.H., CORK, Feb. 1, 15 (?),
March 8 (?).
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring
(for Music only).
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SCARBOROUGH,
YORK.
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Dec. 28 (6 nights), Opera House, Harrogate (once nightly). Jan. 4 (6 nights), Opera House, Scarborough (once nightly). Jan. 11 (6 nights), Empire, York (twice nightly).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

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WANTED, Good Companies.
Twice Nightly, Dec. 21, 28,
Jan. 25, Feb. 15, 22.
Musical Comedies or Revues Preferred.
Wire, MACDONA.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred), for Dec. 7, March 8, 15, April 5, 26, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

NEW THEATRE ROYAL,
NORWICH.
WANTED, Wanted, Wanted, Companies,
Nov. 30,
Dec. 7.
FRED MORGAN, Manager.

WANTED, Wanted, Company, Dec. 26, seven nights and matinée,
for Barry. Lowest certainty to
ARTHUR CARLTON, Worcester.

Dec. 21, 28.
WANTED, First-class Pantomime, Musical Comedy, Revue, or London "Star" Attraction for Xmas and New Year.
Or could arrange Nine or Eight Nights, opening Dec. 24 or 25.
Apply, J. H. SAVILE, Paisley Theatre.

WANTED, Wanted, Attractions,
PAISLEY, Dec. 21, 28,
Jan. 11,
Feb. 1, 15, 22.
PERTH, Jan. 4,
Feb. 15, 22.
Address, J. H. SAVILE, Paisley Theatre.

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(Drama, Revue, Musical Comedy).
Wire lowest terms to
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MANAGER.

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PONTYPOOL, MON.
Pontypool's Premier Playhouse.
WANTED, POWERFUL ATTRACTION, for Nov. 30 (suddenly vacant through breach of contract).
WIRE LOWEST TERMS AT ONCE.
Collieries and Ironworks working regularly.
Also vacant Dec. 28, Jan. 4, 18, April 26, on, with exceptions, for Musical Comedies and First-class Dramas.
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Will Mr. Mark Lawson and Miss Dora Eastlake write in?

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LEIGH, LANCS.
WANTED, First-class Musical or Dramatic Attractions for Dec. 7 and 14, musical preferred; unexpectedly vacant through the closing of tours. Once nightly.
Address, GEORGE JORDAN.

WANTED, Wanted, Wanted,
For Nov. 30 on,
Dramas, Musical Comedies, Revues, etc., for Pixmore Hall Theatre, Letchworth Garden City. Wire lowest sharing terms. Also Panto for Christmas.
London Vaudeville Offices, 711, Fulham-road, S.W.

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WANTED, High-class Attractions.
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GAIETY THEATRE, HASTINGS.
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Variety till Xmas. New Year vacancies.
Good Dramas or Revues.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, Wanted, Immediately,
Good Musical Comedies,
Dramas,
&c.,
for Dec. 7
Dec. 7
Dec. 7
Dec. 7
Dec. 7
and
Dec. 14.
Dec. 14.
Dec. 14.
Dec. 14.
Dec. 14.
Good Midland towns wire or write immediately.
FRANK BOYCE,
United House, Soho-square, London, W.
Telephone, Nos. 645 and 646, Regent.
Telegrams, "Kumascope, Ox, London."

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a First-class
PANTOMIME
or
REVUE,
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for a well-known and prosperous town in Yorkshire.
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London, W.C.

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War terms. Apply, T. C. RAWES.

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WANTED, First-class Pantomime, Jan. 4 and Feb. 22, on shares. Twice nightly. A reasonable certainty given for the right article. Must have good cast, scenery and printing.
Address, T. ALLAN EDWARDES,
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LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attraction, Dec. 7, Dec. 7, Dec. 7, to oblige Manager, twice nightly. This house is now playing to holding capacity nightly. Silence a polite negative.
ALFRED MANNERS, as above.

PIXMORE HALL THEATRE, LETCHWORTH.
WANTED, at once, Monday, onwards, Companies of every description. Wire quick for Nov. 30. Sharing terms. Wire, COCKLE and FITZGERALD.

RENFREW PICTURE PALACE
(Five Miles Glasgow).
WANTED, Small Panto, Revue, and Strong Combination, Dec. 28 (New Year's week); twice nightly, 3 matinées; small hall, large stage. Write, stating terms, share or certainty, MANAGER, Picture Palace, Renfrew.

WANTED, First-class Attraction for Theatre Royal, Aston, Dec. 14, 21, and 28.
Apply, DAN BARNARD, Elephant Theatre, S.E.

WANTED, good twice-nightly Show for Monday next, Nov. 30, for
KINGS LYNN (thousands of troops now stationed there), also Dec. 7, on.
SHEERNESS (playing to capacity nightly). A recent Monday night £56.
Twice nightly only. Vac. dates, Jan. 11, 18, 25.
LOWESTOFT, Dec. 21, Jan. 11, 18, 25.
Address, B. PAREEZER, Marina, Lowestoft.

HIPPODROME,
BIRKENHEAD.
WANTED, Wanted, Wanted, for Dec. 7, 14, 21, 28,
Jan. and Feb.,
Pantomimes,
Revues,
Dramas,
Musical Plays.
WILL SLEY,
180, Oxford-road, Manchester.

ROYAL COUNTY THEATRE, SHREWSBURY.
WANTED, Monday next, Musical Comedy, Revue, or Variety Combination. Must be First-class. Terms, full particulars, MANAGER, Theatre, Shrewsbury.

WANTED, Wanted, First-class Company, Dec. 7 (Worcester).
Wire lowest. Share or certainty.
CARLTON, Worcester.

BOROUGH THEATRE STRATFORD.
WANTED, Wanted, Special Attraction, Dec. 14.
Apply, FRED FREDERICKS.

HIPPODROME, OGMORE VALE.
Now in flood-tide of Success. First Vacant Date, Dec. 28.
WANTED, Wanted, Strong Attractions.
SECRETARY, as above.

KING'S THEATRE, GREENOCK.
WANTED, Powerful Attraction, for week of Dec. 14.
Apply, A. B. and J. J. WRIGHT.

WANTED, Attraction, New Pavilion Theatre, Weymouth, Dec. 14, Jan. 4, 11, 25, Feb., March, Easter (special). Whit Week, and onwards. Communicate, CHARLTON MANN, Adelphi Th., W.C.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything.
Dec. 7, onwards.
B. KENNEDY, Empire, Smethwick.

THEATRES WANTED.

WELMAN'S SUCCESSFUL REVUES.
The Jolly Shows That Always Make Good.
WANTED, Big Popular Theatres, Dec. 7, 14, for "What Ho! Tango!" Through extending present brilliantly successful tour of 49 weeks.
Beat all records at Weymouth last week.
Wire for Dec. 7, 14.
WELMAN'S, Palace Theatre, Ebbw Vale, Mon.
Next week, T.R., Aldershot.

MISS EDITH ST. CLARE'S
GRAND PANTOMIME,
"ROBINSON CRUSOE."
Either once or twice nightly.
WANTED, through alteration of dates, Jan. 18 and 25 (North).
Strong Cast.
First-class Production.
Apply, 103, Carter-st., Manchester, S.W.

EGBERT'S AGENCY, LTD.
WANTED, First-class Theatre, London or Provinces, for Good Pantomime. Once Nightly. Splendid Cast. 17, Shaftesbury-avenue, London, W.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted.
for this Phenomenal Attraction,
Weeks of Jan. 18, 25, April 5 and 12.
Weeks of Jan. 18, 25, April 5 and 12.
Weeks of Jan. 18, 25, April 5 and 12.
Weeks of Jan. 18, 25, April 5 and 12.
Weeks of Jan. 18, 25, April 5 and 12.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company
in the Great Play,
"WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
WANTED, Dec. 21, 28, on.
CHARLES HARRINGTON,
Theatre, Bury St. Edmunds.

"EAST LYNNE,"
and, as a second attraction,
"A SOLDIER'S LEGACY"
("Current Cash" up to date).

WANTED, Theatres, Dec. and on.
When the war commenced I decided to await events before booking 1915. However, business has turned out so perfectly satisfactory that I shall continue on, and shall therefore be pleased to hear from managers having vacant dates from Dec. and on, including Christmas.

J. PITT HARDACRE,
25, Greenbrook-terrace, Taunton.
Next week, 9, New-walk, Leicester.

"DARE-DEVIL DOROTHY."

WANTED, Dec. 14, Dec. 14.
(South Wales district.)
Wire, J. W. CORDINER,
County Theatre, Bedford (6th visit).
Next, Grand Theatre, Luton (5th visit).

"ANN," from Criterion Theatre.
WANTED, Wanted, Feb. 15, April 5.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

"THE FATAL WEDDING,"
"THE FATAL WEDDING,"
"THE FATAL WEDDING,"
including the celebrated Children's Scene.
WANTED, Dec. 7 and 21,
Wanted, Dec. 7 and 21,
Wanted, Dec. 7 and 21,
Once or Twice Nightly.
Wire or write, PERCY WILLIAMS,
Grand Theatre, Glasgow.

WANTED, Wanted, for Big Production,
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA,"
"CINDERELLA,"
Jan. 11
(to follow Cheltenham and precede Leicester).
Magnificent Production.
This Pantomime, with same cast, broke all records at T.R., Bournemouth, last season.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WELMAN'S POPULAR PANTOMIME PRODUCTIONS.
"JACK AND JILL."
WANTED, First-class Theatres, Dec. 14
(near London preferred), Jan. 18, 25,
Yorks. or Lancs.
Seven Loads of Scenery. Forty Artistes.
Only Big Theatres can be Entertained.
WELMAN'S AMUSEMENT ENTERPRISES.
24, Buckingham-street, Strand, London, W.C.
'Phone, 2257 Regent. Wires, "Lithography, London."

"HINDLE WAKES."
Stanley Houghton's Masterpiece.
WANTED, Dec. 21, March 15, Easter.
EDWIN T. HEYS, Mile End, Stockport.

WANTED, Wanted, Wanted, Wanted,
Dec. 7,
Dec. 7,
Dec. 7,
for
"ANYBODY'S WIFE."
"ANYBODY'S WIFE."
"ANYBODY'S WIFE."
One of the best played, best mounted, and most successful dramas on tour.
Wire, KENNEDY ALLEN,
Hippodrome, Bursiem, Staffs.

WANTED, Monday week, for the successful Comedy Drama, "The Mormon's Wife." A Novelty in Comedy. Excellent company. An ideal holiday attraction. Vacant Dec. 7, 14, Xmas week, onwards. New and beautiful scenery. Wire for Monday to TULLOCH, 101, Boston-street, Hulme, Manchester.

MR. H. HAMILTON STEWART, on tour with Oscar Wilde's brilliant play "An Ideal Husband." As produced at the St. James's Theatre by Sir George Alexander. Splendidly dressed, mounted, and played.
WANTED, First-class Theatres for Xmas, New Year, Jan. 25, Feb. 8, Easter, on.
H. HAMILTON STEWART P.O.W., Grimsby.

"SEND HIM VICTORIOUS,"
"A BEAUTIFUL FIEND," "A TRAITOR PRINCE,"
"THE POWER OF A WICKED WOMAN."
Perfect Productions. Magnificent Cast.
WANTED, Dec. 7, 14, 21, Jan. 4, various on (Midlands or South Wales).
Wire or write,
ARCHIE HELSBY,
Gaiety, Houghton-le-Spring. Next, Hipp., Stoke-on-Trent.

"OLD WIFE AND THE NEW" CO.
The Great Domestic Mining Play.
WANTED, Theatres, Dec. 7.
Dec. 7, Dec. 7, Dec. 7,
also Jan. 4, 25, and on.
C. WHITLOCK,
Palace, Newcastle.

MR. AND MRS. PERCY BROWN'S CO.
"THE VACANT CHAIR."
WANTED, Wanted, Dec. 14,
Xmas, and New Year,
various, on.
BROWN,
Grand, Mansfield.
Next, T.R., Belfast.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama.
By C. Watson Mill.
Managers looking for something new and novel forward vacant dates.
WANTED, Good Theatres, Dec. 21 (to follow T.R., Stratford), Dec. 28, or 7 nights commencing Dec. 26, Jan. 4, and on, with exceptions.
Address, MARK H. LINDON, T.R., Leicester.
Next, Hippodrome, Bilston.

MISS MARY AUSTIN'S TOUR.
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
WANTED, Popular Twice-nightly Theatres for the above.
Dec. 28, Jan. 4, 11.
Dec. 28, Jan. 4, 11.
Address, MISS MARY AUSTIN,
Palace, Rushden, and Wellingborough (3 nights each).

WANTED (to follow Stafford), Dec. 7 and 14, for the Great French Historical Play,
"RICHELIEU; OR, THE CONSPIRACY."
Comedy, Pathos, Tragedy.
Mr. Charles Whitley as the Great Cardinal.
Played by him upwards of 500 times. Supported by Miss Lilian Vernon and specially selected company of London artistes. Magnificent costumes, wigs, &c., by C. H. Fox; period Louis XIII. Elaborate scenic effects. Clear stage only required. Wire or letter, AUBYN AND WARD, 54, Oxford-st., London.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
A West End and Provincial Success.
A Big Show.
WANTED, Wanted, Wanted, Jan. 11, 18, 25, Feb. 22, and on.
"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
A Beautiful Production.
Wanted, Dec. 14, 21, 28, Jan. 4 (?), 18, Feb. 15, and April 5.
J. FORBES KNOWLES, King's Theatre, Greenock.

"A PITMAN'S DAUGHTERS."
By Frank Price.
A Proved Success.
WANTED, Dec. 21 and 28 (North), and later dates.
FRANK PRICE,
This week, Palace T., Rochdale. Next, Grand T., Nelson.

MR. & MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
WANTED, Dec. 21. Jan. 4, 25.
"A SOLDIER'S HONOUR."
Dec. 14 (?), Jan. 4, 11 (?), 18, 25.
Two Cos. out of each play.
Wire, "Drama, Wolverhampton."
Letters, Theatre Royal.

MR. NORMAN V. NORMAN'S COMPANY.
WANTED, Dec. 27 (week) and Jan. 4.
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in
"THE MARRIAGE OF KITTY."
"THE ADVENTURE OF LADY URSULA,"
and Special Productions of
"DAVID GARRICK,"
"CASTE."
Adelphi Hotel, W.C.

Mr. C. Watson Mill's Own Personal Tour.
"IN TIME OF WAR."
WANTED, Dates in Early Spring and onwards.
Feb. 1 and 15 open.
"IN TIME OF WAR."
All communications, C. WATSON MILL, Theatre Royal, S. Shields. Next, Palace, Newcastle.

THE SPECKLED BAND."
WANTED, Wanted, Dec. 21,
including Boxing Day South Wales.
HORSFIELD & WOODWARD, 43, Whitcomb-st., Pall-mall, S.W.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Wanted, Nov. 30.
Wire,
EDWARD NEVILLE, Electric Theatre, Lanark.

WANTED, First-class Theatres, for "Little Red Riding Hood" Pantomime, Jan. 11, 18, 25, to follow production date at Opera House, Torquay. Also dates for "Cinderella" Pantomime, Jan. 25, onwards; follow production and four weeks' run at the Theatre Royal, Plymouth. Both companies guaranteed to be first-class in every way; must be large theatres and large stage or of no use. C. ADOLF SEEBOLD, Theatre Royal, Worthing.

VENTOM SWIFT'S COMPANIES.
"BABES IN THE WOOD."
(Ran 16 weeks last season.)
WANTED, Big Theatre, for Production,
Dec. 26 (7 nights), Jan. 4, 11, 18,
Feb. 22, March 1.
Tip-top Cast of Principals. All New Scenery by Radcliffe Smith. Thanks for numerous offers.
THAT REAL RIPPING REVUE,
"ALL ABOARD!"
Fast booking. I am, however, still holding Dec. 7, Dec. 26 (7 nights), Jan. 4, 11, 18, 25. Also vacant Scotland Feb. 8, March 8, 29, April 5 (?), 12, 19. Fresh Scenery by Radcliffe Smith. Thanks for numerous offers.
Both the above Shows are A1 in regards Talent, Scenery, Dress, Printing, and Management, and are money-making attractions, suitable for Big Theatres. All cloths 39 feet, and I doubt if can be beaten for the coming season.
"ALL ABOARD!" VACANT DEC. 7.
Comms., VENTOM SWIFT.
This week, Aquarium, Yarmouth.
Next week, Marina, Lowestoft.

FRANK WEATHERSBY COMPANIES.
WANTED, Wanted, Theatres,
"THE SECOND IN COMMAND,"
Dec. 7, on, follow Marlborough, London.
"A SOLDIER AND A MAN."
Dec. 7, on, follow Portsmouth.
"PETER'S MOTHER."
Dec. 7, on, follow Brighton.
"OUR BOYS."
Dec. 7, onward.
"WHAT A MAN MADE HER."
Dec. 7, onward.
"THE TYRANNY OF TEARS,"
Dec. 7, onward.
Mr. KEITH KENNETH holds entire rights of
"BABY MINE."
3, Bedford-street, W.C. (3781 Cent., Frivolous, Westrand, London).

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, no Vacant Dates till Autumn, 1915.

Special Spring Tour
Of the Romantic Irish Costume Play.
"ST. PATRICK'S EVE; or, MAVOURNEEN."
MR. DENNIS MACKEY AS TERENCE O'MORE.
Specially Adapted for Twice Nightly.
Wanted, Wanted, March 29,
April 5, 19, May 3,
on, with exceptions.
This and next week,
T.R., Coatbridge.

GRAND XMAS PANTOMIME.
"LITTLE JACK HORNER."
WANTED, Theatres, Jan. 4, 11, 18,
for this Beautiful Show.
Once or Twice Nightly. 40 Artistes, 10 Scenes.
A guaranteed success.
Address, BARRETT,
Pavilion Theatre, Ashington, Northumberland.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
WANTED, Wanted, Dec. 28.
Only vacant date till June.
Can hold its own with the best Pantomime touring.
Roars of laughter from start to finish.
Mounted in lavish style.
Splendid company.
Huge plant of original printing.
Draws the town!
Write,
HERBERT SHELLEY,
T.R., Chorley, Lancs.
Nov. 30, Grand, Lancaster.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Wanted, Big Theatres,
Dec. 7 and 14.
Dec. 7 and 14.
Dec. 7 and 14.
Dec. 7 and 14.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Dec. 14 and 21.
Dec. 14 and 21.
Dec. 14 and 21.
Dec. 14 and 21.
Wire, HARRY FOXWELL, Wire,
Palace Theatre, Derby.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
(By arrangement with Mr. George Edwardes.)
WANTED, Good Theatres or Music Halls,
Dec. 7, 16, Xmas, Spring (with exceptions).
Once or twice nightly.
HERBERT RALLAND,
Managers' Club, 5, Wardour-st., W.C.

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

"SHOULD THE PREACHER TELL?"
"SHOULD THE PREACHER TELL?"
"SHOULD THE PREACHER TELL?"
"SHOULD THE PREACHER TELL?"
"SHOULD THE PREACHER TELL?"
"SHOULD THE PREACHER TELL?"
(late Original White Slave Traffic).
By the Rev. Myddleton Myles.

Nov. 23,
Elephant and Castle Theatre.

Monday next Vacant.

WANTED, Wanted, Wanted, Wanted,
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Nov. 30, onwards.
Exceptional Cast.
New Scenery. Old Success.

"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
"THE RANCH GIRL."
By W. T. Ivory and Kenneth Morrison.

Nov. 23, Empire, Edmonton.

Monday next Vacant.

Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.
Vacant Nov. 30, on, with exceptions.

"The Ranch Girl" is a Western Musical Drama, played by a Company of 30 Artistes.
Funnier than a Pantomime.

"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
This, Aston.
Monday next Vacant.

"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
"A SAILOR'S WEDDING."
This, T.R., Chatham.

Christmas Pantomime.
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
By Fred Moule.
Elephant and Castle Theatre, Boxing Day.

Vacant to follow run.

Please see all shows before booking.

All communications,
FREDERIC BAUGH,
Foresters' Theatre, London, E.
Telegrams, "Stageyness, London."
'Phones, Avenue 5054, East 417.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"SAPHO."
"THE IDOL OF PARIS."
WANTED, for either of the above First-class Theatres or Halls,
Dec. 21, 28,
Jan. 4, 11, 18, 25.
Playing to crowded business everywhere.
Playing third return visits in less than three months.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Chas. Darrell.
Wanted, First-class Theatres or Halls,
Jan. 4, 18
Feb. 1, 8, 15, and onwards.
A Great War Play.
The Play of the Moment.
Doing record business everywhere.
Refer Mr. F. Laidler, P.T., Bradford.
JAMES BELL, T.R., Darlington.

RAY AND CALDEN'S BIG SHOW,
'FIND THE LADY."
Musical Comedy at its best.
This, Shrewsbury.
Next, Alexandra, Widnes.
WANTED, Jan. 11 (between Glasgow and Manchester), Feb. 1 and 8, March 8 (?), 15 (3 nights), on, with exceptions. A better proposition than a pantomime. The show of 1,000 laughs.
Coms., HARRY RAY, En Route.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, Christmas Week,
Various, Spring, 1915.
Wire, wire, wire,
for Christmas week.
"HER SECRET LOVER."
By Mrs. F. G. Kimberley.
A Splendid Domestic Military Drama.
Mrs. Kimberley's Masterpiece.
Everything Carried for Both Productions.
Clear Stage Required. Splendid Plant of Printing.
Can change mid week if desired.
Book These Attractions Now.
Write, J. NEWTON COWLING,
This and next, Grand, Brighton.

WANTED, Wanted, Wanted, Wanted,
Theatres, Music Halls, &c.,
Dec. 7, 21, and 28, for the Great
GENE MORELLE COMBINATION.
Absolutely the greatest booming company on tour.
Another great success. Read this:—
Gene Morelle, Esq.,—
Your combination has broken all previous records at the Lyric Theatre, Dinnington, by over £25. On Thursday, our quietest day usually, the hall was packed to suffocation, afternoon and evening. You have created extraordinary excitement in the town, and hundreds were unable to obtain admission every night. I strongly advise fellow-proprietors to book you if they have the opportunity. You are a trump card for anyone with keen competition.
Faithfully yours,
JAMES FORREST.
Grab this Box-office Attraction quick.
Manager, P. WATKINS.
Touring Booking Manager, J. STEVENSON.
This week, Corporation Theatre, Chesterfield.
Next week, Empire, Heanor, Derbyshire.

WANTED, Theatres, from Dec. 7, for First-class Combination, including Children, from the Tower and Winter Gardens, Blackpool. Also introducing a great magical act. Picture Hall or Theatres. Share or Certainty. Wire, MAY, 96, Dickson-road Blackpool.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted,
for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.
Dec. 7, 21, 28, Jan. 4.
Dec. 7, 21, 28, Jan. 4.
Dec. 7, 21, 28, Jan. 4.
Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
or
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Dec. 7, 21, 28, Jan. 4.
Dec. 7, 21, 28, Jan. 4.
Dec. 7, 21, 28, Jan. 4.
Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.
Both Plays Right Up-to-date.
JOSEPH MILLANE,
This, Rotunda Theatre, Liverpool.
Next, Pavilion, Morley.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Wanted, Wanted, Wanted,
Dec. 7, South.
Dec. 7, South.
Also Christmas,
and onwards, with exceptions.
Address, CHARLES STEUART,
Grand Theatre, Luton.

ARTISTES WANTED.

WANTED, absolutely First-class Leading Ladies for Stock and Tour. Lowest terms, photos, and references, JAZON and MONTGOMERY, Rotunda Theatre, Liverpool.
Envelopes to be marked "Artiste."

"DARE-DEVIL DOROTHY."
WANTED, Smart Young Lady, for Juvenile Part. Must have powerful singing voice To rehearse Tuesday next, at Luton. Full particulars and terms, in first letter (or no notice will be taken), to
J. W. CORDINER, County Theatre, Bedford.
Next, Grand Theatre, Luton.

"WITH FIRE AND SWORD."
WANTED, to rehearse and open immediately, Grand, Brighton, Lady for Countess, Heavy Lead, Gent for Juv. Heavy Part, Prince Sergus. Both must have good appearance, tall, and have good voice. State age, height, references, and terms. JAMES BELL, T.R., Darlington.

TIVOLI, BARROW-IN-FURNESS.
WANTED, to rehearse next week, one pretty, emotional Actress; two Gentlemen, one for Juvenile Heavy part, one for Juvenile Character part. Absolute lowest, photo, ref., MANAGER, 4, Raleigh-street, Barrow-in-Furness.

WANTED, Comedy Character Lady for bullying wife, Sketch, special week, possibly three. Open Monday next Dover. Lowest terms, ELLISTON, Hippodrome, Eastbourne.

WANTED, Young Lady for Dramatic Sketch; rehearse in London; smart beginner entertained; moderate outlay for wardrobe, &c. Write for appointment, THURLEY, 57, Pimlico-rd., S.W.

MR. AND MRS. F. G. KIMBERLEY'S COS.
WANTED, Good Leading Man and Heavy Lady, also Juvenile Leading Lady. To rehearse Dec. 14. Send in lowest terms and photos, references, &c., to Chestfield House, Penn Fields, Wolverhampton.

HORACE HUNTER'S SKETCHES.
WANTED, for Christmas Tour, tall Juvenile Leading Man, capable of playing Old Military Part when required; also Stage Management; rehearse London next week; open Dec. 14, Manchester. Apply, HORACE HUNTER, 38, Prince's-sq., W. (near Whiteley's), Thursday, between 11.30 and 12.30.

WANTED, Heavy Gentleman, for five special weeks. Lowest terms, with photo, etc.
HERBERT SHELLEY.
This, Royal, Chorley. Next, Grand, Lancaster.

WANTED, for Revue, "Mind Your Own Business," a Comedian for the Scotch part; a Good Juvenile Man, must be tall, plenty of go, and a good voice.
Also Chorus Ladies.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Good Responsible Actor; rehearse at once.
Also Good Property Man; small part.
DENVILLE, Theatre Royal, Birmingham.

WANTED, Responsible and Small Part Gentlemen; must wear and look well in evening dress; also fine, handsome Leading Woman. Apply immediately, NOLAN'S AGENCY, 4, Rathbone-place.

WANTED, to open, Thursday first, Nov. 26, good Leading Gent. and Chambermaid; useful lady, capable Juveniles and Old Women. Also two Gents., capable lines of business and turns. If Arthur Bell and wife disengaged, write immediately. FRED BOLTON, Theatre, Sanquhar, N.B.

WANTED, Short, Slight, Young, Leading Comedian for Xmas; used to farce; state height, age, parts played, references terms. Also Tall, Angular, Plain Young Lady for Character part in "My Aunt." Must be used to farce. (All other parts filled.)
MARK BLOW, Broadmead House, Panton-st., Leicester-square. Mark envelopes "Farce."

"ALL YE THAT PASS BY."
WANTED, Good, Sound, Character Actor (Chinese part), to Stage Manage. State lowest terms, latest references, age, and height.
Rehearse Hippodrome, Bilston, Dec. 1.
Address, MARK H. LINDON, T.R., Leicester.

The Frank E. North Répertoire Co.
WANTED, to Open Immediately, First-class Juv. Gent., Responsible Lady and Gent., capable of turns; must be able to study 5 pieces. Particulars, photo., Hippo., New Silksworth, near Sunderland.

WANTED, for Monday next, Heavy Character Baggage to play small part; Costume Play.
Apply, 12 to 12.30,
WILTON WARD, 34, Oxford-street.

WANTED, Gentlemen (short preferred) for Lorenzo and Duke in "Merchant."
One night, Saturday next, Nov. 28. Write or call, after 3. A. HEARNE, 49c, Trinity-sq., Borough, S.E.

HARVEY AND STANTON'S SKETCH CO.
WANTED, First-class Comedian.
Capable of Character and Nigger Parts.
Full particulars, refs., photo if possible. State if sing and dance (not essential). Rehearse this week. Open Monday.
GEORGE HARVEY, New Theatre,
Ystradgynlais, S. Wales.

TENORS AND BASSES.
WANTED, for Patriotic Chorus Work. Call, Rehearsal Theatre, Maiden-la[illegible]rday, at 12 noon. Ask for Mr. WILLIAMS.

ARTISTES WANTED.

WANTED, Robust Baritone, for Established Music Hall Act. Must be tall, able to accompany a little, and speak lines. Audition in Manchester could be arranged.
Coms., META, Alhambra, Openshaw.

WANTED, Wanted, Full Company,
for Special Week, Dec. 14.
ULICK BURKE,
22, Bosworth-street, Openshaw, Manchester.

WANTED, First-class Dramatic Artistes in all Lines for Tour and Stock. Lowest terms, refs., and photos to JAZON and MONTGOMERY, Rotunda Theatre, Liverpool.
Envelopes to be marked "Drama."

WANTED, Top Tenor, for Straight Quartette.
Apply immediately,
JOHN RIDDING, 90, Kennington Park-road, S.E.

WANTED, at once, Two or Three Smart, Pretty Young Ladies, for Chorus, Revue, and Panto. Write, with photo, JACK McKENZIE, Hippodrome, Chesterfield.

DICK RAY'S PRODUCTIONS.
WANTED, Immediately, Revue Ladies, Good Voices and Figures absolutely essential.
Apply, with photograph, immediately,
DICK RAY, Hippodrome, King's Lynn.

"DARE-DEVIL DOROTHY."
WANTED, to rehearse Tuesday next, at Luton, Smart Dancers. Good voices and figures essential.
Height about 5ft. 3in. Full particulars and terms in first letter, or it is useless making an application, to J. W. CORDINER, County Theatre, Bedford. Next, Grand Theatre, Luton.

WANTED, Chorus Ladies; tall, and of good appearance. Apply, FRANK RUBENS AND CO., Theatrical and Variety Agents, Gloucester-mansions, Cambridge-circus, W.C.

WANTED, Ballet and good all-round Dancers, Chorus Ladies and Gentlemen. Apply immediately. NOLAN'S AGENCY, Tress House, 4, Rathbone-place.

WANTED, Vocalists, Reciters, Instrumentalists (Trio, Violin, 'Cello and Piano, Special), by the LONDON DRAMATIC AND ARTS SOCIETY, for Concerts, Restaurants, and "At Homes," &c., in town. Call or write, 207, Oxford-street, W. (third floor).

ARTISTES' WANTS.

WANTED, immediately, Lancashire Engagements for MR. F. C. BECQUE, the well-known Liverpool Baritone, to Sing the Two Great War Songs, "To Arms!" and "The Workers' Soldier Sons from Lancashire." Guaranteed first-class attractions, and are only sung by Mr. Becque.
3, McBride-street, Garston, Liverpool.

WANTED Known, Good Comedian wishes to join Sketch, Comedy Act, or good Straight Man for Double Turn.
Address, Box 7,513, "The Era."

WANTED Known, two very Smart Young Men wish to Join the Profession; have had no previous experience; are very Smart Ball-room and Ragtime Dancers. Address, DUG. BALL, Lynn Croft, Eastwood, Notts.

PANTOMIME ARTISTES WANTED

NATIONAL THEATRE
(late London Opera House),
Kingsway.

WANTED, Four Smart Trumpeters, must be good musicians,
for Pantomime.

Wanted, Several Chorus Ladies and Gentlemen,

Contraltos and Bassos only.

Also Several Child Toe Dancers,
and
Ladies, High-kickers.

Fifty Smart Japanese Girls for Pantomime.

Apply, in first instance,
to
Mr. ASHLEY BEALE,
3, King William-street,
Charing Cross, W.C.

WANTED, a First-class Well-known Producer for a twice-nightly London Pantomime. Must be up-to-date, with new and original ideas. Letters, marked "Producer," EGBERT'S AGENCY, 17, Shaftesbury-avenue, London, W.

JAZON and MONTGOMERY'S PANTOMIMES.
WANTED, through illness, First-class Principal Boy, Prince in "Cinderella." Must be exceptional Vocalist. Terms, references,
JAZON and MONTGOMERY,
Rotunda Theatre,
Liverpool.

WANTED, Two Good Knockabout Comedians for Captain and Mate; also Carpenter, and Property Man. Terms, age, and references to E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, Tall, Robust Comedian for Dame; also a Short, Unctuous Comedian for Dame; Robust Baritone for Demon King; Bright Comedienne, sing and dance.
Also 100 Tall Chorus Ladies and Gentlemen, with strong voices.
Apply personally,
BARNARD AND EDEN, Elephant Theatre, S.E.
Voice trial on Friday at 12 noon.

"BABES IN THE WOOD" COMPANY.
WANTED, First-class Pair Comedians for Robbers, Dame, Demon King; pair juveniles for Babes, Maid Marion, Principal Boy for Robin, Fairy Queen, pair Sisters for Second Boy and Girl. Also First-class Dancers and Chorus Ladies with good voices. Photos, refs., absolutely lowest terms. Address, A. E. MATHEWS, 8, Cutcombe-mansions, Cutcombe-road.
Coldharbour-lane, S.E.
Interviews by appointment only.

EGBERT'S AGENCY, LTD.
WANTED, Pantomime Artistes in All Lines, for London Pantomimes, Twice Nightly. Fullest particulars by letter only, marked "Panto." 17, Shaftesbury-avenue, London, W.

WANTED, for "Aladdin" Panto., Artistes in all lines; rehearse Sheffield, Dec. 21; Quartette of Dancers, Chorus, Wardrobe Mistress. Send photos and absolute rock-bottom terms to SUSIE B. VAUGHAN, Central Theatre, Brighton, or Sheffield.

WANTED, for Pantomimes, Good Chorus Ladies, not less than 5ft. 7in. Send photos, references, compass of voice, salary.
Ditto, for Revue,
"Mind Your Own Business."
Address, E. DOTTRIDGE, 50 Union-st., Oldham.

WANTED, Chorus Ladies, with good Voices and Appearance, for ARTHUR RIGBY'S Pantomimes. Bring song and photo Wednesday and Thursday, from 12 to 3. 61, Camberwell New-road, Brixton.

MACKAY'S AGENCY, 45, Hilltown, Dock 50, Dundee.
WANTED, Chorus Ladies and Gentlemen for First-class Panto. (Scotland); eight weeks certain. Photos, terms, refs., permanent.

WANTED, Ballet Dancer, must be small, for Pantomime; also Good Second Boy.
PRODUCTION COMPANY,
2, Percy-street, Tottenham Court-road.

WANTED, 40 Chorus Ladies and Ladies for Small Parts. Send photo, lowest terms.
BARRETT,
Pavilion Theatre, Ashington, Northumberland.

WANTED, Dancers, for Pantomime.
Apply ESPINOSA, Golderbrook House, 19, Great Titchfield-street, London, W.

PANTOMIME ARTISTES WANTED

WANTED, a Few Chorus Ladies, at least 5ft. 7in. in height, with Good Appearance, Good Voices, and Good Figures. Send photo, in "Boy's" costume, state exact height, and give particulars of recent engagements.

Those who have previously written are requested not to apply again.

FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Chorus Ladies, for Pantomime. Call personally, at Chandos Hall, Maiden-lane, London, on Thursday, Nov. 26, 12.30 till 2.30, and Friday, from 3 till 4. Bring song. B. GRAHAM FALCON, County Theatre, Bedford.

WANTED, all Artistes engaged for "ROBINSON CRUSOE," to be on the stage of the Hippodrome, Falkirk, at eleven o'clock sharp, Nov. 30. No excuses. (Signed) JACK McKENZIE.

PANTOMIME ARTISTES' WANTS.

MISS BILLIE BARLOW.
WANTED Known, at liberty for Pantomime, Musical Comedy, Farce, &c. Australia, New Zealand last year. Address, c/o "The Era."

WANTED, Wanted, by Principal Boy, Pantomime.
Five years' Principal Boy experience.
Apply, Box 7,517, "The Era."

A Success Everywhere.
GLORIA LAURENCE.
WANTED, Engagement, Principal or 2nd Boy.
Good Figure and Appearance.
A Vocalist of Repute.
P.A., 12, Melbourne-sq., Brixton, S.W.

MISS IDA ERNEST.
WANTED, First-class Pantomime through disappointment. Principal Girl or Principal Boy (dainty and chic). Last Christmas Principal Girl, Fred W. Carpenter's "Jack and Beanstalk," London Syndicate Halls. Can be seen this week at Gnoll Hall, Neath (return visit).

WANTED, Girl Part; smart style, neat dresses. Good voice. Reasonable terms.
EDNA RENO, c/o Kaufman,
32, Ruthglen-road, Gorbals, Glasgow.

WANTED Known, Vacant for Panto.
MISS MADGE FENTON'S
4 MILITARY MAIDS 4
AND THE NEW RECRUIT.
First-class Quartette Dancers (with voices). Parts, and Speciality. Also
BROS. TELFORD, Comedians.
Chinese Police, Robbers, Captain, and Mate, &c.
For terms, photos, refs., &c.,
MADGE FENTON, Empire, Cowes, I.O.W.

WANTED Known, SYDNEY H. MORTON, Comedian. Sing and Dance. Dis., Panto. Produce Play. Excellent refs. Good offers only. Perm. address, Farm Tavern, Farm-road, Hove, Sussex.

WANTED, Pantomime, by HARRY MAXAM, Eccentric Character Comedian and Dancer. Principal Parts; Male or Dame. Played all principal theatres. Write or wire, Cinema, Seven Sisters, S. Wales.

SYD CROSSLEY.
The Long Comic.
WANTED Known, at Liberty for Pantomime or Revue, 6½ feet of clean, broad humour.
Nov. 30, Hip., Gt. Yarmouth.
Coms., Vaudeville Club, London, W.

WANTED Known, liberty for Panto., HARRY COOKE, Principal Comedian. Offers invited for Buttons, Dame, Idle Jack. This, Royalty, Chester. Next, 19, Alder-road, Sparkbrook, Birmingham.

WANTED Known, Good Comedy Knockabout and Acrobat, for panto-revue-partner, or first-class Acrobatic Act, also do patter and comedy boxing; age 24, height 5ft. 5in. Address, WILL KEYSTONE, The Empire, Liverpool.

WANTED, by CRIBB and CRIBB, the Inimitable Comedians; Captain and Mate, Robbers, Policeman. This week, New Theatre, Crewe. Next week, Hippodrome, Aldershot.

WANTED, Wanted, Pantomime, by DENBY AND DENT,
Comedians.
Thoroughly experienced.
This, Hippodrome, Lancaster.
Next, Palace, Stapleford, Notts.

WANTED, Wanted, Pantomime.
THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
Thoroughly Experienced in Pantomime.
Offers, DANBYS, Crakehall, Bedale, Yorks.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
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'Phone, 1177 Museum.
All pupils guaranteed genuine work.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything supplied. Tuition and Rehearsal free. Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED immediately, smart Amateurs, male and female. Call to-day, between 10 and 4, VICTOR CROSS,
29, Gwembwr-road, West Kensington, London.

WANTED, Amateurs, Ladies and Gentlemen, to prepare for Ballad Concert Company. State particulars by letter. MANAGER, 75, Church-road, Leyton, N.E. No callers.

WANTED, Pupils at once, to be trained by experts for Cinema acting. Elocution, horsemanship, motoring, swordsmanship also taught. Parts guaranteed when proficient. Own studios. Moderate terms. Office hours, 11 a.m. to 5 p.m.; or write MANAGER, Cinema School, Claremont, 78, Upper Richmond-road, East Putney. 'Phone, 1289. Also college at New Malden.

MISCELLANEOUS.

WANTED, Stage Manager. Apply, giving full particulars, age, experience, and salary required to FRANK RUBENS AND CO., Theatrical and Variety Agents, Gloucester-mansions, Cambridge-circus, W.C.

EGBERT'S AGENCY, LTD.
WANTED, Musical Directors, Carpenters, Baggage, &c. Fullest particulars by letter only, marked "Panto." 17, Shaftesbury-avenue, London, W.

WANTED immediately, for Fit-up Tour, thoroughly experienced Advance Agent; also good Carpenter. Apply by letter, VICTOR CROSS, 29, Gwembwr-road, West Kensington, London, W.

WANTED, Experienced Operator, Electrician; twice nightly; one matinée weekly; year round; D.C., no motor. Terms, age, experience, CONDER, Haymarket Palace, Beau-st., Liverpool.

WANTED, Smart Stage Carpenter; War terms, 30s. Prospect to suitable man of long engagement, which is not to be despised in the present state of affairs. Apply this week, CHAS. CONSTANT, Queen's Theatre, Leeds.

WANTED, Wanted, First-class Billposter. Good reference indispensable.
ROCKLEY'S, LTD.,
Nottingham.

MISCELLANEOUS.

"A BROKEN HEART."
WANTED, Good Carpenter, to Combine Baggage and Play Small Parts. Rehearse Monday next, Barnsley. References.
HARRY FOX'S BILL, Queen Victoria-road, Blackpool.

WANTED, Wanted, a Smart Young Biller and useful man at once.
Lowest and full particulars,
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WANTED, immediately, thoroughly Practical Billposter, take charge; permanency, and good wages to steady young man. Apply, with references, "Times" Office, Mexborough.

HIPPODROME, ALDERSHOT.
WANTED, Smart, Reliable and Sober Bill-Inspector. Apply by letter, with lowest terms and latest reference, to
C. SOUNES, Empire, Kingston.

WANTED, First-class Wardrobe Mistress, must be able to Fit and Make.
Terms, references and age,
MILTON BODE, Theatre, Reading.

WANTED, to open immediately, a thoroughly respectable Young Lady, for Box Office;
Must be experienced, having checked returns, cash, &c. State references, salary required, age.

WESTON,
Hippodrome, Birkenhead.

WANTED Known, vacant, through War, W. C. BURNS,
the Well-known Business Man. Any line. Over 20 years' sound, practical experience. Theatre, Hall, &c. Advertising Expert. Exceptional personal appearance. Life abstainer. Highest refs. 8, Parliament-street, Stockton-on-Tees.

WANTED Known, JACK MANSELL, the Hustling Agent, engaged by Mr. Roberto Lena for his Irish Repertoire Tour. Perm. address, Ruskin Cottage, Windmill-lane, Smethwick.

WANTED Known, at liberty shortly, for Management, Pictures; South of England preferred; eight years' experience; good refs. ALFRED SULLIVAN, Royal Picture Palace, Queenborough, Kent.

WANTED Known, Mr. EDWARD WALPOLE, Advance Representative, at liberty Theatres, Fit-ups, or Resident; experienced; good references. Wire or write, 5, New-street Cottages, Wilton-road, Pimlico, London.

WANTED, Engagement by First-class Practical Carpenter, Bench Hand; own tools; wife as Dresser; termination of Tour; can open at once. TOM EVANS, 44, Brunswick-street, Manchester.

WANTED, Position, Bill Inspector. Handy with the brush and picking out positions. Highest references.
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WANTED, Wanted, Engagement, by Young Lady,
as Attendant at Theatre or Cinema.
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MUSICIANS WANTED.

WANTED, Experienced Musical Director. Pantomime Season.
Latest references, salary, to
MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Thoroughly Experienced Variety Violinist Conductor,
To open Monday next.
Wire M. C.,
11, Park-street, Bolton,
Stating last engagement.

WANTED, Good Conductor Pianist. Must be experienced and used to large orchestra. Send age, terms, and references. Rehearse Dec. 7, Manchester (one week). Also Good Baggage Man, used to playing parts. Must be good understudy. Send height, age, terms, to
GAR KIDDIE,
Lacy-street, Widnes.

WANTED, First-class Conductor (Piano). Experienced in Pantomime.
Write stating age, references, and lowest terms, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, to rehearse Nov. 30 (Scotland), First-class Conductor; piano preferred; able to arrange well; long Panto. Tour. Wire or write, JACK McKENZIE, Hippo., Chesterfield.

WANTED, First-class Musical Conductor for Pantomime; must be a good arranger and pianist. (Will Willmot Fowler write?) Apply, with lowest terms, references, and panto. experience to HERBERT BARNES, Musical Director, Alexandra Theatre, Birmingham.

WANTED, Wanted, CONDUCTOR for Sketch-revue (tour).
To open at once.
Apply, KARNO, 28, Vaughan-rd., Camberwell, S.E.

WANTED, Ladies or Gentlemen, Piano-Conductor, First Violins, 'Cello, D. Bass, Cornet, Drums. Must be soloists. Apply, Wed. and Thurs., between 10-12 a.m., KARL, 99, Brick-lane, Shoreditch.

WANTED, Pianist-Conductor, to open at once; orchestra of five; must be thoroughly experienced and steady, and have good library.
Apply THOS. ORMISTON,
18, Brandon-street, Motherwell.

WANTED, Wanted, Pianist-Conductor; used to Pictures, Variety, Drama.
Open at once.
Terms, refs., to KNOWLES, Theatre, Maesteg.

WANTED, Conductor for Panto., piano, terms and refs. Chorus ladies, 5ft. 6in. height, photo in tights. Letters only. EDITH ST. CLARE, 103, Carter-street, Manchester, S.W.

WANTED, Violin (Leader), Picture Palace, West Coast of Scotland; must have good tone and experience in best orchestral music. Particulars to CON. WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, for Palace Theatre, Carlisle, good Leader, to open Monday, Dec. 7.; A.M.U. Terms, age, references to
E. WILLIAMS, Musical Director.

WANTED, Wanted, at Once, Leader, also First Violin,
used to quick variety.
Terms and references to JOHN GRIGG, Musical Director, Palace Theatre, Plymouth.

WANTED, First Violin, Leader; steady, reliable and good musician, open Dec. 7. Permanency to suitable man. Apply, MANAGER, Hippodrome, Exeter.

WANTED, early in January, for first-class permanent engagement, 1st and 2nd Violin, 'Cello, Contrabass, Flute, Clarinet, and Pianist; competent musicians only, of either sex. Particulars first letter, copies of refs. MUSICAL DIRECTOR, c/o Keeper, 51, South John-st., Liverpool.

WANTED, Experienced Violinist (répétiteur); also Musical organist; both must double piano or violin; week commencing Dec. 23. References. MADAME LOUIE BETTS, Queen's Hotel, Margate.

WANTED, good Violiniste, Lady; leader for Cinema; previous leading experience necessary; good terms. Apply, Box 7,523 "The Era."

WANTED, Solo Violinist, young, refined, for Xmas; first-class reader; good terms. Apply at once to JOHN P. COLE, 2, Wilton-house, Alum Chine-road, Bournemouth W.

THEATRE ROYAL, BLACKBURN.
WANTED, for one week, Dec. 7, O'Mara Opera Co., 5 First Violins, 4 Seconds, 2 Violas, Second Trombone. Apply, HERBERT STONE, Resident Mus. Dir.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class Cornet; exp. Musical Comedy, general theatrical work; permanency to steady and competent man. Apply, HERBERT STONE, Mus. Dir.

MUSICIANS WANTED.

WANTED, 'Cello, Lady or Gentleman, able to play Piano.
Trio. Pictures. West London suburb.
Write, S., 76, Windermere-road, Ealing, W.

WANTED, First-class, Competent 'Cello Player; open Monday next,
Hippodrome, Nottingham.
Address, MANAGER.

WANTED, First-class Oboe and Trombone, to open Monday. Apply, stating age, terms, and refs., to
CONDUCTOR, Empire, Longton.

WANTED, First-class Flute Player, for Royalty Theatre, Chester.
Terms and references,
KNIGHT PEARCE, County Theatre, Reading.

WANTED, to open Monday, Nov. 30, Flute and Piccolo, Clarinet, Trombone; Variety experience; good engagement to suitable applicants. ROBERT MOSS, M.D., Coliseum, Burslem, Staffs.

WANTED, Young Lady Pianiste-Vocalist, to open Saturday or Monday; live in; permanent place; age not to exceed 25; lowest terms to J. GREAVES, Red Lion, Jump, Barnsley.

WANTED, Wanted, for Xmas week, Pianiste and Celliste (Ladies), Hotel.
Please mention if able to Sing.
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24, Lancaster-road, Forest Gate, E.

WANTED, First-class Orchestral Pianist, well up in variety; open at once. Wire terms to CASEY,
Variety Theatre, Basingstoke.

WANTED, an Experienced Pianist, Sight Reader,
for Dramatic and Concert Tour.
Age, height, references and terms,
J. B. CARRICKFORD,
Harrison Hall, Roscommon, Ireland.

WANTED, to open Dec. 7, Drums and Double Bass; good men only; Pictures and Varieties. Full particulars to T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, Flute, Oboe, Clarinet, Cornet, Trombone, at once, variety experience necessary. Provinces.
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WANTED, Musical Directors and Musicians to note the advantages of
THE LONDON MUSIC LENDING LIBRARY.
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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

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Special Notice
to Proprietors and Managers
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WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, well-known Musical Director (Piano) open for Engagement;
Varieties, Theatre, or Tour.
ERNEST WOLFE, 510, Woodboro'-rd., Nottingham.

WANTED Known, Experienced Musical Director at liberty to Accept Engagement in theatre, music hall, panto, or revue. MUSICAL DIRECTOR, 52, Pembroke-rd., Seven Kings, E.

WANTED Known, Musical Director, at Liberty; late at Savoy Theatre, Glasgow, and Finsbury Park Empire (Moss' Empires); excellent credentials. Also well-experienced in pantomime; abstainer; age 26. FRED SAKER, 122, St. Thomas'-road, Finsbury Park, N.

WANTED, Engagement by Violin Conductor or Leader; London or Province. Long experience in Café, Pictures, Musical Comedies, and Theatre. Terms moderate. Apply, M. D., 14, Stuart-street, Luton.

WANTED Known, FRANK THORP, Pianist-Conductor, Arranger, and Copyist. Dis. for Panto. Rehearsals, Voice Trials, Cinema, Variety, &c. 16 years Tiller Training School. Add., 34, Daris-rd., Acton.

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WANTED, an engagement as Conductor, Leader, or First Violin; any business; good library; thoroughly experienced. JAS. HEAP, 57, Raby-street, Belfast.

WANTED, Wanted, Engagement, as Leader or Viola.
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WANTED, Engagement, First Violin (Repet.) or Second; season or perm.; Lancs. or near. WATSON COUPE, 15, Burnley-road, Accrington.

WANTED, by Lady Violinist, experienced; Engagement; Pictures, Hotel, &c. Address,
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WANTED, by Young Lady Violiniste, Engagement in High-class Café or Picture House. Good Soloist and Reader. Big, full tone. Smart appearance. Not afraid of work.
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WANTED Known, High-class Violinist, now at liberty; thoroughly experienced all lines; young, sober, reliable.
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WANTED, Engagement, First-class Violinist; young, steady, reliable; thoroughly experienced; many years in West End; Cinema work thoroughly understood. VIOLINIST, 8, Yorkgrove, Queen's-road, Peckham.

WANTED, Engagement by good young Violinist, experienced in Drama, Variety, Café and Pictures. London or Suburbs only. Highest testimonials. ALFRED TABOR, 11, Sidney-street, Commercial-road, E.

WANTED, Engagement, Young Lady Violiniste (Diploma), experienced Orchestral and Trio. Brilliant tone, sight reader. London or near. Dis. after 29th. M., 102, Lyncroft-gardens, Hampstead.

WANTED, Engagement, Violin.
Exp. any business.
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WANTED, Engagement by experienced Violinist.
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CHAINEY, 67, Wyatt-road, Forest Gate, E.

WANTED, Engagement, by Cornet, just finished season engagement at Pleasure Beach Rink, Blackpool; steady and reliable. BERRY, 4, Worcester-st., Bolton, Lancashire.

WANTED, Engagement, by experienced Cornet or Trumpet; steady and reliable; good refs. Write or wire, F. BUTLER (late O'Mara Opera Co.), Sunnyside, Shilton, Coventry.

WANTED, Engagement, Solo Cornet, experienced in theatre and variety; excellent refs; 3 years present situation; can open Monday. R. O'DONOGHUE, 36, Ton-row, Ton Pentre.

MUSICIANS' WANTS.

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WANTED, Engagement as Solo Cornet. Any business. Thoroughly experienced and reliable. Address, CORNET,
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WANTED, Engagements by MISS HILDA HIRST, Cornet or Violin, combine both; good orchestral player and sight reader; brilliant cornet soloist. 132, Brudenell-road, Tooting Bec.

WANTED Known, Good Cornet would Join Yeomanry Band, or Band wanting same.
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WANTED, Engagement, by First-class Trombonist; just finished four years' engagement, Municipal Orchestra, seaside. TROMBONIST, 176, Amesbury-avenue, Streatham Hill, S.W.

WANTED, engagement by Trombone; now at liberty; can join immediately; reliable and steady; any business. TROMBONIST, 47, Rossington-street, Upper Clapton, N.E.

WANTED, Wanted, Engagement by Experienced Lady 'Cellist.
London only.
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WANTED, Permanent Engagement, by First-class 'Cellist; used to all class of music, including Tavan and Adler arrangement; 14 years' experience; soloist. Address, 177, Islington, Liverpool.

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WANTED, Wanted, Wanted, Engagement, by first-class 'Cellist.
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WANTED, Engagement in Orchestra by 'Cellist (male), Variety, Pictures, or Café.
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WANTED, Engagement, by 'Cello. Good orchestral player.
Cinema experience.
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WANTED Known, at liberty from Xmas, Lady 'Celliste; thoroughly experienced Orchestral work (Tavan's arr., &c.).
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WANTED Known, Harpist; disengaged; Panto., Revue, &c.; experienced.
Address, FRED. J. WEBB,
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WANTED, Engagement by Experienced Harpist and Pianist; Orchestra, Café, or Trio. Would join Musical Act. ÆNEAS GIBSON, 16, Elford-grove, Leeds.

WANTED, by Pianist (Experienced), Engagement immediately; Orchestra or alone; terms moderate; good refs. Wire or write, PIANIST, 87, Oxford-street, Reading.

WANTED, by Pianiste, Re-engagement in Cinema; Solo or Orchestra; good experience; can provide Violiniste and Repertoire if required. MISS F., 11, Maney-avenue, West Norwood, S.E.

WANTED, Engagement in London by First-class Pianist and Organist; Solo or Orchestral; eight years' experience Pictures. A good all-round man. Could attend London for interviews on Sunday.
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WANTED, Wanted, Engagement by Experienced Pianist; Cinema.
First-class Repertoire.
PIANIST, 19, Prince's-avenue, Chester.

WANTED, by experienced first-class Pianiste; sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement, by thoroughly exp. Orch Pianiste, Variety, Panto., Rehearsing, Pictures, Café, Tavern Arrangements, Overtures, &c.; leader last 18 months; dis. owing crisis; London. "VIVO," 195, Portsdown-rd., Maida Vale.

WANTED, Wanted, by a Young Lady Engagement as Orchestral or Relief Pianiste in Cinema. Experienced.
Address, PIANISTE, 5, Pleydell-avenue, Stamford Brook, W.

WANTED, Wanted Known, Disengaged, DORA BLANCHE,
Double Drums, Tympani Xylophone, Glockenspiel, &c. Address, The Pier, Worthing.

WANTED, Engagement by thoroughly experienced Tympanist; Double Drums and Effects.
H. ROPER,
61, Cardington-st., Hampstead-rd., N.W.

WANTED, Engagement by First-class Tympanist and D. Drummer, Glock., &c.; at lib. Dec. 5. Write, R. BROWN, 139, Adelphi-street, Preston, Lancs.

WANTED Known, Two Brothers, Violinist and Pianist, open to accept engagements at Cinemas, Concerts, Dances, &c; ages 15 and 16. "A.," 7, Bridge-street, Kilburn.

WANTED, Wanted, Wanted, by Trio. Hotel or Cinema. Splendid library.
Lowest terms.
NEWMAN, 40, Rutland-street, Stepney, E.

WANTED, Engagement, by Basso and Harpist, Flautist, Double 'Cello; pictures and varieties; experienced and reliable.
J. F. STEWART, 13, Burley Lodge-road, Leeds.

WANTED, engagement by thoroughly experienced Ladies' Quartette.
English.
ALLAN, 80, Alderney-street, Warwick-square, S.W.

WANTED Known, First-class Ladies' Quartette (Violin, Flute and Pic., 'Cello, Piano), Liberty for Pictures, Variety, Drama; thoroughly experienced; highest refs.; large library. CONDUCTRESS. Box 7,518, "The Era."

WANTED, Proprietors, Cinemas, Restaurants, and Hotels to notice I have one of the finest Quartettes in England disengaged. Address for terms, MADAME WALTER, 46, Fitzroy-street, W.

WANTED, Wanted, Wanted Known, ROSE and FEMMIE SCHOENTHAL,
Violin and Cornet, are British born, of British parents, and open to accept Engagements as usual. Or with their MASCOT LADIES' ORCHESTRA.
Any business. All offers, CONDUCTRESS,
361, Camden-road, London, N.
'Phone, 1718 North.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED Known, Karl's Tyrolese Orchestras, Open for Engagements; all lines; thoroughly competent; ladies or gents.; enormous library; no German or Austrian artistes. MMES KARL 99, Brick-lane, Shoreditch, S.E.

WANTED Known, DOROTHEA VINCENT'S Royal Cremona Orchestras, Concerts, At Homes, Cinemas, &c.; any number. Address, 16, Warrington-crescent, Maida Vale, W. 'Phone, Padd., 4771.

WANTED Known, Elite, White and Gold Ladies' Quartette.
MISS KATHLEEN POLHILL,
17, St. George's-square, Regent's Park, N.W.

WANTED Known, THE VERONA ORCHESTRAS, now open for engagements; Hotels, Cafés, Cinemas. First-class Artistes only. Large up-to-date library. Apply, 782, Fulham-road, S.W.

CIRCUS ARTISTES' WANTS.

WANTED Known, Wanted Known, MLLE. HENRIETTE REIFFER, the well-known French Equestrienne, liberty to accept engagements for Winter Season with her two acts, viz., (1) Vaulting Act, (2) Trick Act. Own horse. It is not my intention for managers to book me on account of my nationality, but for my first-class style and up-to-date performance. Address, 20, Brook-st., Kennington-rd., London, S.E.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
No Vacancies.
This week, The Pavilion and Poplar.

WANTED, for Fête and Gala season, 1915, all kinds of Artistes, Flying Troupes, High Rope Shows, all kinds of Aerial Artistes—in fact, any kind suitable for outdoor, for Whit Monday, May 24, July 5 and 12, Aug. 2, onwards.

Full particulars, sample lithos, to WILDER BROS., Gt. Francis-street, Birmingham. Tudora's Ponies write.

WANTED, Smart Troupes, Musical Acts, Dec. 7, on; Big Acts with drawing powers on shares. Also Acts of every description. West of Scotland Variety Agency, 141, Main-st., Newton-on-Ayr, N.B.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, First-class Variety Turns in all Lines, with own Lithos preferred. Good Singing and Dancing turns, Comedians, Musical Turns. Must be known artistes, new to Blaenavon. State lowest, with date sheet, once nightly. Immediate dates. JOHN DAVIES, Secretary, Picturedrome, Blaenavon, Mon. Telegrams, "Davies." 'Phone, 24.

THE ALLIANCE VARIETY BUREAU, LTD.,
96, Renfield-street, Glasgow.
Wires, "Features, Glasgow." 'Phone 3699 Douglas.
Travelling Representative, GEO. SAPHRINI.
WANTED, Artistes of Every Description. Good Comedy Acts, Musical Shows, Speciality Acts, Comedians, Sisters, Troupes, &c. Full list of bookings and absolute lowest first letter.

WANTED, Music Hall Artistes, all Lines; Big Specialities, Comedy Acts, Comedians, Vocalists, &c.; Dec. 21, on. Terms, bookings, &c., EDGAR STEBBINGS, 28, Egerton-st., Manchester.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Acts, all Lines.
Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

ARTHUR CLARANCE,
Variety Agent.
FIRST AND FOREMOST.
WANTED, Immediate and on, Attractions in all lines.
Big Acts that can work on small stages.
Apply, with full particulars, to
ARTHUR CLARANCE,
81, Westgate-road,
Newcastle-on-Tyne.
Wires, "Canny, Newcastle."
'Phone 3388 Central.

PALACE, WINCHESTER.
WANTED, for Nov. 30 and on, Big Specialities, Musical Acts, Sketch Cos., Good Com. Double, etc.
A good fill-in week for those working South. Price must be low owing to the War crisis. Full particulars. Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

THE ALBERT HALL WEST STANLEY.
Sole Proprietor, Randall Williams.
WANTED, Wanted, Wanted, Wanted, BIG SPECIALITIES, SENSATIONAL NOVELTIES.
Stage room 60ft. by 30ft.
No co-operative terms.
All salaries guaranteed.
Full particulars first letter or useless.
GEO. ZALVA'S AGENCY,
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.

Dec. 7, 14.
WANTED, Artistes. All Lines. Must be new to Lowestoft and Sheerness.
Nothing too large. Nothing too small.
No co-op. A fair salary paid.
Send samples of lithos, etc., to
FRED A. ELLIS, Hippodrome, Yarmouth.

WANTED, Wanted Artistes. Special Trial Matinée, Greenwich Hippodrome, Thursday, Nov. 26. Artistes, if suitable, can obtain four immediate weeks. Apply A. McDOWELL, above, two o'clock, Thursday, ready to show.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted. STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH.
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, Dec. 7, onwards.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Variety Artistes, all kinds, also Plays, for Monday next, on.
Apply, MARSHALL, Hippodrome, Ripley, Derby.

WANTED, Star Specialities and Acts of all kinds for Southern dates. Full particulars to ADOLPH NEUMAN Variety Agency; Nov. 23, c/o Theatre, King's Lynn.

WANTED, Wanted, Variety Acts, Revues, Specialities, all Lines.
Immediate and Future.
MACQUEEN'S AGENCY,
81, London-street,
Glasgow.
'Phone, Bell 375.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, for New Year's week (Scotland), two First-class Juvenile Troupes. Also Acts all lines for Monday next and later dates. Also First-class Scotch Comedian. Comedy Duos, Sketches, Trios, Quartettes, Musical Acts, and Novelty Acts. Lowest terms, photos, bookings, vacancies.

PALACE, SUNDERLAND.
WANTED, Big Comedy and Pantomimical Troupes Spectacular Musical Acts, Sensational Specialities. First-class Singing and Dancing Troupes, Big Animal Acts, and anything suitable for the festive season. Vacant dates as follows: Dec. 14, 21, 28, onward. Address, with lowest war terms, to
MANAGER, Palace, Sunderland.

KENDALL'S AGENCY,
53, Highcross-street, Leicester.
'Phone, 524. Telegrams: "Mascots."
WANTED, Acts every description, especially one Monday onward. All Artistes played Leicester and district for last three years. Send list. LEONARD KENDALL.

Wanted Advertisements continued on Col. 1, Page 21.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 30, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Douglas, pictures.
HAMILTON HIPPODROME. — Six Crazy Sailors, Sados and Assistant, Willie Allan, Blake and Granby, Peter Birmingham, Alix Lukos, Topical Times, Wal Langtry.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME.—Miss Florence Wray and Co., Harold Heath, De Gracia's Comedy Ponies, Walter Aubrey, Cissie Lupino, Topical Times, Holden's Mannikins.
NORWICH HIPPODROME.—Miss Marie Studholme, The Canadians, Carma and Carr, Ted Waite, Topical Times, Ray Wallace, Wagner.
PAISLEY HIPPODROME.—"Irish, and Proud of It," Revue.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Norman and Allen, Olive Williams, Two Weymans.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—L'Incognita, Hal Bryan, Rene and Fred Briton, M. Schussers, &c.
CANNOCK HIPPODROME (rehearsal, 12). — Mr. Chas. Harrington's Co. in "Why He Divorced Her."
SMETHWICK EMPIRE (rehearsal, 12, matinée, 3).—The Veeper Violets, Dalston and Lane, The Payolas.
TIPTON TIVOLI (rehearsal, 5).—Tom Hulme, Elsie Kedward.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Six Drummer Girls, Fred Read, Stan and Stella.
WEST BROMWICH NEW EMPIRE (rehearsal, 12; matinée, 3).—Company booked.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Johnny Dwyer, Takase, "Redheads," Bertha May, Sackville-West, Conn and Conrad, pictures.
BRADFORD. — Harry Levaine, Campbell and Scott, Larkum Bros., De Mayos, Barrett and Elgar, Chas. F. Hill, Clara Davine, Jubb and Jerome, Hill and Ayrton, pictures.
BURNLEY. — Bros. Erard, Randolph Sutton, Charlene and Charlene, A. Wyndham and Co., Rosie Reys, Hayden Mars, Ina Hill, Arthur Royd, pictures.
CARLISLE.—Dawn, Carl Miller, Mongadors, Nelson Trio, Ed. E. Ford, Mabel Thomas, "Bill's Last Chance," pictures.
HALIFAX. — Holsons, Daphne Wynne, Vera Wootton, Rowlands and Ford, Solo, Clark's Cyclists, Kotenichi Troupe Pat Lynch, pictures.
HUDDERSFIELD. — Jack Lane, Herbert La Marline, Victor and Louis, V. Wakeman, Six Ceylons, Vagabond, Mlle. Golda, pictures.
LINCOLN. — "The White Mother," Nikko Troupe, Vic and Vie, Tom B. Barr, Two Tomboys, Dan Filmer, Lauray Trio, pictures.
SOUTHAMPTON.—Jack Walsh, Four Powers, Rowland, Amasis, Morris and Moore, Four Londons, Wilson and Waring, "Heart of a Jew," pictures.
SOUTHPORT. — Alvaretta, Rego and Stoppit, J. H. Scotland, Renee Grahame, Masques, Neville Delmar, Cruikshank, Nan Saunders, pictures.
WARRINGTON. — Orpheus, Coram, Big Joss, Gwennie Morgan, Tom Moore, Southwood and Lady, Hodgson and Lowther, pictures.
Burnley bars Nelson, Accrington and Colne.
Blackburn bars Darwen and Accrington.
Rehearsals for all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Sammy Shields, Sisters Dane, Ivy Francis, Carney and Sharpe, Henri Riccardo, Eddie Baker, pictures, Pathé Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—Bransby Williams, Wee Georgie Wood, Cosgrove and Burns, Chas. Vincent, Briff, Braff, and Broff, Nervo, Elise Loubert, Trumpeter Henri Greve.
BIRMINGHAM GRAND (rehearsal, 1).—Tucker, Cornalla and Eddie, Carmen Turia, Freddie Hackin, Archie Naish, Yamakura Troupe, Ernie Lotinga, Hetty King.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment, etc.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Olive Young, Paul Rochefort, Frank Ayrton and Co., pictures.
BRADFORD EMPIRE (rehearsal, 2).—Alfred Lester, Billy Williams, Findens, Sisters Royce and Sid, Tom Parker, Columbia Trio.
CARDIFF EMPIRE (rehearsal, 2).—May Henderson, Thornton and Wagner, Shirley and Ransome, Jack Warman, Vere and Nelldon, Chung Ling Soo.
CARDIFF OLYMPIA (rehearsal, 12).—E. J. Haich, Sisters Petite, Picture Entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Gladys Warburton, Picture Entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Apollo, Topsy Johnson, Halma, Three Sisters Birtle, Archie Pitt, Lily May, Empirescope, Pathé Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—Ike and Will Scott, Woody Wood and Well, Viviana and company, Fred Wildon, Micksey Nolan, Haig and Novell, "Dental Institute."
FINSBURY PARK EMPIRE (rehearsal, 1).—Anna Dorothy, Artois Bros., Powell and Vesey, Little Ganty, Marjorie Lawrence, Harry Masters, Horace Hunter and Co., George Mozart.
GLASGOW COLISEUM (rehearsal, 12).—Aldon and Loupe, Ben Albert, Cole and Rags, "The Honeymoon Express."
GLASGOW EMPIRE (rehearsal, 12).—Emerald and Dupre, Belle Davis and Pices., Mona Vivian, John and Lillian Grand, "Beauties."
GLASGOW GRAND (rehearsal, 12).—Company as booked.
HULL PALACE (rehearsal, 2).—Les Caron Troupe, Cooper and Lait, Bert Terrell Thornley Dodge, Tom Jones, Devon and Earle, Dorma Morgan, Maisie Dene.
LEEDS EMPIRE (rehearsal, 2).—Terry and Lambert, T. E. Hughes, Walter Passmore, Lily Burnand, Nash and Noel, Benedetti Bros., Fred Russell, Broughton and Creedon.
LIVERPOOL EMPIRE (rehearsal, 1).—Musical Johnstons, Bertram Banks, George Rae, "Miss Paris in London."
LIVERPOOL OLYMPIA (rehearsal, 1).—Bert Harrow, Lee and Kingston, Three Theodorowitz, The Kennels, George Robey.
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual" and Star company.
NEWCASTLE EMPIRE (rehearsal 2).—Lily Lena, Jack Thomas, Terry Twins, "Full Inside."
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 12).—"The Marriage Market."
NEW CROSS EMPIRE (rehearsal, 1).—Chas. Cohan, Marie Pero and Francis Annesley, Stenelli and Garrodas Trio, The Mountfords, Elsie Robey, Karno's "Steam Laundry."
NEWPORT EMPIRE (rehearsal, 2).—Hersleb Bros., Roslyn Trio, Jay Laurier, George Newburn, Rich and Rich, George Rapley, Gertie Gitana.
NOTTINGHAM EMPIRE (rehearsal, 1).—Athas and Collins, Bradshaw Bros., Livesey and Rosebery, Brooklyn Comedy Four, Jack Lorimer, Rosie Archer, Marie Lloyd.
NOTTINGHAM GRAND (rehearsal, 12).—"A Soldier of the King."
SHEFFIELD EMPIRE (rehearsal, 1).—George D'Albert, Edna Lyall, Isa Wise, Chas. Mildare, Smarte Bros., Tom Foy, Little Tich.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—The Harlequinaders, Bert Weston, the Athlones, "Boys of the Empire," Bowden and Gardey, &c.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Company as booked.
STRATFORD EMPIRE (rehearsal, 1).—My Fancy, Arthur Ferris, Conway George, Maud Mortimer, "Hullo, Everybody."
SUNDERLAND EMPIRE (rehearsal, 12).—Victoria Monks, Charburn's Stars, Dorothy Leigh, Martini Trio, "Should a Woman Tell?" &c.
SWANSEA EMPIRE (rehearsal, 12).—Daisy Dormer, Comtesse di Rubadi, Three Ernests, Fred Maitland and Co., Harry Grey, Olive Armidale, Albert Whelan.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, &c.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Hall and Wilson Trio, Chas. Elstree, Ray Girls, pictures.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Somaroff and Sonia, Manchu Troupe, Zaza, Lyn Harding, Kelly and Wilder, &c.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Danver-Smith and Co.
SILKSWORTH HIPPODROME (rehearsal, 5).—Durant Bros., Vi Clifton.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Child Trio, Banjahra, Co. as booked.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—The Hesseys, Nellie Rose, George Hyman.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Ernest Krake and Co., Johnson and Bert, Irene Dillon, Ellis Barrieton, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—James Stewart, Melt and Bray, Grogie, Carlton Brough, Ruby Roya, Bioscope.
CHATHAM EMPIRE.—Mannie Gibert, Grace Brothers, Stanley Rendall, Mlle. Lescaut, Sisters Webb, Three Van Dammes, Frank le Dent, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—The Anartos, Johnson, Clark, Sisters Gaye, Will Gardner, Oscar Layton, Adam Tomlinson, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Edith Fink, George Lashwood, Alberto, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Hal Bert, Major Wix, Nava and Minton, Woodhouse and Wells, Haley's Juveniles, Cecil Lyle, Barrie Rayne, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht and Co. in "The Enchanted Isle," Gladys Cooper and Seymour Hicks in "The Bridal Suite," Elialine Terriss, The Follies, G. H. Elliott, Farr and Farland, The Bells of St. Valoir, Wilfred Burnand, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Gintaro, Jennie Johns, The Pelicans, Nelson Jackson, Twelve Wezzans, Marini, John and Baby, Bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lupino Lane, Bruce Green, Beatie and Babs, Leipzic, Three Nelsons, The Nelbahs, Whit Cunliffe, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Daisy Sloane, Van Camp's Pigs, Mlle. Rosina, Charles Kasrac and Co., Belgian State Artistes, Amandus, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—James A. Jewell, Vicar of Brixton's Sketch, "What Would You Do?" Jack Norworth, Clive and Bunyea, Edris Coombs Trio, Harry Bedford, George Benson, Cassie Walmer, Chas. Ulrick, Bioscope.
CHELSEA (rehearsal, 12).—Lottie Venne, W. S. Percy's company, "A Cold Douche," Mlle. Yetta, Willie Robbins, Maidie Hope, Gesta and Hoe, Three Buckleys, Will Norrie, Bioscope.
EAST HAM (rehearsal, 12).—Vardon Perry and Wilbur, Violet Black and company, Irma Lorraine, Three Comerfords, Chas. E. Harvey, Bella and Jules Terry, Harry Marlow, Austin Rudd, Elsie Southgate, Bioscope.
EUSTON (rehearsal, 12).—King and Benson, Geo. Carney and company, Fred Lindsay, Ernest Shand, Daisy Wood, Maver and Barton, Percy Dalton, Maud Hughes, Tony Black, Bioscope.
METROPOLITAN (rehearsal, 12.15).—D'Vorak Family, Wells and Mayban, Tom Costello, Harold Montague, the Junes, Gesta and Hoe, Will Norrie, Les Elegantes, Bioscope.
SOUTH LONDON (rehearsal, 12).—Helena Millais and company, Chas. Hanbury and company, Binns and Binns, Ernest Shand, Edith Trevor, Frank and Vesta, Percy Dalton, Iris Banfield, Geo. Carvey, Bioscope.
TOTTENHAM (rehearsal, 2).—Chas. Austin and company, Leslie Stiles and company in "The Day," the Villions, Kirk and Saraski, Syd May, Charles Stevens, Belle Mora, Dora Lyric, Austin Rudd, Bioscope.
WALTHAMSTOW (rehearsal, 1).—"Le Petit Cabaret," Lollette and Lord, Fredk. Sylvester and company, R. H. Douglass, Dora Lyric, Chas. Stevens, Mark Leslie, Bioscope.
WATFORD (rehearsal, 1).—Louis Meyer's company in "The Glad Eye."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Petro and Leon, "The Twelve Pound Look," The Courtiers, Bessie Butt, Martaneks, David Poole, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Daunton-Shaw Troupe, Jose de Moraes, Jean Ailwyn and Co., Jan Rudenyi and Co., Milly and Mordon Trio, Gracie Grahame, K. Scott Barrie, Beth Tate, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—"A Mixed Grill." Hayman and Franklin, Mozetto and Page, Kisbey, George Ross, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Three Laurels, Ethel Levey, Bellman and Poluski, Great Weiland, Josie Delaine, Chas. Grantley, Cromo and Hamilton, Carmen Turia, pictures.
LEEDS HIPPODROME (rehearsal, 12).—"Trafalgar," Capt. Kelly, Burley and Burley, Leon Rogee, Otto Viola, Dacre and Lynton, "Symphonia," John C. Glass, pictures.
LIVERPOOL HIPPODROME (rehearsal 12). Ginnett's Boy Army, Guest and Newlyn, "Buying a Pub," Mlle. Cameo, Forest Tell, Lloyd Morgan, Wilson Hallett, Nora Delaney, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Fred Kitchen and Co., Friend and Downing, Russell Carr, Rivers and Sullivan, Argent and Gwynne, Evie Greene, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Heckneys, Hannaway Bros., Jenny Lynwood, Bert Earle, Russian Dancers, H. B. Irving and Co., pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1). — "Keeping Smiling," Flora Cromer, Ketos, Monty Ash, Quaint Q's.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Europe," Master Jas. Garnett, J. P. Lang, Two Boyds, Dolly Elsworthy, Joe and Wally, Tom E. Dean, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Six Bros. Luck, Leigh and Fenton, Howards, Speedwell, Harry Halsey, Hal Smithers, Jenny Hartley, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Haydn Wood and Co., "Fantomas," Woodward and Page, Eric Clifford, Dona Dott, Alexandre and Hughes, "Daughters of Empire," Kay and Gee, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Willie West and Crossley, Marie Kendall, Hastings Lynn and Co., Al. Haines and Co., Mannie Muir, Dan Whitley, Colley and Scott, Billy French, pictures.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—The Records, George Hyrton, Signor Fedik, Evelyn and Clayton.
ALDERSHOT HIPPODROME.—Mr. Joe Collins' Revue, "All the Best." The Musical Keiths, Dess Desborough, Reg Wentworth, Rene, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Fields and Lewis, Morris and Elworthy, Millard and Brogden, the Two Dans, Martinello, Leslie Edison, Peter Shannon, Arthur Stanley, Veda Olive, J. P. Boston, Ivy Lorraine, and Keith Bond.
ASTON HIPPODROME.—Mr. and Mrs. W. J. Manning, the Blends, Miller Brothers, "Don't Crush."
BATH PALACE (rehearsal, 1). — Woodward's Seals, Etta Delamere, Sam Hilton, Finette Sisters, Miss Bertie Adams, Bros. Bury, "Nearly a Manager."
BOLTON GRAND THEATRE (rehearsal, 11.30). —Fred Walmsley, Randles, Marie Santoi and Co., Vasco, H. O. Wills, Louie Tracey, Rochester Sextette, Hartwell D. Morice.
COVENTRY HIPPODROME.—Gaston Chevalier, Gray and White, Sisters Gilbert, Six Bell-Hattons, Nina Gordon, Lillie Soutter, Hinton and Wooton.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Ever Open Door."
EDINBURGH THEATRE ROYAL.—Revue, "A Year in an Hour," the Seahams, Menlo and Minora, Evelyn May and Sister Bertha, &c.
GLASGOW PAVILION. — Miss May Moore Duprez, R. G. Knowles, New Macs, Diana and Len Gray, Stewart and Morris, Bon Air Trio, Alice Gill.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Fred Karno's company, including Albert Bruno, in "The Bailiff"; Rose Martin, George Kenway, Agostin and Savony, Essman, Elsie Cross, Henri Ost, Bioscope.
KINGSTON EMPIRE.—Sinclair Neill, The Vivians, Gladys Mavius, Bert Lytton, Tambo and Tambo, Fred Hastings, Ivy Bartinelli, Minerva Troupe, Ray and Zack, Empire Pictorial Chronicle.
LETCHWORTH PIXMORE HALL THEATRE (rehearsal, 2.30).—Company as booked.
LONDON EDMONTON EMPIRE. — Walker and May, Jenny Robins, Five Joybelles, "The Day," Three Diamonds, Five Jovers, Fyne and Hurley, "What Her Husband Saw."
LONDON GRANVILLE, WALHAM GREEN.—The Leslie Bros., Gladys Huxley, Jane Asti, Irene Pearse, The Montramos, Harry Clark, Alec Kendall, The Three Westons, The Duga, and pictures.
LONDON PALACE THEATRE.—"The Passing Show." Du Calion, Lily Hayes.
LONDON QUEEN'S THEATRE, POPLAR (rehearsal, 12).—Hedges Brothers and Jacobsen, Morny Cash, Cassie Walmer, Jen Latona, Kitty Grey, the Corona-Gatty Trio, Alice Craven, Jock McKay, Charles Willis.
LONDON VICTORIA PALACE.—Vesta Tilley, Jackson's 16 English Dancers, Goodfellow and Gregson, Dutch Daly, the Maples, Edwin Laurance and Partner, Percy Hayden, Scott Gibson, Edris Coombs Trio.
LUTON PALACE THEATRE.—The Four Janowskys, Connie Isca, Percy Johnson, Honri Foden, Bu-Val, Two Lillies.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Henry Bedford and company, Lola and Choco, Thora, Charles Fanning, Josie Henry, Evelyn Tyser, Recco, Bosco and Holden.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—The Girl and The Seal, Leo Bliss, The Harmonics, Nugent and Walker, Bob Winter, Fuji Family.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Allen and White, Conway and Leland, Walter Emerson, Gwennie Hasto, Russell Brandow, Clara Coverdale's Eight Petronellas, Maurice, Winnie Wayne.
SALFORD REGENT THEATRE (rehearsal, 12). —Fred Barnes, the McNaughtons, Duncan and Godfrey, the Seven Bramusas, Jack Sheridan, the Five Sollies, Burnetti, May and Ivy Royal, and pictures.
STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Fred Powell and company, George Lawrence, Dolly Rafferty, Filix and Fisher, Arthur Clifton, Charles Herd, Nixon Grey.
SOUTHPORT PALLADIUM.—"Mind Your Own Business," Chas. Johnson, Stowe Brothers.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Talberto and Douglas, Alice Vernon, Buckingham's Performing Dogs, Harry Hellis, Joan de Ferrars.
TREORCHY PAVILION (rehearsal, 1).—Inez and Pim, Andie Lace, Ida Re'Vell.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Rowland Hill, Sisters Slater, the Mayvilles, Dorothy Lena, Sadie Vone Trio, Will Tyler, Harry Blake, and pictures.
WIGAN HIPPODROME (rehearsal, 11).—The Dolly Victoria Lady Cyclists, Arthur Page, Augustin and Hartley, Jimmie Pullin, Norman Mills and Mac, the O'Mahony Quartette, Hippograph, and Leon and Florence Cody.
YORK EMPIRE (rehearsal, 1).—George Formby, Dolly Ross, 9 Empire Opera Singers, Florrie Elliston, Bros. Aston, Azella Wilson, Mollie McCarthy, Owen Clark.

Miss Gwynne Kimpton, whose orchestral concerts for young people at the Æolian Hall have been so deservedly successful, was, in conjunction with Miss Beatrice Fowle, responsible for the patriotic orchestral concert given last evening in the Central Hall, Bromley, Kent. A new and stirring patriotic song, "Men of England," by Miss Phyllis Norman Parker— a local composer—was sung by Miss Enid Macdonald, a charming contralto, and the orchestra was under the able conductorship of Miss Gwynne Kimpton.

BIRTHS, MARRIAGES, & DEATHS.

IN MEMORIAM.

CARLYON.—In loving memory of my dear husband, Frank, who fell asleep Nov. 22, 1908. "Until the day breaks."

PREECE.—To "Edie," who passed away at Malta, Nov. 24, 1899. Dearly loved eldest daughter of Mr. and Mrs. Fred Terriss (Emily Stevens) and sister of Winifred and the late Josephine Preece.
"How many gentle, lovely lives
And tender deeds the world has known,
Were never writ in ink or stone,
And yet their sweetness still survives."

FOR SYMPATHY.

KATE TRAVERS wishes to thank her many friends for letters of sympathy and beautiful wreaths sent as a last tribute to the memory of Frank Stone.—18, Cavendish-parade, Clapham Common, South Side. Nov. 23.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices, 10, Agar-street, Strand, W.C.

Much good work is being done by the V.P.A. in the interests of the sketch, revue, troupe, and big-act manager, and it is requested that all members will keep the secretary posted as to their addresses. It is most essential that every address should be sent in, as there may even be matters of the greatest importance to be imparted, and, of course, a delay is caused when the addresses are not at hand.

A letter has been sent to the various managements embodying the arrangement made with Mr. Gulliver on behalf of the L.T.V. and the members of the V.P.A., and the replies will no doubt have come in in the course of a day or so. Therefore a meeting has been arranged for Friday next, Nov. 27, at 12 o'clock noon, at the Bedford Head, Maiden-lane.

The "Financial Times" writes: "Mr. Arthur Sleep, Newcastle-on-Tyne, describes himself in the Variety Artistes' Federation organ as 'the Agent of the North.' It is just as well to ensure the confidence of his clients that he uses his full Christian name, and not the initial letter."

The Kinemacolor war pictures at the Scala now include a series depicting the mobilisation of British troops and camp scenes of Lord Kitchener's Army, also the Lord Mayor's military pageant. The pictures are preceded by a one-act Russian comedy, "The bear," by Anton Chekhov.

Mr. Herbert Grimwood, whose performance as Zikali, the witch doctor, attracted so much interest when "Mameena" was produced at the Globe, returned to the cast, which he left to undergo an operation, on Monday.

Mr. George Barrett has taken up the part of Slinks in "Miss Hook of Holland" at the Prince of Wales's. Mr. Barrett, it will be remembered, created the part when the piece was produced in 1907, and played it for the entire run of the original production.

The French Government's authorisation to open theatres and other places of entertainment for matinées and evening performances up to eleven o'clock has been received with satisfaction by public and managers alike in Paris. Strict police supervision of programmes and an increase in the percentage of receipts devoted to public charities are the conditions imposed. At present the establishments open are mainly cinemas. The effect of the Government's decision will not be felt for a few days. Such establishments as intend to reopen will need time to prepare their programmes and reconstitute their companies, which have been depleted by the mobilisation.

Before Judge Sir William Selfe, in the Marylebone County Court, on Monday, Lazarus Mordecai, trading as L. M. Lewis, Kinnoull-mansions, Clapton, furrier, sued Miss Shirley Kellogg (Mrs. Albert de Courville), Clarence Gate-gardens, Regent's Park, for £60, the price of furs supplied. His Honour, in giving judgment, said there was no doubt a strong conflict of evidence between the parties. The question was, was there a contract between them. He thought defendant never agreed to taking the furs at £60 or any other price, and there was no concluding contract at all. There would be judgment for the defendant.

The manner in which Miss Maude Valerie White found her vocation as a song writer is told in her reminiscences, which have been published by Arnold, under the title "Friends and Memories." Her earliest compositions were all song settings, but after she was elected Mendelssohn scholar she found she was expected to compose music in the bigger forms, and worked on concertos and sonatas till "at last I felt as if every scrap of music in me were dead." Eventually she consulted her old teacher, Mr. Oliver May, who thus advised her: "I can see from your letter that if you continue to work at things which are so distasteful to you, for which you feel yourself so entirely unsuited, that you will not only fail completely in that direction, but that you will eventually maim the talent which you undoubtedly possess. In the constant endeavour to produce music artificially you will lose the spontaneity which up to now has been so evident in all you have written. Learn all you can, but if you feel that song-writing is your vocation stick to it." She took the advice tendered, with what results the musical world is fully acquainted.

Miss Valerie White owed her first public hearing to Sir Charles Santley. He was one of the examiners at a piano scholarship competition for which she entered, and after it was over she got him, through the good offices of Signor Randegger, another kind friend, to look at two of her songs, "Absent, yet present" and "Montrose's love song." Not only did Santley look at them, but he announced his intention of singing them, with the composer's accompaniment, at the next Monday "Pop." No more certain passport to public favour could be conceived, and the talented composer acknowledges "an immense debt of gratitude" to the great singer.

FRED KITCHEN

Panto 1914-15

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T.R., LEEDS.

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On Night Duty.

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The Sweet Pea.

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Another Act in Preparation entitled "MENDING A WINDOW."

(*Signed*) *W. COLLINSON.*

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D's., Messrs. Tom B. Davis and Philip Rodway.—Once nightly: Alfred Denville is responsible for the production of "Joseph and His Brethren," a pageant play, which is meeting with approval. The cast is a strong one, the chorus numbering 100, being augmented by the Birmingham Choral and Orchestral Association.

PRINCE OF WALES.—P., The Prince of Wales (Birmingham), Ltd.; M. D.'s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Benedict C. Sorge.—Once nightly. Mr. George Edwardes' Co. in "Gipsy Love" is a good attraction. In the cast are Lionel Victor, Harry Dearth, Leonard Mackay, and Ethel Erskine.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus D., Mr. Herbert Barnes.—Once nightly: "The Queen Mother" is a strong draw here, and it is well played by Mr. J. A. Campbell's company, which includes May Fulton, Juan D'Alberti, Jefferson Gore, Henry Halkett, Reg. H. Stephens, Albert Clarke, Arthur Denton, Herbert Evans, Chas. E Dering, Harry Reynolds, H. A. Murray, Gwen Meldrum, Beryl Guy, Maud Kynnersley, and Mabel Adair.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: 'Carr Loates' Co. in "A London Outcast." Norman Leyland, Walter Rousby, Fred Ver, Edward Avinal, Charles Hall, Violet Lytton, Winnie Rousby, and Cissie Millford.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. C. Bye. — Twice nightly: Sidney Blow and Will Collins are responsible for the production of "The Beauties," a strong entente cordiale company, which includes Louis Bradfield, Bruce Winston, Mira Kenham, Harry Cole, Roma June, Lorna Della, Signorina Carita, Julita Rodriguez, Alva Schehered, Gaby Davis, Suzanne Gewaerts, and Olga Nevoska. Others on the bill are Jack Pleasants, comedian; Mazuz and Mazette, comedy eccentrics; the Keppels, vocalists; and Chas. Mildare, siffleur.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Mus. D., Mr. Jas. Clegg.—Twice nightly: Chung Ling Soo, introducing new mysteries; Jessie Broughton and Dennis Creedon, in a musical entertainment; Rosie Archer, at the piano; Evelyn and Clayton, eccentric acrobats; Arthur Ferriss, in humorous character studies; Fred Conquest and Co., in "What a Dog," are in the programme here.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Here this week (twice nightly) are: A. D. Robbins, trick cyclist; Leo Bliss, comedian; the Dancing Durhams; Dorothy B. Lloyd, comedienne; Dalston and Lane, comedians; and Edward H. Lucas, in studies from Chas. Dickens.

Boots, Cash Chemists, 36, Summer-row; 52, Newstreet; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury street; 459, Moseley-road; 141, Bristol-street; Colmore-row and Bull-street; 1, High-tree; 79, Digbeth, Aston Cross; 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road, Small Heath; 81 High-street, Erdington.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Miss Julia Neilson and Mr. Fred Terry, with their London company, are here this week. On Monday evening "Sweet Nell of Old Drury" was played to an excellent and appreciative house. Miss Neilson and Mr Terry were both eminently successful in their respective parts of Nell Gwyane and Charles II., and they were admirably supported. "The Scarlet Pimpernel" is also billed for representation during the week.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—After a very successful fortnight with the new play, "Iris Intervenes," Miss Muriel Pratt on Monday evening presented "Prunella," a fantastic comedy, by Lawrence Houseman and Granville Barker, with music by Joseph Moorat. The play, which is excellently staged, is produced by Miss Pratt, and ably stage-managed by Mr. Edward Broadley. The very pleasing music has full justice done to it by Mr. Jacobs and his excellent orchestra.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: "The Mumming Birds," Fred Karno's amusing sketch is the leading attraction here; Captain Woodward's Sea-lions, who perform very cleverly; Victor Louise, Irene Penso, Tom E. Hood, and Fred E Milner are other popular contributors to the programme. The patriotic tableau and pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: The Six Brothers Luck are here for the week with their new extravaganza, "The Mad Dog's Fleet" and "Unsealed Orders." Other turns include Flora Cromer, a pleasing contralto vocalist and entertainer; Harry Rueson, actor-vocalist; the Five Tritons, in a spectacular musical act; Mabel Osborn, versatile vocalist; Harry Taft, whistling comedian; and the Strakers, Continental artistes. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance. The leading attraction here is an interesting film drama, "The Blind Girl of Castel Cuille," adapted from Longfellow's poem. Boots, Cash Chemists, 26, High-street; 13, Queen's road, Clifton.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The Moody Manners Co. are here in their second week, playing to big houses. On Monday night we had Donnizetti's "Daughter of the Regiment," in which Miss Kitty Brownlees Lily Moody, and Messrs. Frederick Hargrave and Harry Brindle greatly distinguished themselves. Tuesday, "The Bohemian Girl" (with Madame Fanny Moody and Mr. Charles Manners in the cast); Wednesday, "Carmen" and "The Lily of Killarney"; Thursday, "The Puritan's Daughter"; Friday, "Faust" (with Miss Kitty Brownlees, Mr. Walter Hyde, and Mr. Charles Manners); Saturday matinée, "Samson and Delilah" (with Miss Phyllis Archibald, and Mr. Walter Hyde); and Saturday night, "Maritana."

THEATRE ROYAL HIPPODROME.—M., Mr. Hamilton; S. M., Mr. Arthur Senior.—T. Elder Hearn, the "millionaire entertainer," is certainly the last word in quick change and mystery; Edith Courtney has some good songs, which she renders artistically; Paul Vandy juggles with amazing dexterity; Williams and Warden, Irish comedians, gain many a hearty laugh; and Miller and St. Juste supply an entertaining musical act. Others here are the Warsaw Bros., in a unique act; the Twelve Wessans, in a clever acrobatic act; and Daisy and Dots, singers and dancers.

EMPIRE THEATRE.—M., Mr. Arthur Armstrong; Asst. M., Mr. Kerr.—A good all-round company here includes the Guttridge Quartette, in a refined musical act; Jack Straw, a quaint comedian; the Hyde and Cody Trio, in a humorous acrobatic act; W. R. Owen, with his mysterious fiddle; Miss Ruby Rowe, vocal entertainer; Lily Denville, a delightful dancer; and Miss Aimee Roberts, character comedienne.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. Jones.—Here this week are the Six Q's, in their musical breach of promise and living marionettes; Mr. C., who sings and talks; Maude Courtney, the breezy American; the Juggling Geraldos; Cromo and Hamilton, in fashions; Tom Anson, comedian; and the Bernhardt Trio.

ABBEY THEATRE.—M., Mr. Wilson.—There is a triple bill here this week, consisting of "The Jug of Sorrow" a new comedy in one act, by W. P. Ryan; "Maurice Harte," by T. C. Murray; and Bernard Shaw's "The Showing Up of Blanco Posnett." The acting is, as usual, excellent in every part, and big houses are the rule.

DUNDEE

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co. Ltd.; Licensee & M. D. Mr F. W. Wyndham; G. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—In place of the usual dramatic fare, Mr. Ernest Dottridge presents that amusing and tuneful revue, "Mind Your Own Business." The leading merrymaker is Mr. Arnold Richardson, who as Nathaniel Bloggs, the restaurant proprietor, displays abundant resource and originality. Other leading rôles are filled by Miss Lily Lonsdale as Ella Bloggs and Miss Vera Hind as Lola, a Sicilian syren, the singing and acting of both of these ladies being excellent; Mr. Leyland Hodgson as Dick sings "Boys in khaki, boys in blue" with point and success; Mr. Hugh Ogilvie makes a humorous McPhail; and Mme. Dubois's Troupe of Six Jewess contribute some clever dancing. In addition to the revue the programme also contains two variety turns—Mr. James Rallis, who delights with his animal impersonations, and Mr. Walter Linstone, a brilliant concertina soloist.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a good bill here this week is Sammy Shields, whose new songs and business prove most exhilarating; and at the other end of the bill are Rose Sartella and company in the musical burlesque, "The Pick of the Bunch," which from beginning to end is delightful. Albert Wyndham, supported by the clever juvenile actress, Mona Shepard and company, presents the well-acted comedy-drama, "Nell Gwynne"; Allen Shaw manipulates coins and cards in truly amazing fashion; Lawrence Barclay, a comedian with a quaint style, wins a deal of applause; Wheeler and Wilson go well in a pleasingly refined comedy act; and war films complete.

PALACE PLAYHOUSE.—P. Dundee Varieties, Ltd.; M. Mr. T H. Middleton; Mus. D., Mr. J. Murphy.—A delightful feature of this week's programme here are the Fourteen Royal Kino Juveniles, who in a picturesque scena, "Garden of Roses," display marvellous proficiency both as singers and dancers; Fred Milburn infuses some novel business into his ventriloquial turn; Tom and Niel appear in an amusing wrestling and boxing act; and the pictorial section of the programme is of a particularly high-class order.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr J Pennycook; Mus. D., Mr. James Walton.—The programme here comprises Beveredge and Alder, harmonising duettists, who give a real good show; Tom Hunter, a comedian who sings well, and whose dancing is a strong feature; a go-as-you-please competition; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—"Too Funny For Words" is the very aptly titled comedy musical act presented by Will Candlish, who scores a great hit here this week; Rosina Gordon wins a hearty reception with her popular ditties and neat dancing. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Musical Darwoods in a very attractive act supplement a capital pictorial programme here.

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EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Miss Lydia Yavorska (Princess Bariatinsky) and company are paying a visit here with "Anna Karenina,' in which the accomplished Russian actress shows a fine appreciation of the title-part. Mr. Ambrose Flower as Count Alexis Vronsky, Mr. Charles H. Mortimer as Mr. Karenina, and Miss Elspeth Dudgeon in the cleverly-played character of Annovska contribute with the other members of the large cast to the success of the performance.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndnam and Mr. Geo. T. Minshull; A. M., Mr. Wm Whitehead; L., Edinburgh Varieties, Ltd.; Mus D., Mr. J. Paton Ross.—Mr. Joe Peterman's company, which includes Bob Stevens, an excellent comedian, forms the chief attraction here with "The Hairdresser" and "The Stationmaster"; and other artistes in a good bill are Carlotta Levey, with several taking songs; Mona Mozarto, in a pleasing musical act; the Twelve Sunshine Girls, in a smart dancing turn; and Jack Chambers, negro delineator and dancer.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Large audiences have filled this theatre during the week to see Mr. H. B. Irving represent, in the one-act play "Waterloo," the character of Corporal Gregory Brewster, a part so long associated with the actor's famous father. Mr. Irving is admirably supported by Mr. Tom Reynolds as Sergeant McDonald, Mr. A. B. Imeson as Colonel Midwinter, and Miss May Holland as Nora. The variety programme brings forward capital artistes—Miss Moore Duprez, "the jolly Dutch Girl"; Dot Hardy, comedienne; Cole and Rags, eccentric jugglers; Brothers Leo, comedians; Jack Gilroy, baritone; and the Four MacKinnons, in a musical act.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A return visit from the breezy comedian, Billy Williams, is warmly welcomed here; the Ritchie Troupe of variety cyclists provide an entertaining act; and the eccentric barrel jumpers, Aldon and Loupe, show great skill in their special accomplishments; while Belle Davis and her Piccaninnies give a clever display of coon dancing. Interesting single-handed turns are contributed by the comedienne and dancer, Mona Vivian; by Archie Marsh, at the piano; by the comedian, Ben Albert; and by Lily Lena, one of the brightest of comediennes.

LEEDS.

GRAND.—P., the Theatre and Opera House Co., Ltd., Leeds; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—"The Pearl Girl," presented by Robert Courtneidge's company, is delightful in every sense, musically and artistically. The company is really good, including Miss May Tomlinson as Miranda Peploe, Miss Gretchen Yates as Lady Betty, Miss Jenny Armstrong as Mrs. Baxter Brown. The comedy is entrusted to Mr. Jo Monkhouse as Byles, Mr. Reginald Sharland as Robert Jaffry, and Mr. Claude Cameron as Mr. Jecks. Mr. H. Nelson Hancock makes a manly hero. No finer scenery or dresses have been seen here.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr Nathaniel Hepworth; A. M., Mr. Geo. H. Almond; Mus. D., Mr. Thomas Coomer.—"A Texas Ranger" is, as its name implies bright and breezy and also picturesque. A strong company includes: Mr. Francis Everard as Jack Benton, Mr. Albert E. Mann as Wix, Miss Edith Leslie as Kitty, and Miss Lillian Maude as Ne-Wa-Ta.

EMPIRE.—P., the Moss Empires, Ltd.; R. M., Mr. E. J. Macdermott.—A big favourite in Zona Vevey is topping this week, supported by Max Erard, and also featuring an eight-ton organ worth £2,000. The rest of the show is capital: George D'Albert, Thornley Dodge, Chas. Norton, and Cornalla and Eddie going extremely well.

HIPPODROME.—M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—Good houses are attracted by G. P. Huntley and Co. in "A Burlington Arcadian," which is up to their usual high standard. No musical turn of its kind is quite as good as Vasco's. Other turns featured are: Minnie Muir, Abel and Welsh, Jenny Lynwood, Forest Tell, and Ruby de Fontenoy.

Boots, Cash Chemists, 112-14, Briggate and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The patrons of this premier theatre are being delighted this week with the musical comedy, "The Girl in the Taxi," presented in first-class style by a company direct from the Lyric Theatre. Amongst the gifted and hard-working artistes who give performances of exceptional merit are Mr. Harry Parker (Baron Dauvry), Miss Hebe Bliss (the Baroness), Miss Winifred Browne (Suzanne), Mr. Kenna Lawson (Monsieur Pomarel), Mr. William Paran (Alexis), Miss Gladys Beech (Jacquline), Miss Lena Mendham (Rose) Mr. Frederick Hearne (Rene), Mr. Jack Frost (Emile), Mr. Paul Winter (Charcot), and Mr. Douglas Vine (Hubert). A full chorus and augmented orchestra also add their quota to the general success.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Mr. Mark H. Lindon's company is here this week with "All Ye that Pass By," which is being well received. Mr. T. Arthur Ellis is good as the Rev. Adrian Warwick, and Miss Lydia Andre as Nesta Trentham is a success. Mr. Eddie Vane is capital as the Chinese mandarin, Fang Fang, and Mr. Fred A. Marison plays well as Sir Martyn Trentham. Both Miss Florence McInnis as Janette and Miss Alidia L. Lindon as Mamie Hi Chang are also deserving of much commendation.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The bright particular star this week is Miss Jean Aylwin, who is admirably supported by Miss Grace Adelaide, Mr. Ernest H. Patterson, and Mr. Frank Wyatt, jun., in "A Careless Lassie," which is making a deserved hit. The Daunton-Shaw troupe of clever trick cyclists receive their usual warm welcome, as does also May Henderson, the dusky comedy artiste. The Kirbys, the smart comedy and burlesque entertainers, are as popular as ever; and Jack Shires, burlesque artiste, assisted by "Nutty"; the Ketos, eccentrics; the Rawsons, musical entertainers; and Mannie Gibert, in burlesque impressions, are other artistes who contribute with marked success to a good all-round programme. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghton; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The big attraction here this week is Mr. H. Kenneth Gordon, supported by Mr. Rhys Meredith and Miss Muriel Kennion, and full company, in the dramatic episode, "The Devil." The vaudeville part of the programme is successfully contributed to by the Shine and McVoy Trio, comedy tumblers; the Two Lillies, in their charming mirror dance; Marion Broom and Leslie James, in picture poses, song dancing and violin, presenting "A Chelsea China Romance"; Bert Leywood and May Norell, Australian burlesque impressionists; George Porter, double-voiced comedian; and Mr. H. Kenneth Gordon's company in the episode, "Nina." War pictures are also screened.

EMPIRE.—Sole L., The New Bioscope Trading Co.; M. D., Mr. F. R. Griffithe; R. M., Mr. James Palmer.—Miss Esta May, vocalist, and a goodly array of films constitute this week's attractions.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian R. Wilson.—On Monday evening, "Potash and Perlmutter" made a first appearance in Liverpool, and found great favour. A large audience rocked with laughter throughout the three acts, and it was voted that the comedy was one of the funniest that has reached the Mersey city for some time. Among the principals were Messrs. Nicholas Adams (Perlmutter), James R. Waters (Potash), William Ralston (Marks), Felix Pitt (Feldman), Robert Andrews (Bolis), Miss Madge Melbourne (Ruth Goldman), and Miss Alice Mosley (Irma). The company was that of Messrs. George Grossmith and Edward Laurillard.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Snea.—"The Turning Point" is here for the first time, Miss Cecile Barclay and Mr. Rupert Lister's company being responsible. On Monday evening the play received much attention, and was followed with considerable interest by a large audience. Foremost in the cast were Messrs. Rupert Lister, who made a capital Colonel Felt, and Miss Cecile Barclay, who was seen to much advantage as Monique Felt. Good supporters were Messrs. Charles Wiseman (Julius), A. J. Scott Anderson (Bertrand), Geoffrey Mellor (Marcel), Miss Lilian Seaton (Therese), and Miss Beryl Wylly (Madame).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The attraction here is Messrs. Joseph Millane's company, with "Married to the Wrong Woman," a capital drama, in which Mr. Casper Middleton as Harold Montfort, and Miss Florence Tressillian as Margaret, are principal.

REPERTORY.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. T. J. Piggott; Mus. D., Mr. Joseph Smith.—The "commonwealth" principle continues to work well here, and the company are getting a fair share of public patronage. In the bill this week are "Don," "The Blindness of Virtue," and "A Woman of No Importance."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Messrs. Jazon and Montgomery's drama, "The Woman Who Did Tell," which some months ago was produced at the Rotunda Theatre in this city, was on Monday evening witnessed by a delighted audience. Many of the original players were in the cast, including Messrs. Harry Tresham, J. Adrian Byrne, John Burton, Leo Montgomery, &c. Other good workers were Miss Ruth Zillwood and Miss Bessie Rignold.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week are Edmund Gwenn and Hilda Trevelyan and Co. in "The Twelve Pound Look," which is being received with much favour. The remainder of the bill contains the names of Molly Wells, comedienne; Athas and Collins, comedy duo; Carr Lynn, animal mimic; Vardelle Bros., equilibrists; the Florence and Lillian Trio, in musical entertainment; Victor Travers, comedian and dancer; Chas. Vincent, comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A new sketch, "Espionage," was given here on Monday evening, and is noticed in another column. Marz and Callaux give an especially able exhibition of different styles of dancing, which is received with rounds of applause; the Tchin Maa troupe of conjurers, acrobats, &c., are a particularly smart turn; and also in the list are Wilbert Gamble, entertainer; Florence and Rose Showell, duettists; Nellie Boden, comedienne and dancer; and the Musical Bentleys with smart act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A good list this week has the names of the Russian Cossack dancers; Billy Howard and Kathryn Harris; Clown Barker; Richard Hayes; the Sisters Brooklands, dancers; Albert Voyce; Josie Henry, comedienne; the Corona-Gatty Trio, in musical entertainment; Gus Harris, and Gillin.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company are giving an acceptable rendering of "The Best of Her Sex."

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill is the popular George Formby, who meets with a very gratifying reception; J. H. Scotland, basso; Rene and Rousby with comedy study; the Meymotts, in playlet; Stevanos; the Imperial troupe of football cyclists; Magini, violinist; and the Seven Lancashire Lasses make up an excellent programme.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—"The Honeymoon Express" revue is principal here, with George Gregory, Alec Fraser, Douglas Campbell, Herbert Wellesley, Winnie Murray, and Rosie Pink. In the other part of the programme are Woodward and Page; Katie K. and George G., society entertainers; Fred Walmsley, comedian; and Herd and Card, with musical act.

Boots, Cash Chemists, 110-12a, Bold-street, 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street; 68, South-road, Waterloo; 51, Stanley-road, Bootle; 111-113, County-road, Walton; 8, Longmoor-lane, Aintree; 333, Smithdown-road, Sefton park; 116, St. Mary's-road, Garston; 53-55, Seaforth-road, Seaforth.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A visit of the Royal Carl Rosa Opera Company is always welcome to the many musical patrons who appreciate opera on the grand scale, and this popular combination of high-class talent opened here on Monday night, before a good audience, in Offenbach's picturesque "Tales of Hoffmann." The principal ladies in the three illustrative acts were Miss Pauline Donnan as Olympus, Miss Dora Gibson as Giulietta, and Miss Beatrice Miranda as Antonia, all in excellent voice; while Mr. Edward Davies played and sang with great taste as the sentimental Hoffmann. Miss Phyllis Davies was well suited as Nicklaus; and fine work was contributed by Mr. Hebden Foster (especially as the weird Dr. Miracle), and Mr. Frederick Clendon as Coppelius, and, later, Crespel. On Tuesday a powerful and impressive rendering of Verdi's great tragic opera, "Aida," was given, with Mr. Haigh Jackson as Radames, Miss Dora Gibson as Aida, Miss Doris Woodall as Amneris, and Mr. Arthur Winckworth as the High Priest, Ramphis. The remaining operas for the week are "The Magic Flute," "Faust," "Carmen;" and "Il Trovatore," each employing a nice selection of the best talent of the company. The operas are produced under the direction of Mr. Walter Van Noorden, who shares with Mr. Eugene Goossens the responsibilities of the conductor's chair.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D, Mr. John Hart; A. M., Mr. George Lee.—Preparations for the production of a new musical comedy here at Christmas by Mr. George Edwardes have occasioned some changes in the cast of "The Marriage Market," which is being played for another week. The principals who have left for rehearsal are Mr. Mark Lester, whose part of Blinker is now humorously filled by Mr. Edward D'Arcy; Miss Avice Kelham, who has a worthy substitute in Miss Maud Harris as Kitty Kent; and Miss Daisy Burrell, whose smart performance as the Middy is capitally followed up by Miss Ivy Sawyer. Mr. P. A. Gawthorn, Miss Maud Harris, Miss May Marton, and Mr. Frank Hector are still to the fore in popular favour.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. J. Brearley.—An elaborate variety bill here comprises entertaining turns by Victor Kelly, comedian; Fred Curran, comedian; the Four Derby Boys, in song and dance; Hardene and Mossford, entertainers; Virto, instrumentalist; Hilda Mascott, comedienne and dancer; Spry and Monti, comedy duo; Alman Correze, assisted by "Keith," equilibrists and jugglers; Ernie Ream, comedian at the piano; and Cameo, the "perfect figure," in art poses.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Walter Howard's phenomenally successful drama, "The Story of the Rosary," is picturesque y staged here, and still maintains its extraordinary popularity.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—Messrs. Wilson Benge and Fred Bulmer's company are here this week in an up-to-date dramatic attraction, "A Gentleman in Khaki."

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; S. D. and Producer, Mr. Douglas Gordon.—It was intended to produce "Candida" here this week, but the performances of Shaw's play, "The Doctor's Dilemma" were so successful last week that the management decided to run the experiment for six more evenings and a Saturday matinée.

NEW THEATRE.—G. M., Mr. Richard Flanagan.—An interesting series of films continues to be the attraction here.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A programme of few turns, but genera. excellence, here includes the favourite George Lashwood, the vaudeville Beau Brummel; De Biere, the man of mystery; Melt and Bray, eccentric comedians; Rosie Reys, the new vocalist; and the Alf. Leonard Trio, an accomplished harpist, violinist, and comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. James R. Trippett.—A popular drama here is "The Mill Girl and the Miner," with Mr. Stuart Lomath heading his company in the rôle of Dick Ragless.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—George Graves, the well-known comedian, causes no end of laughter here this week in his latest sketch, "The Key of the Flat." Jay Laurier also provides a good turn; the Sixteen English Dancers are responsible for a clever and pleasing act; whilst other attractions include Moffat and Ayer, the Quaint Q's, Real M'Kays, Bert Weston, and Hayes and Merritt; also war pictures.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—An all-round excellent programme here includes those popular comedians Mark Sheridan and George Robey, and full houses are the rule. Other attractions are Alva York, a charming new comedienne; Fred Karno's latest production, "Teeth," with Bob Selvidge as Simpkins; Lockhart's clever elephants; Mlle. Berthe, a Belgian refugee in French and English songs; Nell Derry comedienne and dancer; and war pictures.

TIVOLI.—P. and F., The Tivoli Manchester; M., Mr. C. P. Wentworth; Mus. D. Mr. Leo T. Croke.—Elise Loubert and company, including Angus Strong, top the bill here in their operatic scena, "Cleopatra." John F. Traynor and company play well in "The White Mother," a Western story; whilst first-rate turns are offered by Samaroff and Sonia, Croist Trio, Owen and Wills, Katie Marsh, Nelly Bly, and that popular artiste Arthur Slater, the "whistling man in white."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—"Street Improvements," a burlesque pantomimical comedy, is presented here in fine style by Willie West Crossley and company. Foreman and Fannan, comedians who talk, are excellent as usual; the Flying Julians are good in comedy aerial act; Walter Bellonini makes a hit as a juggler; and capital turns are also those of Jack Trueman, tenor; Lily Young, comedienne; Walter Williams, light comedian; Huley and Bent, in comedy act; and last but not least, Fred Carlton and Ida Dorrie, comedy duo. Pathe Gazette also.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—Messrs. Ryder Boys and Worrall Thompson's dramatic company provide an excellent programme here this week, presenting an episode from "King John"; "The Bishop's Candlesticks," a play in one act; and "The Wiles of the Widow," a comedy. The company is good all round, and includes, besides Messrs. Ryder Boys and H. Worrall Thompson, Mr. J. G. Bailey, Mr. Frederick Foster, Miss Una Rashleigh, Miss Mabel Leslie, and Miss Florence Hicks. The plays are well put on.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Gerald Mount and his Juvenile Premiers are here in a delightful miniature revue, "Granny Who Lives in a Shoe," presented by 25 talented youngsters. Nell Wynne is a capital comedienne; Frank Solly scores as usual; Wheeler and Wilson, in novel act, "The Stage Hand and the Pro.," are good; whilst other entertaining items are offered by Reg Faze, comedy juggler and cartoonist; Gesta and Hoe, entertainers; and the Alhambrascope.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Messrs. Vedrenne and Eadie pay another return visit this week with "Milestones." Mr. H. Lane Bayliff plays John Rhead in his different epochs with masterly effect; Miss Jane Wood is delightfully sweet and charming as Gertrude Rhead; Mr. George Martin makes a fine study of Samuel; Rose Sibley acts quaintly as Miss Alice Leigh; a humorous impression of Ned Pym comes from Mr. Fernley Bisshopp; Mr. Marcus Letcher makes an earnest and sincere Arthur Preece; and the up-to-date Hon. Muriel Pym is well shown by Miss Chris Vincent.

GRAND THEATRE.—M., Mr. J. Hague.—"The Old Home" is being capitally presented by the company of Mr. Evelyn A'Dell. Miss Eva Trevenna rouses keen sympathy in her intensely dramatic assumption of the erring Hazel Dean; Mr. Harry Loydall well characterises the old fisherman, Daddy Dean; while the Rev. Eric Armstrong is effectively played by Mr. Evelyn A'Dell. Excellent humour is produced by Mr. C. D. Cleveland, Mr. John Ernest, and Miss Ethel Ashleigh.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Mr. Harry Piddock is responsible for much laughter here in Fred Kitchen's latest skit, "Pinkie." He is well aided by Aggie Morris, Marie Fontaine, J. R. Coyle, Fred C. Palmer, Ernest Westoe, and T. J. Kayne. Another entertaining comedian is Harry Ford, whose drollery is well received. The oddities of the Benedetti Bros. prove exhilarating; Kitty Colyer dances neatly; the Belgian equilibrists, Guilly and Jenny, arouse enthusiasm; Ray and Jack are a capital comedy duo; and Marjorie Lawrence supplies a pleasing turn.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The bill is headed by Daisy Squelch, whose cornet solos are a source of delight. She is also accompanied by her well-trained band. The smart conjuring feats of Bosco and Holden are accorded a warm reception. Dan Whitley's drollery is abundantly recognised. An expert juggling and gymnastic act is submitted by Les Napiers. Goodall and Knox are expert knockabouts. Fields and Lewis supply an amusing item. An interesting and clever equestrian turn by the Sossmans is awarded an enthusiastic reception and the neat skating of Sinclair's Three Diamonds draws appreciative applause.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-9, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1 Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Max Jerome's company in "Captain Swift" is here. The company includes: Mr. Percy H. Vernon, Mr. Victor Boggetti, Mr. Trevor Sylvain, Mr. T. Weston Fields, Mr. Frederick Keen, Mr. Geo. Fenn, Mr. Henry Howard, Miss Madge Flynn, Miss Marjorie Allen, Miss Marjorie Owen, and Miss Ruby Wood.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Courtice Pounds and company head the bill here this week in "Swankers by the Sea." The Miles-Stavordale Quintette appear in a clever and artistically rendered musical entertainment; Walter Bird's company present a laughable sketch, "Three Knocks"; and also appearing are Tucker, eccentric entertainer; Jennie Hartley, comedienne; Ivor Winter, the little surprise; the Howards, comedy act. War pictures conclude.

PRINCE'S THEATRE.—P., Portsmouth Theatres Ltd.; G. M., Mr. Peter Davey; A.M.,

THEATRICAL GOSSIP

Is it that the lights of London are growing brighter or that we are becoming accustomed to the gloom? Certainly, people seem to go about with much more confidence, and the journey to and from the theatre appears to be less dangerous an undertaking than formerly. Meanwhile, at least twenty West End houses are open, and if we cannot as yet anticipate seeing the theatres at their full strength we may hope that by Christmas few, if any, will remain closed.

With the revival of "The Flag Lieutenant" on Saturday next Mr. Frederick Harrison reverts to the usual order of performances, and will present the play every evening at eight o'clock and at three matinées weekly. In this cheery comedy of naval life, Mr. Godfrey Tearle is to appear in the title-rôle, Mr. Allan Aynesworth as Major Chesiger, Miss Ellis Jeffreys as Mrs Cameron, and Miss Stella Mervyn Campbell as Lady Hermione. Special scenery for this Haymarket production is being completed.

The Kingsway will go back to the normal hour of eight after this evening, which is the date fixed upon by Miss Lillah McCarthy and Mr. Granville Barker for the production of Thomas Hardy's play, "The Dynasts." The performance on the first night will commence at seven o'clock. Mr. Hardy's great work has been abridged for the stage, and will be produced by Mr. Granville Barker. The scene has been designed by Mr. Norman Wilkinson.

The long cast of "The Dynasts" is headed by Mr. Henry Ainley as the Reader, with Miss Esmé Beringer as Strophe (of the chorus), Miss Carrie Haase, Mr. Norman Page, Miss Esmé Hubbard, and Mr. Charles Daly. Mr. Frederick Ross will be Captain Hardy, Mr. Rutland Barrington the Boatman, and Mr. Sydney Valentine Napoleon, while other historic personages will be impersonated by Mr. Clarence Derwent, Mr. Nicholas Hannan, Mr. H. R. Hignett, Mr. Bert Thomas, Mr. Murray Carrington, Mr. Edward Irwin, Miss Mary Fenner, Mr. Croker-King, Mr. Henry Hargreaves, and Mr. E. H. Brooke. Other parts have been allotted to Mr. A. G. Poulton, Mr. Franklyn Bellamy, Miss Vera Cunningham, and Miss Florence Haydon.

Sir John Hare will make a fleeting return to the footlights on Friday, Dec. 4, when a matinée will be given at Drury Lane on behalf of the Princess Mary Christmas Fund for Sailors and Soldiers. Sir John will reappear in "A Quiet Rubber," Miss Margery Maude and Mr. Gera'd Du Maurier sustaining the parts of the youthful lovers.

In other respects as well the entertainment, which Princess Mary will herself attend, is of an "all-star" character. The programme will comprise Mr. Arthur Bourchier, Miss Violet Vanbrugh, in "Bluff King Hal"; Mr. G. P. Huntley in "A Burlington Arcadian"; Sir Herbert Tree, Mrs. Kendal, Lady Tree in "The Merry Wives of Windsor"; Sir George Alexander, Mr. Frederick Kerr, Mr. C. M. Lowne, Miss Kate Cutler, in "A Social Success"; Sir Squire Bancroft, with "A Christmas Carol"; and Miss Irene Vanbrugh, Mr. Edmund Gwenn in "The Twelve Pound Look." Miss Lillah McCarthy and Mr. Henry Ainley will also assist.

Sir James Barrie's delightful play, "The Little Minister," will on Thursday attain its 100th performance at the Duke of York's. There are four matinées each week.

The company commissioned by Messrs. George Grossmith and E. Laurillard for "To-night's the Night," originally intended for the Gaiety, but diverted to America, will start for that country at the end of the month, and will open about Christmas time at the Shubert Theatre, New York. We shall then have to bid good-bye for the time being to many musical comedy favourites, including Mr. Grossmith himself, Mr. James Blakeley, Mr. Lauri de Frece, Mr. Maurice Farkoa, Mr. David Burnaby, Mr. Robert Nainby, Miss Iris Hoey, Miss Fay Compton, Miss Madge Saunders, Miss Gladys Homfrey, and Miss Emmy Wehlen.

The advance booking at Daly's will carry "A Country Girl" well over Christmas. It was Mr. George Edwardes' original intention to produce a new play at the popular musical comedy house in Leicester-square, but with such favourable business he has decided to give his provincial patrons an opportunity to witness the first performance of his new musical play, entitled "Betty," written by Frederick Lonsdale and Gladys Unger, with music by Paul A. Rubens.

Mr. Edwardes will accordingly begin a season at the Prince's Theatre, Manchester, on Christmas Eve, with this play, afterwards visiting all the leading towns. An exceptionally strong cast has been engaged, including Mr. G. P. Huntley. He will also send on tour a No. 1 Company of "A Country Girl," opening at Glasgow on Dec. 21, and a "Marriage Market" company visiting the Southern towns.

The house of Mrs. Siddons, which used to face Clarence Gate, Regent's Park, has now been demolished, its site being occupied by an enormous pile of mansion flats erected by the Metropolitan Railway. Commemorative tablets to the actress are affixed in the entrance hall of the new building, while the stained glass once belonging to her has been carefully preserved and used in the framing of an ornamental window. Mrs. Siddons died in 1831, and a marble statue erected to her memory has for long been a feature of Paddington Green, near by.

A son was born on Thursday to that formerly popular Gaiety actress, Miss Olive May, who became the wife of Lord Victor Paget. Lord Victor has recently been invalided home from the front.

Elaborate preparations are being made for the pantomime to be produced on Christmas Eve at the London Opera House, where the story of "Aladdin" will be interwoven with that of "The Forty Thieves." The cave scene will, it is said, be the largest of its kind ever produced. All the glories of the old-time pantomime, including the grand transformation scene and the harlequinade, will be revived. Miss Claire Maine will be principal boy, Miss Maidie Scott principal girl, and the cast will also include the Countess Clarry, Mr. Bertie Wright, the Brothers O'Gorman, and Mr. George Rapley.

An O.P. party will visit the Aldwych to renew acquaintance with "The Earl and the Girl" on Monday next. The party is unlimited, and applications for tickets should be sent to Mr. Ernest Miers or Mr. J. Davis Smith, joint hon. secs.

The success of the "The Earl and the Girl," at the Aldwych Theatre has induced Mr. Bannister Howard to add to the Wednesday and Saturday matinées another every Thursday, commencing to-morrow. Negotiations are now being completed for the transfer of "The Earl and the Girl" to another West End theatre during the run of the pantomime at the Aldwych.

Miss Margery Maude will be Mr. Charles Hawtrey's leading lady for his revival of "A Message From Mars," at the Apollo, on Wednesday next. Mr. Hawtrey will resume his old part, Mr. E. Holman Clark will be the Messenger, and Mr. George Tully the Tramp. Originally produced at the Avenue on Nov. 22, 1899, the play ran continuously at that house until the spring of 1901, when it was transferred to the Prince of Wales's.

The latest additions to the Actors' Emergency Fund received by Mr. C. I. Coltson are:—Trustees of the estate of the late Miss M. J. James, £100; per Mr. William Faversham, £51 17s. 9d.; by sale of "Cinema Star" postcards, per Mr. Robert Courtneidge, £18 14s. 5d.; T. W. Browning, per Sir Squire Bancroft, £10; Mr. Lewis Waller's Co., per Mr. Victor Waller, £3 17s. The Secretary informs us that since the organisation of the Emergency War Fund between 400 and 500 cases have been assisted, while the number of ordinary cases, apart from the War Emergency, appears to be steadily increasing.

Rapid promotion has been won by Mr. Templer Powell, the well-known juvenile leading man. Mr. Powell, who saw service in South Africa, rejoined at the beginning of the present war in King Edward's Horse as a trooper and was shortly made a sergeant. He has now been transferred and promoted to be first lieutenant second in command of the A company, 4th Battalion Lancashire Fusiliers.

Similar honours have also attended Mr. Arthur Scott-Craven, novelist, playwright, and actor, who, says the "Clarion," enlisted soon after the outbreak of war as a private in the Artistes' Corps, but was very quickly gazetted to a commission as a first lieutenant in the Buffs, and is now acting-captain of a company. The regiment are at present camping and expect shortly to be ordered to the front. Mr. Scott-Craven has been gazetted in his own family name of Harvey-James.

Quick promotion has been earned by other actors serving in the new army. Mr. Halliwell Hobbes is now a lieutenant in the 7th Battalion of the Buffs, quartered at Purfleet, and Mr. P. Perceval Clark is captain in the 8th Battalion East Surrey Regiment, in the 4th Battalion of which he served in South Africa.

Among the latest to be included in the list of the profession with the colours is Mr. Harry P. Towers, formerly business manager at the Savoy Theatre, and also for Sir Joseph Beecham's season of Russian ballet at Drury Lane last summer. Mr. Towers is in Section 4 of the Army Pay Corps, stationed at Preston.

Mr. Howard Brenan has joined the 13th London Regiment Territorials. Recruits are wanted, and he would be glad to have the companionship of those of the profession who might care to join. The depot is at Adam and Eve-court, High-street, Kensington, W., where all information may be obtained.

Mr. Norman V. Norman will produce a new comedy in one act, by F. B. Wingate, entitled "A (Double!) Success," at the matinée given by the War Emergency Entertainments at the Queen's Theatre to-morrow. Next week Mr. Norman and Miss Beatrice Wilson will appear in a couple of plays at the entertainments given by the Woman's Theatre in the military camps.

Mr. Horace Wyndham, of whose latest book, "Stage Struck," we had an appreciation in our last issue, has been appointed Staff Captain, and is now in France with the Expeditionary Force.

The Woman's Theatre Company opened their camp entertainments campaign at Aldershot last week, and met with gratifying success. The programme was exceptionally bright and attractive, and every number evoked genuine applause. "George Paston's" comedietta, "Tilda's new hat," was divertingly played by Miss Clare Greet and Miss Lorma Lawrence in their original parts, Mr. Frank Denton and Miss Rita Tomkins. "The Five Wishes," by Laura Leycester, was capitally presented by the authoress and Mr. Wyn Weaver. Individual turns were contributed by Miss Tina Foster, Miss Gladys Erskine, Mrs. Cornmell, Mr. Frederick Hudson, Mr. Sequeira, and Dr. Collisson.

Great enthusiasm was created by Miss Marie Dainton, Miss Evie Greene, Miss Ruby Helder, and Miss Wish Wynne, who travelled down and gave special turns, one each evening. Miss Cecilia Loftus generously appeared on the opening night, and on the Saturday evening.

The programme for the current week includes "High Tea," in which Miss Rita Tomkins, Mr. P. L. Julian, Mr. Wyn Weaver, and Mr. Frank Denton appear, and a new sketch by Mr. Arthur Eckersley, entitled, "Protecting Mrs. Moxon," played by Miss Greet, Mr. Wyn Weaver, and Mr. Frank Denton. Special turns are being contributed by Miss Grace Jean Crocker, Miss Christine Hawkes, Miss Gladys Erskine, Mr. Fletcher Thomas, Mr. Frederick Hudson, and Mr. Ronald Bagnall.

Shakespeare at the "Vic" has met with such success that this enterprising management is giving a special performance of "The Taming of the Shrew," with Miss Hutin Britton as Katherine, on Friday evening next, all profits to go to Princess Mary's Fund for presents for the soldiers. Generous support from both sides of the river is hoped for.

Miss Mabel Sealby, who met with a motor accident a short time ago, and has been absent from the cast of "A Country Girl" at Daly's, resumed her rôle of Mme. Sophie on Saturday evening. During Miss Sealby's absence the part has been played by Miss Connie St. Clair.

"Sinbad the Sailor" is the title of the fifth pantomime that Mr. J. B. Mulholland will produce on Boxing Night at the Wimbledon Theatre. It will be played there for a fortnight, afterwards being presented at the King's, Hammersmith. "The Cinema Star," with the entire company from the Shaftesbury Theatre, will be seen at Wimbledon next week, after which the theatre will be closed for rehearsals of the pantomime.

We regret to have to announce the sudden death, from cerebral hemorrhage, a few days ago, in her twentieth year, of Miss P. Patricia Stuart, daughter of the late Mr. Hamish Stuart, the well-known sporting journalist, who died a few months ago. Miss Stuart, whose beauty of face and disposition alike charmed all who knew her, recently played small parts with Sir Herbert Tree at His Majesty's Theatre in "Joseph and His Brethren," "The Darling of the Gods," &c. It should be mentioned that the dead girl's three brothers patriotically gave up their employment on the outbreak of war and enlisted in Lord Kitchener's Army, in which they were serving when recalled home on leave on account of their sister's sudden death.

Miss Lydia Yavorska (the Princess Bariatinsky) has been doing a good and gracious work in the towns which she is visiting during the tour of "Anna Karenina," in selling copies of her photographs with her autograph for the benefit of her distressed compatriots to the audiences at the various theatres. The play-going public at the Royal Lyceum Theatre, Edinburgh, this week have shown quite an eagerness to possess the souvenir of the talented Russian actress, who makes the central character in the play live by the touch of her art.

Mr. and Mrs. F. R. Benson are this week paying their first visit to Torquay, where they are producing a repertoire of Shakespearean plays at the Royal Theatre. They are accompanied by that talented actor, Mr. Otho Stuart. The strong company also includes Mr. Moffat Johnson and Miss Dulce Musgrave, a new recruit in Mr. Benson's company, and a very promising actress.

With Mr. W. W. Kelly as Chairman of the Grand Committee, the arrangements for the great "Belgian Day" in Liverpool are proceeding with all satisfactory smoothness. Mr. Kelly now announces that he will give two grand sacred concerts in Kelly's Theatre and the Shakespeare Theatre respectively on the evening of Sunday, Dec. 6, the entire proceeds to go to the cause named.

Mr. Kelly has arranged with Miss Mary Moore to give a flying matinée performance of "Sir Richard's Biography" at Kelly's Theatre, Liverpool, on Thursday, Dec. 3. Mr. Eric Lewis and Mr. Sam Sothern will be among Miss Mary Moore's supporters on the occasion.

A new one-act play by Robert Higginbotham, entitled "Lucky Peter," has been accepted by Miss Horniman, and will be produced at the Gaiety Theatre, Manchester, early in December.

"Mr. Wu" is now in his second year in London, but has by no means outstayed his welcome. At the Savoy Theatre to-morrow (Thursday) the 400th performance of the play will be reached, and there is every probability that in due course it will pass its fifth century.

Mr. William Matthews concludes on the 23th inst. five years' engagement with Mr. Mark Blow's comedy companies, and is re-engaged by that gentleman for "My Aunt" tour, commencing Boxing Night.

At the Covent Garden Register Office last Thursday Mr. Herbert Blackmore, the well-known dramatic agent and secretary of the Theatrical Managers' Association, entered into a life contract with Miss Dorothy Harris, daughter of Mr. Alfred Helyer Harris, of Donnington, Chichester. The witnesses were Mr. Fred W. Wyndham (of Howard and Wyndham, Limited), Mr. Rocco Gatti, Mrs. Buckwood (sister of the bride), and Mr. Lionel Wallace (of Blackmore's).

Applications for tickets for the "Drake" Celebration Dinner are coming in steadily, and those desiring to pay a tribute to Sir Herbert Tree, and at the same time assist the Actors' Distress Funds, should apply early. Those unable to be present can associate themselves with the event by sending a contribution. There will be no collection at the dinner, and subscriptions should be sent in advance to allow them to be acknowledged on a printed list to be issued. Every ticket sold helps to augment the funds.

Miss Irene Vanbrugh will respond to one of the toasts. Miss Mary Moore is making up a party, and expresses a hope that the theatrical profession will support the dinner. Miss Winifred Emery, Miss Constance Collier, Miss Lilian Braithwaite, Miss Florence Gloesop-Harris, and Miss Gertie Millar, amongst many others, will grace the occasion.

Good examples to be followed may be appended:—Lord Mayor, the Sheriffs, Sir Forrest Fulton (the Recorder), Sir Thomas Dewar, Lieut. Guy Standing have sent £5 5s.; Mr. Alfred de Rothschild, £10; Proprietors of the "Daily Telegraph," £10 10s; and Sir Ernest Cassel, £50. The President of the O.P. Club, Adelphi, W.C., is ready to receive all contributions and applications for tickets, 12s. 6d. each (ladies or gentlemen).

The death is announced of Mr. Hubert Bromilow, the well-known baritone, who passed away at his home, West Horsley, Surrey, on the 17th inst., after a short illness. Since the war began the deceased had spent a great deal of his time singing to wounded soldiers in hospital and assisting recruiting locally. Mr. Bromilow, who was twenty-nine years of age, was a pupil of Sir George Power, and had made three tours with Miss Marie Hall, including one in India.

At Southwark County Court on the 17th inst. Mr. Charles Barnard, proprietor of the Elephant and Castle Theatre, was sued by Angel Geduld, a violinist, for £3 18s., being two weeks' wages in lieu of notice. Plaintiff stated that he was engaged in the Elephant and Castle theatre orchestra, but had been summarily dismissed. Defendant did not deny the debt, but he stated that the plaintiff had given the impression to his colleagues in the orchestra that he was of German parentage, and as manager of the theatre he (the defendant) had adopted the principle of giving no work to Germans or Austrians.

Plaintiff stated that he was an Englishman by birth, and his father was a Russian Pole. In giving judgment for the plaintiff the Judge said: I should be very loth to hold, even were a man an alien enemy, that he could be dismissed without notice.

A concert was given on Sunday evening at the King's Theatre, Edinburgh, in support of Lady Redford's appeal for funds to provide comforts for the Indian troops at the front. The combined orchestras of the theatres in the city, under the leadership of Mr. A. Douglas Willcox, gave their services, and songs were rendered by Miss Nina Horsburgh, Mr. W. H. Oldham, and Mr. Philip Malcolm. Dr. Sarolea, Belgian Consul, and editor of "Everyman," spoke on the war and the baleful effect of the German occupation of his beloved country. There was a large and sympathetic audience.

The long-established Shakespearean revivals by Mr. Richard Flanagan at Manchester are to be continued, and just after Christmas "The Merchant of Venice" will be produced at the New Theatre. Miss Irene Rooke will be Portia, Mr. Hubert Carter will be Shylock (a part he has previously played with Miss Ellen Terry on tour), and Mr. Milton Rosmer will play Gratiano.

"Should the Preacher Tell?" was produced by Messrs. Frederic Baugh and Fred Moule at the Elephant and Castle Theatre on Monday with much success. The play, which is written by the Rev. Myddelton Myles, was originally toured as "The White Slave Traffic."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FACING THE MUSIC.

BY JAMES M. GLOVER.

They have been at the old game again in Manchester—"gaiting" a musical critic at some of their important concerts on account of the openness of his criticisms. This is an old—and ineffective—trick. The late Clement Scott was an early victim many years ago, and no less a personage than Mr. G. Bernard Shaw, as musical critic of Mr. Edmund Yates's "World," was on the Index Expurgatorius of Covent Garden under the Harris regime. These Manchester thin-skinned people should remember the actors and artistes first motto—"Never quarrel with the Press, police, or public."

When the war broke out a very aggressive tirade was published in Germany against Great Britain, signed by Teuton professors of all sorts, and amongst the signatories was Humperdinck, the composer of "Hansel and Gretel." Humperdinck is now getting his just reward. His "Hänsel and Gretel" is chosen as the Christmas attraction at the Royal College of Music. It seems a humorous sort of patriotism only possible in England. But how about the Trading with the Enemy Act? The German composer gets fees, does he not?

Mr. Frank Tours leaves the Empire for America. I had hoped the desk would have been given to an Englishman. It is only just that, all things being equal, we should look after our own. Mr. Tours qualified in America for his eligibility, and goes out with the new musical "Pink Dominos," which Mr. George Edwardes's arrival in this country shifted from the Gaiety to New York. Mr. J. Van den Heuvel (Mr. Tours's successor) first came to this country with Sir Augustus Harris's German-Deutscher Band, now twenty-three years ago, as flautist. He is a capable musician.

The new law to govern trading with the enemy, whose dividends in this country are to be "interned" till the war is over, will necessitate many musical comedy fees being held up indefinitely. It affects at least five touring musical plays.

May I lay a personal tribute to the memory of my friend Mr. Alfred H. Littleton, of Novello and Co.? I first met him about twenty-five years ago in connection with certain copyright matters, and in everything that concerned the progress of British music his sympathies were not only theoretical, but practical. The house of Novello loses a strong ally and English music a sincere worker.

Considering what sacrifices musicians are now making for all that is human in charity and the good cause, the late Sir W. Gilbert's old jibe, "So like a band," dies a very natural death. The conductor of the Torquay Municipal Orchestra and his men have agreed during the war to accept a considerable reduction on their agreed salaries. "So like a band!"—a British band.

May I take an unusual course and in this column publicly thank Mr. Julian Jones, the conductor; Mr. Owen, the excellent chorus master; and the entire orchestra of the London Hippodrome for their loyalty and attention during the recent rehearsals of the new revue? The management is fortunate in having such an excellent corps of British musicians, and as far as it affects myself personally, I was specially lucky in having them as interpreters of whatever ideas I may have expressed.

Promenade concerts by the Guards' Bands in Trafalgar Square seem to be a concession urged on all sides to the demand that the "official" regularly paid musical contingents should do something for recruiting in the music line before asking the civilian to do it for nothing. I take it that the substitution of the Nelson statue district for the Green Park is in order to bring the lilt of the tootling cornet and the military rat-a-plan of the always effective drum within earshot of the War Office. I hope now that there will be no high-falutin programme of classical music, and that without too much commonness we will have light, airy, and fairy-like music to cause the prospective Tommies to tramp to the right quarter for the enlistment shilling—if it still exists.

I am glad to see that Mr. Isidore de Lara is back in his native land after twenty years in "The Garden of Sleep," of Parisian exile. The once popular English song composer is taking a hint from a suggestion (I think first made in these columns) that in all charity concerts some sort of a minimum fee ought to be paid to all the artistes assisting. Mr. de Lara puts the fee down at three guineas each, and one is inclined to think that it is a very fair honorarium. Other charity entrepreneurs please copy.

My good friends on the "Referee" give me "poetic" credit for the humorous poem I published last week on the German band question, but it is only fair to say that the poem, at which I laughed immoderately, was "communicated" by a British reader of these columns.

The present writer addresses a concourse of British musicians at the Marlborough Hall, 5, Hardman-street, Liverpool, next Sunday night, at 7.30, on "The Alien Musician Question." The meeting has been arranged as a part of the recent meetings at Queen's Hall, and will deal in a wide and generous sense with the real obligations of the British musician towards himself rather than the promulgation of any particular propaganda. Mr. Julien Wilson, of the local Royal Court Theatre, Liverpool, has the matter in hand, and will be able to answer all questions locally.

The Government are asking musicians to play for nothing for recruiting purposes. As a return, if there are any private engagements to be snapped up, the Legislature allows the Army bands to save the civilian musician the trouble of accepting them. And we are organising funds and giving concerts for those musicians out of work. What hypocrisy! The subject is treated in our leader on p. 13.

Messrs. Horsfield and Woodward are sending out a tour of "The Speckled Band," under the management of Mr. Lawrence J. Lawrence, opening on Monday at Tonypandy.

Mr. George Edwardes' Company, in the popular musical play "The Marriage Market," from Daly's Theatre, will be the attraction at the Broadway Theatre, New Cross, for the week beginning Nov. 30.

Mr. Mulholland announces that his Christmas production at the King's Theatre, Hammersmith, will be the former success from the Garrick and Savoy theatres, namely, "Where the Rainbow Ends," and by arrangement with Mr. Tom B. Davis it will be played by a full West End company. It will be played for the first time on Boxing Day, and will continue for a fortnight, during which time this charming and fantastic play will be a sure delight for the patrons of the King's.

"A LITTLE GREY HOME IN THE WEST."

Drama, in Three Acts, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Nov. 23.

Jacob Mouse ..... Mr. Geoffrey Guise
Sally ..... Miss Violet Rangdale
Jessie ..... Miss Ada Rothwell
Marie ..... Miss Aline Carden
Captain Trevelyan ..... Mr. Frank H. St. Clair
Solomon Owles ..... Mr. C. W. Somerset
Lieut. Marshall Vane ..... Mr. Arnold G. Clark
Commander Hardy ..... Mr. A. T. Gullifer
Lieut Wilcon ..... Mr. Lionel D. Vincent
Amos Sharkey ..... Mr. Reginald Garland
Seaman Joyce ..... Mr B. Alton
Seaman Carson ..... Mr. James Boulter
Seaman Brown ..... Mr. Ellis Dee
Seaman Baines ..... Mr. Tom Southey

(FROM OUR OWN CORRESPONDENT.)

In "A Little Grey Home in the West" the author (whose name does not appear) has brought his drama up to date by setting it amid submarines, "calts" of the sea, and the bed of the ocean. Lieut. Marshall Vane, an open, honest Englishman, loves the rich and beauteous Jessie, but an arch-villain appears in Captain Trevelyan, who desires the lady and her wealth for himself. To accomplish this end he is ready to betray his country by directing his own submarine so as to destroy the dispatch-bearing craft of Lieut. Vane. The terrible deed is carried out, but Vane and his dispatches are saved. The next effort of the villain is to bring against Vane a charge of attempting to sell secrets to the enemy, but almost at the last moment the hero is saved by Sally, the servant. Ultimately the villain, Captain Trevelyan, meets a well-deserved fate at the hands of a man he has vilely wronged. The hero and heroine, after many dark days, at last bask in the sunshine of happy wedded life in their "Little Grey Home in the West."

A special word of praise must be given to Mr. C. W. Somerset for his clever comedy work as Solomon Owles, the German spy and money-lender, for while he was on the stage laughter was general throughout the house. Mr. Frank H. St. Clair as the villain, Captain Trevelyan, was convincing and forceful; Mr. Arnold G. Clark worked earnestly as Lieut. Marshall; unstinted praise must fall to Mr. Reginald Garland for his sound and clever work as Amos Sharkey; Mr. Geoffrey Guise provided much amusement as Jacob Mouse; and Mr. Lionel D. Vincent and Mr. A. T. Gullifer gave good service in their respective parts. Miss Ada Rothwell displayed much emotional ability as Jessie; Miss Aline Carden gave an appealing and realistic performance as Marie; and Miss Violet Rangdale was a pretty and animated Sally.

"UNCONQUERABLE!"

KING ALBERT'S REPLY TO THE KAISER.

(*Suggested by the celebrated* Punch *cartoon.*)

Kaiser, what have you won
With your lust of power and pride?
You have drowned the world in a river of blood
And opened the flood-gates wide;
You have sacked, you have murdered and butchered in vain,
You have spared neither woman nor child:
Your soul is seared with the brand of Cain
By the God you have defiled.

Kaiser, what have you won?
Can you look in my eyes and tell
That the thoughts which have whirled in your maddened brain
Were fashioned outside of Hell?
Is all honour, all justice, all sense of shame
Stark dead in your soul and lost?
Do you ever pause in your bloody game?
Yes, pause and count the cost?

Kaiser, what have you won?
If you win as the world counts gain,
What of the God you have openly mocked,
Taking His Name in vain?
Do His words never ring in your haunted ears
As you snatch at your fitful sleep?—
"As a man soweth, in bitter tears
"He shall all too surely reap!"

Kaiser, what have you won?
I am the victor, not you;
You have laid my cities in ashes and dust,
But my people's heart beats true;
The cries of my women and children rise
With a voice that shall never be stilled,
And the sound is borne to the pitying skies
Till the very stars are chilled.

Kaiser, what have you won?
You say I have lost my all,
But your snivelling soul to the end of time
Shall evermore creep and crawl;
While the soul of my people, unconquered yet,
Though broken with misery,
Shall be written in letters, blood-red and wet,
On the scroll of eternity.

HAROLD SIMPSON.

The above powerful poem is eminently suitable for recitation. Copies may be had from this office for sale at 1d., the proceeds to be divided between "The Era" War Distress Fund and the "Daily Telegraph" Belgian Fund.

Our notice of the performance of the new version of "The Three Musketeers" at Portsmouth omitted to state the authorship of the play. We hasten to say that it is the work of the popular actress and authoress, Miss Sybil Ruskin.

Many thousands are employed in this country in the production of Christmas greeting cards, and if this source of work were to fail they would be without means of subsistence. It is to be hoped in this, as in other directions, that the British public will adopt the motto of "Business as Usual."

Two novelties presented at the matinée given at the Prince of Wales's on Friday in aid of the Belgian and French refugees consisted of M. Henri Lavedan's two-act drama, "Servir," entitled "To Serve," and an English comedietta called "Yvette's Dilemma." In the first named the chief character is that of a young Frenchman, who is so addicted to the principle of peace that he refuses to serve with the Army, much to the distress of his father and mother. Moreover, he has discovered a means of making a most destructive powder, but declines to allow the authorities to have the benefit of his invention. After a number of touching scenes with his parents the young man learns of the death of his brother while fighting in the colonies, and resolves to devote himself to his country's cause. The play was admirably acted by M. Lucien Mussieré, M. Yves Renaud, and Mlle. Alice Dermont.

"Yvette's Dilemma" showed in an engaging manner how a young heiress and her bashful trustee succeed in making a match to the exclusion of two other suitors whose object was not entirely unmercenary. Mlle. Juliette Mylo invested the heroine with much charm, and Mr. Fisher White acted in a light comedy style which proved his versatility, as the backward lover.

"THE ERA" XMAS GIFTS

TO OUR SOLDIERS & SAILORS AT THE FRONT

Will YOU Collect? ***You can Collect!***

Sir Herbert Tree as Falstaff.

SIR HERBERT TREE writes:—

"To the soldier there is nothing so soothing as a puff of smoke—blown from his own mouth! Tobacco induces that state of mental and physical repose which men call philosophy. The greatest ingredient in valour is philosophy; it even enables one to forgive an enemy—after vanquishing him!! To the vanquished enemy let us hope our victorious soldiers will tender this offering of yours—the cigarette of peace. What better wish? May your generosity be rewarded with gratitude."

Yours sincerely,
HERBERT B. TREE.

WILL YOU COLLECT?

WE have been asked to open a Fund to provide Xmas Gifts of Cigarettes to our gallant Heroes at the Front, and we have made arrangements with the

SOCIÉTÉ J.O.B.,
3, DENMAN ST., PICCADILLY CIRCUS,

by which we shall obtain

for every 80,000 Cigarettes we purchase an additional 20,000 as the Firm's own gift—thus our Soldiers at the Front will receive 100,000 at the cost to the Fund of only 80,000. The Cigarettes are charged for at listed bond price. This means that for £5 a consignment of 10,000 Cigarettes will be dispatched to the Front duty and carriage free.

WILL YOU COLLECT
FOR :: THIS :: FUND?

Names and addresses of Artistes willing to collect for this Fund should be sent to the Editor of "The Era," 5, Tavistock Street, Strand, London, W.C., at once.

The Directors of "The Era" have forwarded £10 to the Société J.O.B. to start this Fund.

All collections will be acknowledged in "The Era."

NEW PLAYS OF THE MONTH.

SEPTEMBER.

LONDON.

"Outcast," play, in four acts, by Hubert Henry Davies; Wyndham's, Sept. 1.

"Bluff King Hal," comedy, in four acts, by Louis N. Parker; Garrick, Sept. 4.

"The Impossible Woman," comedy, in four acts, founded on Anne Douglas Sedgwick's novel, "Tante," by C. Haddon Chambers; Haymarket, Sept. 8.

"Seven Keys to Baldpate," farce, in two acts, by George M. Cohan; Apollo, Sept. 12.

"England Expects——," military sketch, in five scenes, by Seymour Hicks and Edward Knoblauch; London Opera House, Sept. 17.

"Those Who Sit in Judgment," play, in four acts, by Michael Orme; St. James's, Sept. 19.

"Young Wisdom," play, in three acts, by Rachel Crothers; Playhouse, Sept. 23.

"Felicia," play, in four acts, by W. H. Abbott; Court, Sept. 24.

"Mameena," play, in five acts and thirteen scenes, dramatised, by Oscar Asche, from H. Rider Haggard's story, "Child of the Storm"; Globe, Sept. 30.

PROVINCES.

"The Other Side of Love," play, in three acts, by Harold Bourne and Dion Clayton Calthrop; Theatre Royal, Birmingham, Sept. 5.

"With Fire and Sword," military and romantic drama, by Charles Darrell; Theatre Royal, Darlington, Sept. 7.

"The Dark Hour," comedy, in one act, by R. A. Christie; Abbey, Dublin, Sept. 9.

"The End of the World," comedy, in two acts, by Lascelles Abercrombie; Repertory, Birmingham, Sept. 12.

"In Time of War," play, by C. Watson Mill; Royal, South Shields, Sept. 14.

"The Days of England's Danger," play, by Arthur Shirley; Royal, Liverpool, Sept. 14.

"The Crossing," drama, in one act, by Con O'Leary; Abbey, Dublin, Sept. 27.

"The Parish Pump," comedy, in three acts, by Frank G. Layton; Gaiety, Manchester, Sept. 28.

"A British Soldier," drama, by Rollo Balmain; Her Majesty's Theatre, Walsall, Sept. 28.

"The Prodigal," play, in four acts, by Walter Riddall; Abbey, Dublin, Sept. 30.

REVIVALS.

LONDON.

"Tommy Atkins"; Lyceum, Sept. 2.

"The Little Minister"; Duke of York's, Sept. 3.

"The Silver King"; Strand, Sept. 5.

"The Chocolate Soldier"; Lyric, Sept. 5.

"Forget-me-Not"; Little, Sept. 15.

PROVINCES.

"Twelfth Night"; Gaiety Theatre, Manchester (Miss Horniman's Repertory Co.), Sept. 7.

OCTOBER.

LONDON.

"Sir Richard's Biography," play, in three acts, by Wilfred T. Coleby; Criterion, Oct. 1.

"Wages No Object," comedy, in one act, from the French of Max Maurey; Criterion, Oct. 1.

"The Sphinx," play, in four acts, and an apotheosis, by Janette Steer; Court, Oct. 1.

"The Siege of Berlin," play, in one act, from the French of Alphonse Daudet, by M. M'Nally and Philip J. Carr; Little, Oct. 1.

"It," monologue, by "Three of Us"; Little, Oct. 1.

"Paganini," play, in one act, by Kerry Gordon; Little, Oct. 1.

"Supper in the Temple," duologue, by Frederick Fenn; Little, Oct. 1.

"Peg o' My Heart," play, in three acts, by J. Hartley Manners; Comedy, Oct. 10.

"The Custody of Her Child," drama, in four acts, by Henrietta Schrier and Lodge-Percy; Theatre Royal, Stratford, Oct. 12.

"The Cost," "play of the moment," in four acts, by E. Temple Thurston; Vaudeville, Oct. 13.

"The Double Mystery," drama, in four acts, adapted by José G. Levy from Henry de Gorsse and Louis Forest's "Le Procureur Hallers"; Garrick, Oct. 14.

"From Louvain," one-act play, in English, by M. E. M. Young; Ambassadors, Oct. 16.

"L'Ingénue," one-act comedy, in French, by M.M. Meilhac and Halevy; Ambassadors, Oct. 16.

"Odds and Ends," miniature revue, by Harry Grattan, music composed, selected, and arranged by Edward Jones; Ambassadors, Oct. 16.

"The White Hope," sporting drama, by Ivan Patrick Gore; Elephant and Castle, Oct. 19.

"Napoleon and Josephine," play, in prologue and four acts, by Ange Galdemar, adapted from the French by Gordon Smith; Holloway Empire Theatre, Oct. 25

"The New Shylock," comedy, in four acts, by Herman Scheffauer; Lyric, Oct. 29.

PROVINCES.

"Peg o' My Heart," comedy of youth, in three acts, by J. Hartley Manners; Devonshire Park Theatre, Eastbourne, Oct. 5.

"The New Shylock," play of New York ghetto life, in four acts, by Herman Scheffauer; Gaiety, Manchester, Oct. 5.

"Choosing a Husband," comedy, in one act, by A. E. Cooper; Gaiety Theatre, Manchester, Oct. 5.

"The Popcorn King," comedy, in three acts, by James A. Douglas; Gaiety Theatre, Hastings, Oct. 8.

"Paying the Price," play, in one act, by L. B. Chatwin; Repertory, Birmingham, Oct. 13.

"The Cobweb," historical Irish drama, by F. Jay; Abbey, Dublin, Oct. 13.

"The Devil's Star," play, in four scenes, by F. J. Newboult; Gaiety, Manchester, Oct. 19.

"The Jug of Sorrow," fantastic peasant comedy, in one act, by W. P. Ryan; Abbey, Dublin, Oct. 20.

"A Man and Some Women," play, in three acts, by Githa Sowerby; Gaiety Theatre, Manchester, Oct. 26.

"Complaints," comedy, in one act, by Ernest Hutchinson; Gaiety Theatre, Manchester, Oct. 26.

"Philip, the King," play, in verse, by John Masefield; Royal, Bristol, Oct. 25.

REVIVALS.

"His House in Order"; St. James's, Oct. 15.

"Cheer, Boys, Cheer," Prince's, Oct. 17.

"The Glad Eye"; Strand, Oct. 21.

"Miss Hook of Holland"; Prince of Wales's, Oct. 27.

"A Country Girl"; Daly's, Oct. 28.

"Milestones"; Royalty, Oct. 31.

ENGLISH ACTORS AND THE TRANSVAAL.

With the very disquieting news of the rebellion in the Transvaal and Orange Free State, it is with a feeling of pride that we learn that the whole of the male members of the J. C. Williamson Company, at present in Johannesburg, and several members of the Palladium Company, have joined the Transvaal Civilian Corps—formed with the object of town and home defence. Many well-known members of the profession, it will be seen, are among the following actor volunteers:—

Stephen T. Ewart.
H. B. Waring.
George Montford.
David Hawthorne,
Frank Robertson.
James Jolley.
Gordon McLeod,
Gordon Todd.
Stephen Scanlan.
Austin Milroy.
Richard Cruickshanks,
Frank Lynn.
Cecil De Lee.

In addition, Mr. Harold Ashton, the managing-director of J. C. Williamson (S.A.), Ltd., Mr. Barlow Coulthard, the general manager, and the members of the staff and orchestra have also joined the Corps, and all are energetically training alongside men of all callings, including barristers, clergymen, clerks, miners, butchers, and blacksmiths.

A RED CROSS CONCERT.

Branches of the British Red Cross Society all over the country are helping to raise funds by means of entertainments, and on Thursday evening the Camberwell division contributed their share by a concert at Steinway Hall. Great interest in the division is taken by Mr. Rudyard Kipling, who was unable to be present, but sent five guineas to swell the fund. The "soldiers' poet" was also represented in the programme, his poem. "Mother o' Mine," set to music by Tours. being sung by Mr. Philip Henry, a pleasing light tenor, who also gave "Absent" with much feeling. "The Glory of the Garden" was another example of Kipling's genius, and was expressively recited by Miss Maud Hartley, who also drolly rendered "Vun Munt's Notees."

The programme, which was under the direction of Mr. Ernest D'Auban, the principal of the School of Musical and Dramatic Art, was pleasingly varied. Mr. Cairns James, the well-known comedian and professor of elocution, gave a taste of his dramatic quality as a feeble old man in the sentimental little duologue by Liza Lehmann, "Good-night, Babette," in which he was assisted by Miss Barbara Jones, who acquitted herself creditably in the lullaby sung by Babette. Later Mr. James kept the audience in constant laughter by his recitation of Conan Doyle's "Groom's Story," which he had to supplement with "Tommy Atkins' Naughty-graph." Miss Sybil Duncombe sang and danced gracefully. Miss Tiny Passow, a precocious little maiden, was encored in "It's a long way to Tipperary," and Mlle. Ramona danced Spanish measures effectively. Miss Dorothy Dane sang "Spring's awakening" in cultivated style; Miss Emma Jenkins played Chopin's Impromptu in C sharp minor brilliantly; Mr. Leonard Ashdowne pleased greatly in a number of songs; Mr. Guy Pertwee, who made a gallant appearance in khaki, sang in stirring style, and contributions to the entertainment were also made by Miss Ada Moore, Mr. Maurice Vernon, and Mr. Victor Chilley. Mr. Joseph Myer ably played the accompaniments.

"ENOCH ARDEN" ON THE SCREEN.

Produced by Mr. Percy Nash for the Neptune Film Company, who were recently responsible for a very fine film representation of G. R. Sims' popular drama, "The Harbour Lights," Enoch Arden," presented at the Shaftesbury Pavilion last Friday morning to an invitation audience, is a most artistic pictured representation of Tennyson's famous poem. It is claimed for this production that in all its essentials it is British, and Friday's representation proved indisputably that we have nothing to fear from foreign makers of "movies." For the settings some beautiful pictures are shown of the rocky coast of Cornwall and the tropical scenery of the Scilly Islands, where, by a strange coincidence, the Neptune Film players discovered in the gardens of an hotel a tablet on which it is set forth that here Lord Tennyson is supposed to have written "Enoch Arden." An especially strong company of players are seen in the picture, Enoch being enacted by Mr. Gerald Lawrence, who is also responsible for the scenario, and other well-known players are Miss Fay Davis, Mr. Ben Webster, Mr. John East, Miss May Whitty, Mr. Gregory Scott, Mr. Douglas Cox, Mr. Alfred Wilmore, and Roy and Foy Lilmar. The clever youngsters who enact Enoch's two little children must also be mentioned, the scenes in which they appear being amongst the most delightful in a picture play that throughout will interest young and old alike, and on the production of which all concerned are to be cordially complimented.

BOOKS RECEIVED.

"Topical Tommy's Book o' the Words," by Julie Critten. Price 3d. net. Published by Simpkin, Marshall, Hamilton, Kent, and Co., Ltd.

"The Shooting Times" Christmas Number. Conducted by Arthur C. Bonsall. Price 6d. Published by "The Shooting Times."

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
OVER FORTY YEARS.
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TENTH LIST.

W. Annesley, 4th (Reserves) South Lancs. Territorials.
F. Powis Bates, Roughrider Remounts, Expeditionary Field Force.
Evelyn Beerbohm.
W. F. Bennett ("The Era"), Athletes' Volunteer Force.
Charles Brandon, R.A.M.C., 39th Field Ambulance.
P. Perceval Clark, 8th Batt. East Surrey Regt.
W. M. Crawford, 30th Reserve Battery, R.F.A.
Bradford Crosby, 6th Wiltshire.
Bryant C. Cuthbert, 1st Batt. East Kent Regt.
Arthur Davenport, 4th Seaforth Highlanders.
Ryder Davis, A company, Kent Cyclist Batt.
Leonard Dawson, Corporal, 9th Service Batt. P.O.W. Own West Yorks Regt.
John Denville, No. 18,236, 12th Batt. Sherwood Foresters.
Shaun Desmond, Legion of Frontiersmen.
Harry A. Doyle, 6th Batt. Royal Sussex (Cyclist Corps).
Rex Barrington Foote, Grenadier Guards.
Will France, R.F.A.
F. D. Fraser, 3rd Batt. King's Liverpool Regiment.
Walter de Frece, Sportsmen's Corps.
H. A. Freeman, 10th County of London.
Frank Gee, Royal Fusiliers.
Lawrie Graydon, Middlesex Regt.
F. R. Gwyn-Richardson, Army Ordnance Corps, Woolwich.
C. Aubrey Hall, Sportsmen's Batt. Royal Fusiliers.
Bertie Hare.
Conrad Heywood, 1st Batt. Highland Light Infantry.
Halliwell Hobbes, Lieut. 7th Batt., Buffs Regt.
Nixon Hold, Royal Naval Volunteer Reserve.
Llewellyn C. Hughes, Royal Horse Artillery.
Harold Hunter, 2nd Batt. King Edward's Horse.
Ralph Hutton, Kitchener's Army.
Tom Kayne, East Lancashire.
Austin Kennedy, 1st Batt. East Kent Regt.
H. S. Knight (Henry St. Helier), Royal Scots Fusiliers.
John Lauder, Argyle and Sutherland Highlanders.
Douglas Laurie, Sportsmen's Battalion.
A. Gordon Laws, Lieut. Army Service Corps.
Dan Lester, 25th County of London Cyclists' Corps.
Benjamin Lovell ("The Era"), Royal Field Artillery.
Eliot Makeham Sportsmen's Batt. Royal Fusiliers.
Roberts-Marshall, 15th Lancers, Royal Irish.
Leonard F. Martin.
Sydney Mason, 21st County of London Regt. (1st Surrey Rifles).
Joseph E. McCann, The Buffs, East Kent Regiment.
Arthur McEwan, R.A.M.C.
Thomas Miller, 12th Lancers.
Leo. R. Neilson, Northumberland Fusiliers.
Herbert Newson-Smith, 8th (Cyclist) Essex Regt.
Oby O'Byrne, 1,933, 4th Company A.S.C., 7th K.L.R.
C. W. O'Connor, Lieut. 9th Bedfordshire.
R. J. Orford (Bob Eldon), 3rd City Batt. Royal Warwickshire Regt.
J. Handley Parker, 6th City Batt. Manchester Regt.
Charles E. Paton, Legion of Frontiersmen.
Percy Pickin, Sportsmen's Batt. Royal Fusiliers.
Billy Realm, Queen's Own Royal West Kents.
H. Mackenzie Rogan, Lieut. Middlesex Regiment, Colchester.
W. O. Rossiter, Cheshires.
Guy Routh, Lance-Corporal, 2nd Batt. Lancashire Fusiliers.
Claude Seaton, 4th Batt. Northants Regt.
A. Sweetman, Middlesex Regt.
Charles Thomas, Inns of Court.
Sergt. J. Thompson (Harry Bostock), 5,136, A Squadron, 12th Royal Lancers, Expeditionary Force.
Alec F. Thompson, C Squadron, Fife and Forfar Yeomanry (Reserve).
John W. Tomlinson (Arthur Hartley), 4th Batt. Loyal North Lancashire.
Harry P. Towers, Section 4, Army Pay Corps, Preston.
Patrick Traynor, Sportsmen's Batt. Royal Fusiliers.
J. W. Turnbull, 4th Platoon, E Co., 4th West Yorks Regt.
Alfred Wharton, Royal Fusiliers.
Richard Winslow, 12th Lancers.
Trooper Percy Willing, 5,893, A Squadron, 12th Royal Lancers, Expeditionary Force.
Arthur Wood.
Chris. Wordsworth, Royal Marine Artillery.
Frederic Worlock, London Scottish.
Horace Wyndham, Staff Captain, Expeditionary Force.
Frank Zeitlin, County of London Regiment.

MUSIC RECEIVED.

"Only one of the toys." Song. Lyrics by Mark Erickson. Music by P. Clay-Bealer and H. Ingham. Price 6d. net. Published by E. Osborne and Co.

"Some hearts will be joyful." Song. Written and composed by Herbert Rule. Price 6d. net. Published by E. Osborne and Co.

"Are we down-hearted?" Song. Words and music by Ernest Lees. Price 2s. net. Published by Warren and Phillips.

A STUPID HOAX.

TO THE EDITOR OF THE ERA.

Sir,—To my great surprise last Thursday I received by post a vast number of applications for employment, and by every post since then letters are coming to hand. Most of the artistes informed me that they were writing in reply to my advertisement in "The Era." I naturally turned up my copy of your paper, and under the head of "Music Hall Artistes Wanted" I discovered the cause of the trouble. I am deeply grieved that such an unwarrantable liberty should have been taken with my name, and if the perpetrators of this joke think it is a funny one, I do not envy them their sense of humour. Jokes cease to be funny when they cause pain. To all those ladies and gentlemen who have written in, and to my old friends especially, I tender my sincere regrets that they should have been put to the trouble of answering an advertisement which did not emanate from—Yours faithfully,

A. JUDD GREEN.

Park-road, Teddington.
Nov. 20.

Pantomime producers who want the costumes in their productions to look like new should consult Mr. T. Harris, the manager of Hodgkins, Ltd., the chemical cleaners and dyers, who will effect a transformation in the shortest period. The firm have been busy this autumn with Government contracts, but are now in a position to turn out all orders entrusted to them in record time, and at moderate cost. The following testimonial from Mr. Albert P. de Courville, of the London Hippodrome, is convincing proof of the excellence of Messrs. Hodgkins' work:—"I think the work carried out by you at the Hippodrome has been very nicely done, and is satisfactory in every way."

AN ACTOR'S CONTRACT.

In the King's Bench Division on Thursday, before Mr. Justice Scrutton, Mr. Seymour Hicks, the actor, was sued by Messrs. Marinelli (Ltd.), music hall agents, for £105 commission on an agreement made between them and Mr. Hicks. The agreement was signed by Mr. Hicks's manager. The defendant said that the agreement contained a clause which prohibited the defendant from appearing elsewhere. The defendant was not aware of the existence of the clause at the time.

Mr. Patrick Hastings (instructed by Messrs. J. B. and G. S. Beirnstein) appeared for the plaintiffs; and Mr. Field (instructed by Mr. Alfred Allstone), for the defendant.

Mr. Hastings said that under the agreement Mr. Hicks undertook to pay a commission of 5 per cent. upon the salary he was to earn on an engagement at the Coliseum. The engagement was made in 1911, and was for a period of six weeks, beginning on March 15, 1913. The salary was at the rate of £350 a week, and the commission amounted to the sum which was sued for. A clause in the agreement, which was signed by Mr. Hicks's manager, stipulated that Mr. Hicks should not appear at any other place of amusement during the term of the engagement. The defendant now said that this was an unreasonable clause, and that attention should have been drawn to it. In 1913 Mr. Seymour Hicks was anxious to produce a play, called "Broadway Jones," at the Lyceum, and eventually the engagement at the Coliseum was not fulfilled by the defendant, who declined to pay the commission. Mr. William Agnew, secretary to Mr. Oswald Stoll, gave evidence of the contract with the management of the Coliseum.

Cross-examined, the witness said that the defendant produced "Broadway Jones" at the Prince of Wales' Theatre in 1913, with Mr. Stoll's permission. When the defendant proposed to produce the play at the Lyceum in 1914, Mr. Stoll enforced the barring clause, and the engagement at the Coliseum was afterwards cancelled.

Mr. Field contended that the plaintiff's claim could only be good upon salary earned.

Mr. Seymour Hicks said that the contract with the Coliseum was made while he was in South Africa, and he was surprised to find that it contained the barring clause. If he had not cancelled the contract he might have been liable to a penalty of £800 for not fulfilling his contract to produce "Broadway Jones" at the Lyceum.

Mr. Justice Scrutton, holding that the plaintiffs had established their claim, gave judgment for them for the amount claimed with costs.

ROYAL COLLEGE OF MUSIC.

The opening item of the College concert (No. 564) of the Royal College of Music on Thursday evening last was Beethoven's Quartette for Strings, in B flat, Op. 18, No. 6, which was admirably rendered by Miss Dorothy Bostock, Miss Ada Lucas, Miss Sybil Maturin, and Mr. John K. Snowden. Especially well played was the beautiful Adagio movement, for which the instrumentalists were loudly applauded. Indeed, the standard of excellence throughout was exceedingly high. Brahms' Sonata for pianoforte and violin, in G major, Op. 78, afforded conclusive evidence of Miss Margaret Littlewood's talent as a violiniste. Mr. Arthur Benjamin being the pianist; and Miss Mylie Egan's fine singing of "Quella fiamma" was another much-appreciated contribution. Mr. Frederick Taylor's expressive rendering of "Shepherd's song" and "The poet's life" (Elgar); Miss Doris Fell's pianoforte solo, Rhapsody No. 2, in C sharp minor (Liszt); Miss Dorothy Smithard's singing of "Where shall the lover rest?" and the organ solo, Choral No. 3, in A minor (César Franck), of Mr. John A. Tatam were other items in a programme that gave evident enjoyment to the audience. Mr. Albert Midgley and Miss Constance F. Stockbridge were the accompanists.

EMPLOYMENT AGENCIES.

The Public Control Committee held a meeting at the County Hall, Spring Gardens, on Friday afternoon.

The unopposed applications for licences included that of Bertram Cecil Grant, of 9, Little St. Andrew-street, variety, dramatic, and musical artistes, change of address from 6, John-street, Adelphi.

The unopposed case of Gilbert and Watson, Ltd., of 90, Charing Cross-road, circus, dramatic, and variety artistes, was adjourned.

THE STAR COMPANY'S SONGS.

Miss Molly McCarthy gives a dainty rendering of the syncopated love song, "You've got me and I've got you," by Fred Godfrey and Bennett Scott. This number is certain to loom large in this season's pantomimes, suiting as it does the requirements of either principal girl or boy, or both. A charming duet version of this song may be obtained from the publishers, the Star Music Co., who also publish band parts.

Beatie and Babs, who are at the Metropolitan and Collins's this week, have found a very fine successor indeed to their Star hit, "Baby face," in that fascinating Anglo-French ballad of the war, "Au revoir, my own sweet Marguerite," by A. J. Mills and Bennett Scott, which they have made one of the biggest things in their repertoire.

Mabel and Cliff Diamond are making a special feature of no fewer than three of the Star publications, to wit—"Come with me to Amsterdam," by John P. Harrington and Alec Hemley; "The wedding of the joy-ride girl," by Tom Mellor and Harry Gifford; and "I'll make you want me," by J. P. Long and Paul Pelham. All of these are exceedingly successful with these clever artistes.

Four Star numbers figure prominently in Day and Lauri's fine revue, "Hello, Everybody!" and at the London Pavilion last week all of these were cheered to the echo. They comprise that beautiful ballad, "Wonderful rose of love," most delightfully sung by May Beatty (assisted by L. Legge), "Kiss me good-bye, my little soldier boy," "Oh, oh, what I'll do with you," and "If I thought you loved me," all three of which last-named numbers are brightly and successfully rendered by sprightly Esta Stella.

Evie Greene, who is at the Holborn and the Palace, Camberwell, has done much by her glorious rendering to enhance the popularity of A. J. Mills and Bennett Scott's magnificent ballad, "Wonderful rose of love," which she renders with a superb artistry that never fails to win tumultuous applause. The Star Co. are fortunate in securing so gifted an exponent for their premier ballad.

The title of the poem which Mr. Henry Hallatt recited at the Broadway, New Cross, last week, was not "Shall we Forget?" but "The Day," by Mr. Henry Chappell.

Mr. Harry Hopewell paid a very welcome visit to Buxton Gardens on Sunday evening, and met with another success. This gifted vocalist sang "Honour and Arms" (Handel) and Schumann's "The two Grenadiers" very meritoriously. A couple of extras were called for and conceded. Mr Ulfert played Gounod's "Ave Maria" as a violin solo; Mr. Reg. Burgiss gave Chopin's "Nocturne" as a pianoforte solo; and Mr. Fred Goddard conducted a most recherché programme.

WILL EVANS ON THE CINEMA

Lords Justices Buckley, Phillimore, and Pickford heard an appeal on Friday last by Mr. Will Evans, the well-known music hall artiste, from a judgment of Mr. Justice Bailhache in an action brought against him by the London Theatre of Varieties, claiming an injunction restraining him from giving, or permitting to be given, any colourable imitation on the cinematograph of the sketches "Building a Chicken House" and "Harnessing a Horse," in breach of an agreement of March 15, 1912. It was stated that by the agreement the defendant contracted to give the plaintiffs the benefit of his exclusive services at a number of halls for a fixed period. By one clause the defendant agreed that he would not give or permit to be given any colourable imitation, representation, or version of his performances.

The action turned on the meaning of "imitation, representation, or version." The defendant submitted that the clause was aimed not at cinematograph reproductions, but at what were known as "No. 2 companies," and that it was not possible to have a cinematograph reproduction of his performance, part of which consisted of patter. According to Mr. Evans's evidence there was a material difference between the reproduction of "Harnessing a Horse" and the actual performance, and his lordship excluded that from his judgment. As to the sketch "Building a Chicken House," the evidence was that the reproduction was an exact copy of the performance with the exception of the patter. The judge held that the substantial merit and attractiveness of the defendant's performance was in his facial expression and gestures which were reproduced on the cinematograph, that the film version was a colourable imitation, and that there had been a breach of the agreement. His lordship made a declaration that the reproduction on the cinematograph of "Building a Chicken House" was a sketch of a similar nature to that in the clause, and that there had been a breach of contract.

Sir Frederick Low, K.C. (with him Mr. M'Cardie), appeared for the appellant, and said that at the trial the plaintiffs abandoned the claim for damages and an injunction, and obtained finally a declaration. He contended that there had been no colourable imitation. The performance consisted chiefly in the appellant's presence on the stage. He must be there in the flesh, and he was not in any cinematograph reproduction.

Lord Justice Buckley: You can reproduce his actions.

Counsel: You cannot reproduce a gesture any more than you can a smile.

Lord Justice Buckley: You can reproduce all the facial movements.

Counsel: But you cannot reproduce a laugh.

Lord Justice Buckley: You can in a sense. Is the sound or the gesture the essence of the performance?

Counsel: The essence is the presence in the flesh of the living human being.

Replying to further questions, Sir Frederick Low said he was totally at a loss to say how "Building a Chicken House" got into the judge's declaration. All the evidence dealt with "Harnessing a Horse" and "Whitewashing a Ceiling."

Lord Justice Buckley said he had failed to find any evidence dealing with "Building a Chicken House." He saw that one prominent feature was where the appellant silently ate bread and cheese. What was that in?

Counsel: "Whitewashing a Ceiling."

Lord Justice Buckley (addressing Mr. Schiller, K.C., for the respondents): You went into court to obtain a certain declaration, and to do that you had to prove one case; but you failed to prove it.

Mr. Schiller: With respect I think not. The learned judge applied a scene in "Whitewashing a Ceiling" to "Building a Chicken House."

Lord Justice Buckley: That is your difficulty. The judge declares that "Building a Chicken House" is an infringement, when he perhaps meant "Whitewashing a Ceiling."

Mr. Schiller: It has got in by mistake.

Lord Justice Buckley: By the mistake of the judge, not the office in drawing up the order.

Lord Justice Buckley remarked that this might be a serious question, and ought to be so decided that someone ought to know what the result was. No one knew here. There was nothing to prevent the respondents bringing another action, if they had ground for one, to ascertain a right. He held a strong opinion that this judgment determined no right at all.

Mr. Schiller asked that the case should go back for a new trial.

Lord Justice Buckley said that would be unfair to defendant. In his opinion the appeal should be allowed with costs.

The other Lords Justices concurred.

THE WOMAN'S THEATRE WEEK.

TO THE EDITOR OF THE ERA.

Sir,—Owing to the darkened conditions of the streets, and the difficulties as regards transport, the committee of the Woman's Theatre has decided to postpone the variety week outlined for Nov. 30 at the Coronet Theatre until early in the New Year. It is felt that the later date will be far more propitious for the purpose for which the Women's Theatre was intended, viz., to raise moneys for "The Era" War Distress Fund.

People who have already taken shares will, of course, have tickets in the usual way on the later date, which will be published as soon as it is decided. The various artistes who have promised their services will perform later, engagements permitting. Meanwhile, the activities of the Woman's Theatre are mainly directed towards entertainments for soldiers in the camps throughout the country with the sanction of the Army Council.—Yours faithfully,

INEZ BENSUSAN.

2, Robert-street, Adelphi, W.C.
Nov. 16.

Exceptional business is being done at the chief cinema theatres at Leicester, where programmes of the very best in the art of the "movies" are continually shown, including the very latest war pictures, which in themselves constitute a great attraction, this being especially so at the Picture House (manager Mr. Lowndes-Salmon), the Grand Electric Palace (Mr. Horace Springett), the Floral Hall Picture Theatre (Mr. Trueman Towers), and the High-street Cinema (Captain Woraley).

At a grand patriotic Bohemian concert (Major-General Viscount Falmouth in the chair), given by the London Cornish Association at the King's Hall, Holborn Restaurant, on Saturday evening, in aid of the Prince of Wales's Fund, Mr. Robert Anthony sang "Thinking of you," a "Soldier's love song" (just published by Cramer and Co.), and the patriotic ditty, "For England," with much success. The massed bands performed the grand march, "Fall In," conducted by the composer, Sir Frederic H. Cowen, who also acted as accompanist when, later, in the evening, the famous recruiting song was sung by Mr. A. H. Gee. Other contributors included the Misses Maria Yelland, Edith Serpell, Ivy Ancove, Teresa Blaney, Doris Geach, Edith Goldsworthy, Vera Gerald, Messrs. Vivian Bennetts, W. H. Maker, Dennis Drew, Ernest Meads, C. W. Wreford, and [illegible]co.

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Ariston. Miss Floyd
Arthur, Mr. Fred
Astor, Miss Joyce
Aynesworth, Mr. Allan
Babusio, Bros.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Bandoni, Signor
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Cooke, Mr. John Henry
Corrize, Mr. Alman
Costello, Mr. Tom
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Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Currie, Mr. Bydon
Damarell, Mr Stanley
Davies, Mr. Tom
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Dee, Miss Elias
Deas, Mr. Henry
De Lara, Miss G.
Delaval, Miss Francis
Dalgarmos, The
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Dickinson, Mr. William
Douglas, Mr. R. H.
Draco, Mr K.
Dudley, Mr. Eric
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Dupre, Miss Maud
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Garr, Mr. Eddie
Geake, Mr. G. S.
Gibbons, Mrs. Maureen
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Gingold, Mr. C. E.
Gingold, James
Glen, Miss May
Glover, Mr.
Godfrey, Mr. Albert
Godfrey. Mr. Allen
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Gordon. Miss Winnie
Gould, Mr. A. E.
Graham and Wright,
Grapho, Mr. Bert
Grattan, Mr. Harry
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Gwenn, Mr. Edmond
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Kahn, Princess
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Kenneth Mr. Reginald.
Kimpton. Mr. R.
Kings. Mr. R. L.
Kitchen, Mr. Reuben and Mrs Kitty
Langburn. Mr. Herbert
Larkin, Miss Freda
Laro. Mrs. Arthur
La Somna, Miss
Laurette and Laurel
La Vino, Miss Florence
Leamy. Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete. Mr F D
Leigh. Miss Gracie
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Lowell, Miss Mollie
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Lysons, Mr. Sam
Lytton, Mr. Bert
Lytton, Miss Ruth
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Macdonald, Mr. Tom
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"OUR BOYS."

I BEG TO NOTIFY PROVINCIAL MANAGERS, both touring and resident, that this piece, as now revived and played at the Vaudeville Theatre, is from my book, and contains many additions and alterations different to the published play—they were originated by me during my years of playing the principal part. These additions and alterations are protected by the Act of July, 1912, and are strictly reserved, and cannot be used in any performance of the piece by any company playing it on tour.
No further notice will be given.
CHARLES OTLEY,
Vaudeville Theatre.
Nov. 23, 1914.

LONDON & SUBURBAN THEATRES.

KING'S THEATRE, HAMMERSMITH.

On Monday, Nov. 23, the Musical Comedy,
"THE CINEMA STAR."

After a week's vacation, Mr. Mulholland reopened the theatre with Mr. Robert Courtneidge's latest success from the Shaftesbury Theatre with the original company, and naturally the house was well filled with a very appreciative audience. For Josiah Clutterbuck no cleverer or more resourceful a comedian than Mr. Edward Lewis could be desired. While he is on the stage the fun is never allowed to flag. A capital representation of Victor de Brett is given both vocally and histrionically by Mr. Harry Welchman. Mr. Jack Hulbert is clever and convincing as Billy, and Mr. H. V. Tollemache is a capable Lord Clarence Wentworth. Mr. Lionel Rignold excites great laughter as the old actor Freddy, while Mr. George Hestor as Crocker is distinctly humorous. Mr. Ambrose Manning is simply delicious as a constable; Mr. George Elton duplicates the parts of a cabby and old flower woman in excellent style. Quite a triumph is scored by Miss Dorothy Ward as Louise, the cinema star, her singing and acting being very highly appreciated. Miss Luna Love makes much of the character of Cissie, which she represents so successfully. An attractive Maud is Miss Violet Blythe. The experience of Miss Susie Vaughan enables her to play delightfully the part of Mrs. Clutterbuck, and Miss Cicely Courtneidge undertakes Phyllis with great charm. The pretty ladies of the chorus are important attractions, and, in addition, they are quite efficient. The scenery and appointments are in excellent taste.

WIMBLEDON THEATRE.

On Monday, Nov. 23, the Musical Comedy,
"THE ARCADIANS."

At this theatre Mr. Robert Courtneidge's Co. is this week paying another welcome return visit with this "success of many London seasons," which is labelled as an "All-British production." If this be so, our nation can congratulate itself on the beauty of the actresses and the cleverness of the actors. There are several changes in the cast, but there is one great favourite who comes back, Mr. Dan Agar, who as James Smith, alias Simplicitas, creates as much rich merriment as afore, while Mr. Ivan Leslie works hard and successfully in Alf Lester's famous part of Peter Doody. Miss Nancy Buckland was sweetly pretty as Eileen Cavanagh, and sang delightfully, while great praise is due to Miss Patricia Musgrave as Sombra and Miss Dorothy Vale as Chrysea. Highly amusing was Mrs. Smith as played by Miss Gwen Clifford, who was warmly applauded. Mr. Charlton Morton was excellent as Jack Meadows, and Mr. Benedick Butler was a polished villain as Sir George Paddock. The well-known songs and dances all came in for abundant plaudits, and encores were in many cases demanded. In the last act a patriotic song, "Marching on to war," was interpolated, and, as sung by Miss Buckland, was an instant and unqualified success.

DALSTON THEATRE.

On Monday, Nov. 23, the Farcical Comedy, entitled
"BREWSTER'S MILLIONS."

The first visit of Miss Emma Hutchison and Mr. Percy Hutchison's company, with "Brewster's Millions," to the Dalston Theatre, is attracting the favourable attention that might have been anticipated. Mr. Henry Hampson enters with positive enthusiasm into the incidents of the extravagant career forced upon Monty Brewster, and he wins over his audience to a condition of sympathy with him in his exciting adventures. Mr. Gerald Fitzgerald makes good use of his opportunities as Charlie Harrison, as do also Mr. Edmund Beresford as Joseph McLeod, Mr. Vernon Kelso as Frank Bragden, Mr. Andrew Wight as Archie Golding, Mr. E. Maples as Tommy Smith, and Mr. V. S. Haye as Horace Pettinghill. Mr. Charles B. Bedells is professionally energetic as Mr. Grant; Colonel Drew has an alert representative in Mr. Poole Kirkwood; and Miss Marion Lockey is attractive as Barbara Drew. Miss Winifred Wing is a winsome Margaret Grey, familiarly known as Peggy, and a general favourite. Miss Beryl Brodie is an effective Mrs. Dan de Mille; Miss Belle Donaldson is a decisive Janice Armstrong; Miss Gwen Linley is a sprightly Trixie Clayton; and Miss Dorothy Cecil is seen to advantage as Miss Boynton. Mr. Frank Hill is a quaint Rawles, the butler; Mr. R. Coles is Monsieur Bargie; Mr. Walter Pling is Captain Perry. The cast also includes Messrs. F. Hunter, W. Cathcart, Yates, Green, Gordon Forbes, and Brown.

KENNINGTON THEATRE.

On Monday, Nov. 23, the Play, entitled
"MONSIEUR BEAUCAIRE."

Mr. Lewis Waller had a great reception at Kennington Theatre on Monday night, when he made his first appearance in London after his three years' tour in America, Canada, Australia, and South Africa. Mr. Waller chose "Monsieur Beaucaire" in which to renew his acquaintance with his public, and, supported by a first-class company, he gave a most artistic performance, which aroused the enthusiasm of the audience. Mr. Lewis Waller is at his best as the chivalrous French Prince, and his rendering of the rôle is one of his greatest triumphs. On Monday the audience were clamorous in their curtain calls, and at the close Mr. Waller, in acknowledgment, recited, with fine dramatic effect, King Henry the Fifth's speech to his troops at Agincourt. Miss Evelyn Dalroy gives an altogether delightful interpretation of the rôle of Lady Mary Carlyle; Mr. Frank Woolfe is excellent as the Duke of Winterset; Mr. Corney Grain is admirable as Beau Nash; and Miss Nancy Lee is charming as Lucy Rellerton. Mr. Charles Staite scores heavily as Mr. Rakell; and Mr. Reginald Dane is responsible for a vivid sketch of Major Molyneaux. Capt. Badger is ably impersonated by Mr. S. B. Brereton; while Miss Edith Charteris is excellent as Lady Rellerton. Mr. Powis Griffiths, Mr. Charles Hurst, and Mr. Maurice Drew adequately sustain their respective rôles as gentlemen in Bath society. The tour is under the direction of Mr. Arthur Hardy.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Nov. 23, the Musical Comedy entitled,
"GIPSY LOVE."

Mr. George Edwardes's Co. is paying a return visit here this week with this delightful musical comedy. The fiery Dragotin has a clever impersonator in Mr. Alfred Beers; Miss Pat Cannon as Lady Babby is charming and graceful throughout; Miss Dorothea Myrtle submits a pleasing study of Dragotin's daughter, Ilona; and Miss Diana Dering is excellent as his niece Jolon. The jealous gipsy girl, Lorcka, has a capital exponent in Miss Dacie Bedford; Miss Violet Pinder is well placed as Marishka; Mr. Gordon Yates is very good as Jozsi, singing finely throughout. Mr. Frank Martyn as the old innkeeper Andor and Mr. Adrian Beaumont as the shy Kajetan are both admirable. Dimitreau is well placed with Mr. Tom H. David. Mr. H. Patrick Hughes submits a finished study as Jonel. Mr. Merrye Meredyth and Miss Evie Anderson as Stipan and Nadeshda are responsible for some cleverly-executed dances; and Miss Marion Sterling as Ilona's nurse Julesa is capital. The choruses are beautifully rendered.

THEATRE ROYAL, WOOLWICH.

On Monday, Nov. 23, the Drama, Entitled,
"A WIFE'S DEVOTION."

Mr. Will Casey and his well-selected company are paying their initial visit to Woolwich with "A Wife's Devotion." Mr. and Mrs. Casey, as John Willie Nutt and Polly Joy respectively, are responsible for much merriment. Mr. Edward Swinton submits a powerful rendition of the manly Frank Gordon, and Miss Sophie Campbell, as his wife Mary, gives a charming and sympathetic impersonation. Their child Gracie is in the clever hands of little Edith Harris. Mr. Frank Irwin, the energetic stage-manager, is responsible for a capital character study as Eustace Clive, and Mr. Geo. L. Tearle, in the dual rôle of Peter Kelly and Charlie Price, is excellent. Miss Minnie Watersford and Mr. Frank Alworth, as the villainous Cora Hope and Stephan Flint, give effective portrayals, and the remaining characters are in safe hands, and the scenery is excellent.

BOROUGH THEATRE, STRATFORD.

On Monday, Nov. 23,
D'OYLY CARTE OPERA COMPANY.

A strong attraction is provided here this week by the engagement of the D'Oyly Carte Opera Company in repertoire. A very large audience witnessed the performance of "The Gondoliers" on Monday night, and it was enthusiastically received. Mr. Fred Billington was a prime favourite as Don Alhambra, and another popular performance came from Mr. Henry A. Lytton as the Duke of Plaza-Toro. Mr. Dewey Gibson's fine singing as Marco was warmly eulogised, and Mr. Leicester Tunks was conspicuously successful as Giuseppe. As the two wives, Glanetta and Tessa, Miss Hilda Cross and Miss Nellie Briercliffe were delightful, and Miss Clara Dow was an artistic and charming Casilda. Miss Bertha Lewis played the Duchess very appropriately; Mr. Frederick Hobbs was a most capable Luiz; and finished performances as Antonio and Georgio were contributed by Mr. Frank Steward and Mr. Allen Morris. The highly efficient chorus and augmented orchestra, under the baton of Mr. Walter Hann, contributed in no small degree to the excellence of the ensemble. "The Mikado" was the attraction on Tuesday, and at to-day's matinée "Iolanthe" will be performed, with "Patience" in the evening bill.

THEATRE ROYAL, STRATFORD.

On Monday, Nov. 23, the Drama Entitled,
"SAPHO."

Miss Annie Bell's company, in an adaptation of Daudet's novel, by Birkett Winning, is fulfilling a popular engagement here this week. As Fanny Le Grand Miss Annie Bell is fluent, forceful, and convincing, and her engaging personality enables her to do full justice to the part. Mr. Jock McCraig as Jean Gausin acts with vigour and variety; Mr. Robert Lord is a sound Paul Dechelette; Le Fenat is safely entrusted to Mr. Alfred Raymond; and Mr. Clifford Rean is an admirable Flamant. Mr. Albert Coran is well placed as Father Le Grand, and Caoudal has an able representative in Mr. George Gordon. The remaining characters are all capitally interpreted.

BROADWAY, NEW CROSS.

On Monday, Nov. 23, the Comedy, entitled
"THE GLAD EYE."

Another visit is being paid here this week by Mr. Louis Meyer's company, in that sparkling and laughable production, "The Glad Eye," which is drawing excellent houses. Mr. R. Ivor Barry is most amusing as the lady killer, Gaston Bocard; Mr. Alfred Drayton makes a capital Maurice Polignac; Mr. Shirley Lea is a very humorous Galipaux; Miss Mysie Devine is a fascinating Kiki; Miss Rita Rothwell is charming as Suzanne Polignac; Miss Esther Whitehouse acts delightfully as Lucienne Bocard; Mr. Fowler Thatcher is well placed as Chausette. The other characters are all in good hands. The curtain-raiser is "The Flag Station," in which Miss Rita Rothwell and Messrs. John Burton and F. Warwick Ward are seen to advantage.

We announce with regret the death of the well-known actress Miss Mary Brunton, who had a seizure on Sunday evening at her residence in Chelsea, and passed away very suddenly. Miss Brunton acted for many years in Australia. Recently she played with Mr. Marcus Draper in "The Blindness of Virtue," and her last engagement was with Mr. Frank Weathersby in "Peter's Mother," on tour.

Mme. Hanako, the clever Japanese actress, who is appearing at the Ambassadors', sees no reason why the war should close theatres. "In my own country," she writes, "the theatres were open during both the war against China and the war with Russia. Even when the Emperor dies it is now only for three weeks instead of six weeks, as once upon a time, that the theatre must close. There are many people, not only the players, who will have no work and no money if the theatres are shut."

It was in connection with the Russian war that the popular actress received what she considers the best compliment she ever had. "I went to Russia just after the great war we had with them, and I was not at all sure how the people would welcome me on that account, but I speak truly when I say that never and nowhere have I had such a splendid reception as then. It shows you how warm-hearted and generous a people the Russians really are. Here in London the people are also very kind to me, but I will tell you this—it is very hard work for me. For as only those of my own country who come to see me can understand what I say on the stage, I must, by acting, make clear the meaning of my lines."

To Members of the Theatrical Profession.

During the War the Management of the Midland Hotels will be prepared to quote special terms at their Provincial Hotels, on application to the Chief Office, Midland Grand Hotel, London, N.W.

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SPORTING NOTES.

By SANTOI.

The flat-racing season is dying as hard as ever, in spite of the war, its terrible toll of life, and the War Budget, which one would think must inevitably affect the pockets of the owners and the people who find the sinews for the sport. But entries for Manchester and Lingfield this week are, if anything, bigger than usual. Droves of horses will assemble for some of the events, and it is declared that the "gate" money has not declined a sixpence since the outbreak of war.

There have been many worse seasons for backers, too, than that which will close on Saturday. Indeed, the percentage of successful favourites and well-backed horses since racing was resumed at the end of August, has been unusually high for the back-end. One day at Lingfield all seven of them won! The chief grumblers at the moment are naturally the bookmakers, who declare that they are getting nothing. As a rule, however, the laying fraternity is well able to take care of itself, and it is unlikely that the shouters of odds who still go racing are doing so from philanthropic motives.

Alec Carter, the well-known French jockey, who has been variously reported as killed in action in France, and wounded, is now stated to be a prisoner of war in Germany. His numerous friends will be glad to know that he is still in the land of the living. Public interest in sporting celebrities is, however, very slight at the moment, which is not at all strange. I always think that the lionising of jockeys and pugilists to the extent it was carried on in the days of Fred Archer was a mistake, and, indeed, in the case of one famous rider, the hero worship bestowed upon him had a lot to do with the curtailment of his career in England. Not one man of humble origin in ten can survive fame.

News comes from Ireland of the death of old Count Schomberg, one of the most popular horses in training in the 'nineties. He was a wonderfully versatile performer, and won cups, handicaps, hurdle races, and steeplechases. Two Goodwood Cups, an Ascot Gold Vase, the Chester Cup, a £500 steeplechase, and the Autcuil Grand Hurdle Race were among the prizes Count Schomberg captured, and if he had not been badly managed in his three-year-old season he might have taken one of the great autumn handicaps. As it was, he finished second or third in the Duke of York Stakes, Cesarewitch, Cambridgeshire, and Manchester November Handicap of 1895. At the stud Count Schomberg sired many good winners, the best-known being Black Arrow and Cocksure II.

It is expected that the Belgians will play a prominent part in the forthcoming jumping season. They have certainly started well on the flat. At Windsor, it will be remembered, Medrse ran away with a nursery. The bookmakers cheered lustily, for it meant a "skinner" for them. Likewise at Hurst Park on Saturday, the success of the grey, Rieur, was heartily applauded by the ring, which benefited substantially thereby. Few of the Belgians are able to speak English, and I should say none of the bookmakers are able to converse in French or Flemish, so that the betting operations between our gallant allies and the ring must necessarily be restricted. Here is the chance for an interpreter.

After the Derby Cup and the close second of Arda, I suppose she is fairly certain to start a sound favourite for the November Handicap on Saturday. She has been a splendidly consistent performer this autumn, but really on the "book" she has nothing in hand of the three-year-old Lanius, who is undoubtedly the best-class animal in the race. She beat him a length and a half in the Limekiln Stakes in Cambridgeshire week, and now allows him an additional 4lb. That and the greater amount of the improvement natural to a three-year-old ought to give Lanius the beating of Arda. Cheerful is well handicapped, and a great effort is to be made to win the last big handicap with this gelding. Righ Mor, too, is well fancied, and through William's Pride F. Darling ought to be able to gauge his chance with Arda to an ounce. There are others more or less fancied, but I shall declare with some confidence for

LANIUS,

who, now that the weights have gone up 5lb. all round, may be ridden by his usual jockey Walter Griggs. Arda, of course, will go close, but the weights give the colt a distinct advantage on form.

SELECTIONS.

At Warwick to-day ROYAL WEAVER should win the Castle Plate, MADAME LOUISE the Leamington Handicap, BUSKIN the Daventry Plate. At Manchester on Thursday YUBA BILL should be backed for the Brackley Handicap. WHITE LIE looks a reasonably good thing in the Delamere Handicap, for she ought to have won the Derby Cup, and BROWNII presents a gambling chance in the Eglinton Nursery, while CARETAKER will about win the De Trafford Plate. On Friday MURLA should win the Ellesmere Handicap, PIP PIP PIP the Lancashire Nursery, and DODGER the Flying Handicap. DRINMORE ought to win the Final Plate on Saturday. At Lingfield on Friday and Saturday GEORGETTE, TUSCANA FILLY, COU COU, and DON DE ROCA should be followed for their engagements.

Mr. Dion Clayton Calthrop, the well-known artist and writer, has been granted a temporary commission as lieutenant in the Royal Naval Volunteer Reserve, for special service. Mr. Calthrop is the author and illustrator of the "History of English Costume," "Tinsel and Gold," and many other books, and has designed the costumes for several plays. He has also exhibited at the Royal Academy.

The "Drake" Mondays have been initiated with success at His Majesty's. Mr. Frederick Ross resumed his virile impersonation, the title-rôle, on Monday, and Queen Elizabeth was played with excellent effect by Miss Grace Darby, who sustained the part during Miss Neilson-Terry's illness. Mr. Basset-Roe is again Lord Burleigh, and Mr. Ben Webster wins distinction as Thomas Doughty. "Drake" will be given every Monday afternoon and evening, the other afternoons and Thursday and Saturday evenings being devoted to "King Henry IV." (Part I.).

In the Court of Bankruptcy, on Thursday, the public examination was held of Mr. Philip Michael Faraday, who returns gross liabilities £38,106, and a deficiency of £10,050. The debtor stated that in 1909 he became managing director of the Spanish Syndicate, Ltd., and in the following year on its behalf he took a monthly tenancy of the Lyric Theatre, and also acquired for it at the price of £20,000 a one-half share of the English rights of production in "The Chocolate Soldier." The Syndicate, however, refused to ratify the purchase, and shortly afterwards went into liquidation. Witness was enabled to complete the purchase by borrowing £10,000, and paying the remainder out of takings. In October, 1912, he purchased the other half share for £1,550; the play was run at the Lyric till November, 1911, and afterwards in the provinces at a profit to him of about £16,500, and was then sold to a company registered as "N. L. T., Ltd." The debtor added that he subsequently produced "Nightbirds" at a loss of £5,641, "The Five Frankforters" at a loss of £491, and "The Girl in the Taxi" at a profit of £5,819. The examination was concluded.

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THE ERA

WEDNESDAY, NOVEMBER 25, 1914.

BANDS AND THE WAR OFFICE.

For several weeks the newspapers have been filled with articles urging upon the Government the necessity of giving spectacular effect and picturesqueness to their recruiting efforts. One does not expect the War Office to be emotional, but it should at least admit that such a quality during Britain's greatest crisis is a force that should be stirred by every possible device; and what greater impelling power can there be than music? To the wayfarer it has been a common experience to watch in our chief thoroughfares the marching of recruits in khaki or mufti. The tramp, tramp of the boys who are setting such a splendid example by leaving office, warehouse, or shop to answer their country's call speaks with an eloquence that should have made a deeper impression than it has done on the slacker. What has struck the observer mostly has been a sort of mournful curiosity among the watching people, affected apparently by the monotonous regularity of the "left, right" of our soldiers in the making.

Occasionally the marching companies have been heard to whistle a well-known air such as "Johnny comes marching home again," or sing the chorus of "Tipperary," but, on the whole, the spectacle of young recruits trooping through streets to an accompaniment of silent apathy, and moved by nothing more than their own fine determination to fit themselves for the fighting line, has a sense of gloom. About the whole thing there is a lack of pomp and circumstance that are the popular essentials of military parade. All that has been wanting has been the quickening influence of music. The imagination has to be stirred. Besides, our gallant fellows are entitled to the gratification of being heralded by bands. The strains of a lively march or a popular melody would not only hearten them but would rouse enthusiasm among the people, and give the melodramatic touch so necessary in any appeal to the slothful imagination of the torpid. As Pope wrote in his "Ode on St. Cecilia's Day":

> "But when our country's cause provokes to arms,
> How martial music every bosom warms."

If the War Office has forgotten Pope it may remember Robert Louis Stevenson's reference to "the superb gait with which a regiment of Highlanders moves behind its music, solemn and inevitable, like a natural phenomenon." At last, however, the section of our administration responsible for recruiting has taken up the question of the demand for music as an aid, but only in a half-hearted way. That the question of expense has afflicted their economical souls is evident from their advertisements for volunteer bandsmen to give their services, when hundreds of them are experiencing the pinch of want. One would think that the managers of the fighting forces of a great Empire would rise superior to such mean tactics as non-payment of professional people, at the same time driving them to relief funds for the support of themselves, their wives, and families.

A nation that has granted 350 millions for carrying on the war that is causing such widespread suffering and distress has a right to demand a sense of dignity that would hesitate before putting such a slight on a great profession, so many members of which are out of a shop. Yet there are some musicians who are ready to give their services. A clarinet player recently wrote to the "Daily Telegraph" that "if I were even comfortably employed at the theatre right gladly would I give my services in the daytime for marching purposes." We wonder what sort of performance this gratuitous tootler would give at night after blowing on the march all day! The man who plays his instrument for nothing from motives of patriotism when his fellows are suffering from the pangs of hunger through wholesale unemployment has only a false idea of the meaning of the word.

We are glad to hear that the Amalgamated Musicians' Union have taken up the question of the Government employment of bandsmen for the purposes of recruiting, and have had under consideration a practical scheme. They have offered to supply efficient bands, uniformed, and ready to march at a moment's notice, for five shillings a day each man. The price for such work in normal times would be at least 10s. 6d. per man, so that at the reduced price it can be said that musicians are doing something for their country. At the moment of writing we are in receipt of a letter from Chief Recruiting Staff Officer THOMAS WHIFFEN, who promises work for such organised bands as Mr. CHARLES JESSON, the heads of the A.M.U., and others are ready to supply. This is good hearing, but "from information received" there seems to be considerable delay in official action. Let the heads of the War Office take up the proposition of the A.M.U. in a practical and a liberal way, and give us music, and plenty of it, as an accompaniment of the marching boys. We are not only entitled, but it is our duty, our privilege, to make a fuss of them, and the establishment of bands would not only give much-needed employment, but it would waken up some of the lazily indifferent and bring them to the recruiting office. Let the streets be astir then with the life of martial and inspiriting strains. Let the "rusted wheel of things" be moved from the rut of the commonplace into the permanent way of martial impressiveness, and let us hear no more of gratuitous service. The natural sequence of the proposition "Business as Usual" is "Pay, pay, pay."

HANDS ACROSS THE SEA.

Comment is scarcely needed upon the following letters from Mr. William Faversham, America's leading actor, and Sir Squire Bancroft, which show that the profession in America are helping their English brethren, as well as our French allies, in a generous spirit. Mr. Faversham is an Englishman, having been born in London forty-six years ago, but his career is associated almost entirely with the New York stage, upon which he made his first appearance in 1887. Since then he has "starred" in innumerable English and American plays, and in leading Shakespearean parts. The gratitude of his comrades in this country for the service he is thus rendering them cannot be too warmly expressed.

ACTORS' EMERGENCY WAR FUND.

TO THE EDITOR OF "THE ERA."

SIR,—I have been desired by our chairman, Sir Squire Bancroft, and the members of the committee of the above fund, to forward you the enclosed letter from Mr. William Faversham and Sir Squire Bancroft's reply. Trusting you will be able to give them publication.—Yours faithfully,
DION BOUCICAULT, Hon. Sec.

Duke of York's Theatre.
Nov. 18.

(COPY.)
33 West 42nd Street,
New York City.

MY DEAR SIR SQUIRE,—Perhaps Lyall Swete or Miss Ashwell has told you of our efforts here to raise money, and send clothes over home for the relief of the families made destitute by the conditions prevailing among our brothers and fellow artistes in England and France.

We hav'n't been at it very long, but we are shipping off what we have on hand on board the Minnehaha. The ship sails on Saturday morning. We are in hopes of getting a few more clothes off to-morrow. If not, we shall send them by the next sailing.

We are forwarding to you the small amount of money sent in to me by different actors and people connected with our profession in sympathy with the cause, and the money coming in from the sale of autographed photographs (this sale has only been started a few days ago). We are also demanding 10 per cent. of the gross receipts from every Red Cross Benefit we are playing in—this amount to be applied to the Actors' Relief Funds in Europe, I mean for the Allies.

I am enclosing you a draft for £103 15s. 5d. I feel that you will know best how to send the half of it to Alfred Capus, Editor "Le Figaro," Paris, France. We ought to be able to send a good deal more than this within the next month.

I must tell you of a rather unique gift that came from the country within the last two or three days. An Irish-English little farmer, somewhere outside of New York, sent me in a large barrel of apples, asking me to sell it and give the money for this fund. I thought it was rather sweet. We are going to dispose of the apples to-morrow, and that money will be put to the next sum we send over.

The reason I have sent this to you is because, among all the English actors here, and the English people represented in our profession, they all preferred that I should do this, for they knew that you would see that this money was distributed in the right channels. We don't know—we are so far away.

If you will please write me a letter in answer to this, acknowledging the money, I want to have it put in the dramatic columns of our newspapers, so that it will arouse interest, and perhaps enable us to get the people to give more liberally. I want you to please understand that we all here realise the terrible suffering, and assure everybody that they have our sincerest good wishes and our best thoughts day and night.—Believe me, Most sincerely yours,
(Signed) WILLIAM FAVERSHAM.

(COPY.)

DEAR FAVERSHAM,—I acknowledge with grateful thanks the cheque you have sent as an instalment of help to the actors and actresses of England and France in these distressful times. As chairman of our Actors' Emergency War Fund, I will make the matter our first business at the next committee meeting. This generous act reminds me of the old Latin saying, which tells us that though skies may change, hearts beat the same on either side the sea.

In thanking our comrades who have subscribed, will you say that I regard their goodwill as yet another proof of the charity of our calling, and ask them to believe that we have shaken hands together in true friendship.—Yours sincerely,
SQUIRE BANCROFT.

18, Berkeley Square. Nov. 12, 1914.

We have received from Mr. W. Ros Sharp, the Receiver of the New Manchester Theatre, Ltd., conditions of sale and form of tender in connection with the sale of the above property, which, under capable management, should be made into a profitable investment. The theatre is claimed to be one of the finest properties in the provinces, and has a seating capacity of 2,500, being excellently fitted throughout. The last date for tenders is Dec. 28, the purchase to be completed by Feb. 8, 1915. Mr. Sharp will be pleased to forward any particulars or show any of our readers over the theatre by appointment.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£705 10 5

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£687 15 5
Donation contributed at the Sunday concert given at the Royal County Theatre, Bedford, on Sunday evening, Nov. 8	11 11 0
Collected by Miss Edyth Olive: Miss A. E. Etherington, H. and P. O., A. S. J. A., M. T., N., Kathleen Truth, F. R., H. K., Evelyn, Doris, L. C., G. B.	1 5 5
Miss Adeline Bourne	1 0 0
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde (7th contribution)	14 0
Messrs. Moreton and Heath's "Balkan Princess" Co., per Mr. J. R. La Fane (8th contribution)	12 0
Mr. Edward Compton's Co., per Mr. Henry Oscar (10th contribution)	10 0
Collected by Mr. Wiford Cheetham at the Alexandria Hotel, Bradford	10 0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (8th contribution)	7 0
Mr. Walter Howard's "Soldier Princess" Co., per Mr. J. Taylor (10th contribution)	5 5
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Chas. M. Julian (11th contribution)	5 0
Collected from the "Europe Touring" Co., per Mrs. Louie Cooper	5 5
Miss Violet Vanbrugh	2 5
Miss Edie Martin	1 0
National Association Theatrical Fund:— Per Mr. James Hesketh: X. Y. Z., Alvatos, John Hay, Ernie Krake, T. M. Box, Wigan Branch	5 0
Total	£705 10 5

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

REVIVAL OF "OUR BOYS"

at the Vaudeville Theatre on Friday, Nov. 20.

Sir Geoffrey Champneys	Mr. John Beauchamp
Talbot Champneys	Mr. John Deverell
Perkyn Middlewick	Mr. Arthur Williams.
Charles Middlewick	Mr. Malcolm Cherry
Kempster	Mr. J. R. Tozer
Poddies	Mr. H. Halladay-Hope
Violet Melrose	Miss Barbara Everest
Mary Melrose	Miss Agnes Glynne
Clarissa Champneys	Miss Helen Rous
Belinda	Miss Sydney Fairbrother

Mr. H. J. Byron's world-famous comedy, "Our Boys," was once more revived last Friday evening, this time at the Vaudeville Theatre, where its original production was first seen nearly forty years ago. It ran from Jan. 16, 1875, to April 18, 1879, and since then it has been played all over the world. Miss Kate Bishop, one of the original members of the cast, is happily still with us to-day, also Miss Cicely Richards, Mr. William Lestocq, and Mr. Thorne. "Our Boys" has been played in the original in America and Australia and in all the colonies of Great Britain. It has been translated and played in France, Italy, Switzerland, Denmark, Norway, Holland, and Germany.

As produced to-day at the Vaudeville Theatre, it strikes us rather as old wine in new bottles. The fruity flavour is still there, perhaps rather over-mellowed by time, but we should like to have seen the mid-Victorian atmosphere retained, in the place of modern mounting, modern dresses, and a few up-to-date allusions to modern conveniences. The result of combining the two is that the fastidiousness of the seventies appears now as rank snobbery, and complications due to unnatural reserve are irritating in these outspoken days. Had the furniture and the costumes suited the play and no attempt been made to modernise it, its sentiments would have suited its character.

The principal character, that of the Butterman, is human, and because of its humanity, "age cannot wither it, nor custom stale." It is a nature that appeals strongly to the affections, beautiful in its simplicity and single-heartedness, and pathetic in its acknowledged illiteracy. Of the two sons, Talbot is the more tolerable to-day, probably because he is the more flippant. Charles remains a sentimental prig, although we can well imagine that forty years ago he was accounted a fine, manly fellow. Sir Geoffrey Champneys is the real vulgarian in 1914. He snubs his guests because they are not so well born as he is, considers it derogatory to the dignity of his house that his sister should have a knowledge of cooking, and wears a grey frock coat in the country! Neither of the girls is given much character by the author, and Aunt Clarissa, a woman with the courage of her convictions, would most certainly have been allowed to "hook her fish" in these times.

Mr. Arthur Williams plays old Middlewick very finely. His humour and his pathos are equally good, and the only improvement to be suggested is that he should rise to a higher pitch of anger against his son. Mr. Malcolm Cherry as Charles does his best to make young Middlewick the good fellow we ought to think him. As Talbot Champneys, Mr. John Deverell once more gives one of those delightful little studies of brainless young manhood in which he excels. Miss Barbara Everest, in her sweet, half-wistful way, is very pleasing as Violet Melrose, and Miss Agnes Glynne as the pretty little poor relation plays with much charm. Miss Sydney Fairbrother arouses enthusiasm in her life-like study of a lodging-house slavey, delicious in every detail, and as Aunt Clarissa, Miss Helen Rous acts with dignity and vigour.

Mr. Charles Otley, well known in connection with the piece, is stage manager of the theatre during its revival.

"Our Boys" is preceded by the burglar thriller, "A Man of Ideas," by Miles Malleson, originally produced as a three-act comedy by the Play Actors on Nov. 17, 1913, at the Court, and reduced to its present form when given at the Queen's in December last.

Frank Cartwright	Mr. J. R. Tozer
William Goodman	Mr. Ernest H. Cox
Alice	Miss Netta Westcott
The Man	Mr. Campbell Gullan

Mr. Campbell Gullan is excellent as the "failure"; Mr. Ernest H. Cox gives a pleasant picture of "a real good fellow"; and Mr. J. R. Tozer is equally good as an older and harder man. Miss Netta Westcott makes a short but effective entrance as a half-hysterical woman.

MISS LENA ASHWELL IN MANCHESTER.

WORK OF THE WOMEN'S EMERGENCY CORPS.

A mass meeting of women was held on Thursday afternoon in the Gaiety Theatre, Manchester, with a view to the inauguration of a local branch of the Women's Emergency Corps.

The chair was occupied by Bishop Welldon, Dean of Manchester, who gave a hearty welcome to the Emergency Corps, and paid a warm tribute to the work of relief already done in Manchester by the various organisations which had been at work since the outbreak of war. His lordship emphasised the fact that in addition to this excellent work there was room for yet another organisation without any danger of overlapping, and that there need be no fear of hostility or antagonism between any of these charitable agencies. He would like to point out that during the continuance of the war there would be need for the help of all organisations—whether already existing or yet waiting to be formed. The work of the Women's Emergency Corps needed no eulogy from him. The splendid results it had achieved from the earliest days of the war in London must be known to all; but, his lordship added, if any present were vague as to the sphere covered by the Corps, they would realise its elasticity by studying the objects of the Society as printed on the forms supplied.

The Rev. A. E. Cornibeer, Rector of Sacred Trinity Church, Salford, referred to the fact that he had recently returned from London, where he had been in touch with the work of the Emergency Corps, and it gave him the deepest pleasure to welcome the inauguration of a branch for Manchester and Salford. It would be impossible for any one with a knowledge of the enormous need for the social service that could be done by women at any time, but more especially during a time of crisis like the present, to deny the usefulness of the first object of the Corps, namely, "To organise, register, and control the vast body of women's voluntary service in the country and to put that service to the best possible use in the present crisis without interference with the paid labour market." Mr. Cornibeer referred in terms of the highest appreciation to the work of relief already being done, but fully agreed with the organisers of the meeting that there still remains in many large towns a large number of potential workers ready and willing to give their services to the call of the nation, but awaiting organisation. These women would find a welcome from the Emergency Corps; their abilities would be employed in suitable ways, and where training was necessary it would be given.

Miss Lena Ashwell, the honorary secretary and one of the originators of the Corps, received a great ovation. After dealing with the history of the inauguration of the Corps in London, Miss Ashwell gave some details of the work that had already been accomplished. It is of special interest to note that this wonderful work was, in its beginning, a theatrical enterprise, being originated by the Misses Decima and Eva Moore, Miss Ashwell, and the Hon. Mrs. Haverfield. Many ladies of the theatrical profession joined them in the early days, and members of the general public quickly followed their example. The usefulness of the work had been publicly recognised in many ways. The Government had made use of statistics respecting women's unemployment furnished by the Corps; the Belgian Refugees' Reception Committee gratefully accepted the help of the Corps as interpreters; and a request was received from Calais for trained workers to be sent over to help in relief of distress amongst refugees. A very important piece of work was the collection of unsold food from markets and provision dealers, which had been used to feed many families who would otherwise have starved. From this had sprung the National Food Fund, which was now feeding over 1,500 people each month at a very trifling cost. The work in connection with unemployment was highly important; the Corps started its own labour exchange, finding that the women most heavily hit by the war were those of the middle classes, who did not care to make use of the ordinary labour exchange. In a practical way Miss Ashwell pointed out the essential need at this time, more than ever before, of women becoming efficient and trained in some trade. Even before the war there were not sufficient men in this country to provide husbands all round, and after the war, with its inevitably long list of losses, more women than ever before would be fated to single life. The eminent actress pointed out that if this problem of the efficient training of women was faced, women would find that marriage was not the only sphere in which happiness and contentment could be found. On the other hand, a woman who married would be no worse as wife or housekeeper because of previous training in some trade or profession. Many new trades were being organised by the Corps, and Miss Ashwell had brought to the meeting specimens of fascinating toys made in some of their workrooms. In the early days of the existence of the Corps, Miss Gertrude Kingston most kindly lent her Little Theatre; but as the work grew it was found necessary to have larger premises, and the buildings of the Old Bedford College now provided a home for the very extensive work carried on by the Corps.

Miss Ashwell appealed for funds towards the formation of a branch of the Corps in Manchester, and a ready response was made, many promises of donations of £5 and smaller sums being received at the meeting, and a collection being made by the ladies of the Gaiety Theatre Company.

Miss Mary Neal gave some practical hints for dealing with present problems, and recounted some of her experiences while organising the meeting in Manchester. She urged the women of Manchester to meet her on the following day and enrol themselves in the Women's Emergency Corps. Miss Neal expressed the deep gratitude of the organisers of the meeting to Miss Horniman for her generosity in giving them the use of her beautiful theatre, to the staff of the Gaiety for so kindly giving their services both in front of the house and behind, to the ladies of Miss Horniman's company for their kindness in collecting.

A special expression of gratitude was due to Mr. Roberts Marshall, the courteous and ever-kindly manager of the Gaiety Theatre, to whose ready help much of the success of the meeting was due. The charming appearance of the stage with its artistic setting was much admired.

Mr. James C. Wilton is concluding a most successful tour as Major O'Neil in "The Lady Slavey" at Swindon on Saturday.

In aid of the Belgian Relief Fund, Mr. F. R. Benson delivered a lecture at the Royal Theatre, Torquay, on Sunday evening last upon the subject of "Shakespeare and the Murderous Machiavel."

Good business awaited Mr. Esmé Percy and company last week-end at Buxton Opera House, when some worthy acting was seen in "Man and Superman," "The Doctor's Dilemma," and "The Silver Box." Curtain calls were the rule at the close of each act, and the enthusiasm was fully deserved.

BRUSSELS LIFE IN COMEDY.

"CE BON MONSIEUR ZOETEBEEK."

Farcical Comedy, in Three Acts, by Van Roy, Libeau, and Bajart, Produced at the Criterion Theatre, Thursday, Nov. 19.

Mme. Zoetebeek	Mlle. Dilis Beersmans
Charlotte	Mlle. Dinha Valense
Marie	Mlle. Ninon Dave
Mme. de Cabras	Mlle. Daisy Thimm
Le Patissier	Mlle. Jeanne Darbrelle
Julien de Cabras	M. Baert
Joseph Zoetebeek	M. George Desplas
Geerezat	M. Van Den Bosch
Jean	M. Convreur
Durandal	M. D'Aye
Le Cocher	M. Maresdal
Simon	M. Evrard
Le Concierge	M. Le Pagivan
Stikkelmans	M. Petitteve
Charles Zoetebeek	M. Libeau

At the Criterion Theatre on Thursday evening a most favourable start was made to the Belgian season by the performance of "Ce Bon Monsieur Zoetebeek," a farcical comedy of Brussels life, by Messieurs Van Roy, Libeau, and Bajart. The play is full of light wit and merriment, and is most excellently played by an exceedingly well-trained company of Belgian actors, headed by the original personality of M. Libeau, part-author of the play, and its producer.

"Ce Bon Zoetebeek" is of the bourgeoisie of Brussels, a coal merchant who has made money and become ambitious. He and his wife have scraped acquaintance with a couple of crooks, posing as a French count and his American wife. The dear, simple Zoetebeeks are charmed with their aristocratic acquaintances, and allow themselves to be completely gulled. Monsieur and Madame de Cabras accept with some condescension and many charming speeches, an invitation to dine at the coal merchant's flat, and at the conclusion of the repast the friendship has advanced so far that Zoetebeek accepts with delight the proposal of his friend Julien that they shall journey together to Paris, where he (Zoetebeek) shall receive through the good offices of the Count a much-coveted decoration.

Joseph, only son of the Bruxellois, accompanies his father, and the two Belgians are at first overwhelmed by the splendour of the Count's hotel apartments. In a charming little scene with the Countess, the worthy Zoetebeek soon recovers himself, makes love to his hostess, is laughingly repulsed by her, and leads her off to dinner in high, good humour, delighted at the prospect of an invitation for himself and his wife to the house of some big functionary, and charmed that his friend the Count has forestalled his wishes by wiring for Mme. Zoetebeek. All might have gone well for the adventurers had it not been for pretty Marie, the Countess's maid. Marie is also from Brussels, and before a little disagreement with her father obliged her to leave home, there had been various love passages between her and Joseph. These are renewed on their unexpected meeting in a Paris hotel, and Marie tells Joseph of her suspicions regarding her employers. An important appointment has kept the Count from dinner, the Countess disappears with an excuse before it is over, and Zoetebeek, searching for his hostess, discovers that his dear friends and their manservant have disappeared, and with them the well-filled pocket-book of the Bruxellois. In the midst of the uproar that follows, Marie alone keeps her pretty head. A clue has been left her by the Count's infatuated servant, and by following this, the three thieves are eventually brought to justice. In the meantime, the Zoetebeeks, returning to Brussels, find that their flat has been robbed of every article of value by the conspirators. Thanks to Marie's prompt act, the coal merchant recovers his property and his self-esteem. With a very good grace he relinquishes his hopes of an aristocratic marriage for Joseph, and welcomes Marie as his future daughter-in-law.

Everything in this deliciously light, joyous little farce depends on the acting. M. Libeau is irresistible as the simple yet shrewd Bruxellois. Humour twinkles in every line of his fresh, round face, from the corners of his merry blue eyes to his clean-shaven lips. He enjoys playing his part as much as his audience enjoys his performance. Unknown until now to the English stage, he made his first entrance on Thursday night in silence, but by the end of the first act he was already an established favourite, and when the curtain fell he had won the affections of a delighted house. Mlle. Dilis Beersmans is inimitable as Mme. Zoetebeek, she expresses delightfully the subservience of the good Belgian housewife to her lord and master, and her intense pride in him and in her home. The bonhomie she displays to her husband's old associates and her air of flustered dignity in the presence of the "nobility" are both admirable. Clever and attractive is the Marie of Mlle. Ninon Dave, and Mlle. Thimm as the American-French Countess plays most pleasantly and naturally. Mlle. Dinha Valence does first-rate service as the uncouth but willing servant, and excellent work is done by M. George Despias as Joseph and M. Baert as the Count, while Messieurs Van der Bosch and Convreur also deserve special commendation.

"MRS. WARREN'S PROFESSION" IN DUBLIN.

Considerable interest was taken in the first production of Mr. George Bernard Shaw's "unpleasant" play last week, and Monday night saw the Little Theatre packed to its utmost capacity. The play had already been banned by the Dublin Castle authorities, and the audience expected that the Crown would bar their access to the theatre. Everything, however, was plane sailing, and there was nothing to suggest that the performance was in any way out of the ordinary.

"Mrs. Warren's Profession" is a distinctly unpleasant play. Its subject is distasteful, and it is not improved by the blunt manner in which it is treated. Miss Flora McDonnell and Miss Una O'Connor gave clever performances as Mrs. Warren and her daughter respectively, both acting with dramatic intensity. The Rev. Samuel Gardiner found a capable exponent in Mr. G. H. Fitz-Gerald, and Mr. Ernest F. Woods played the part of the loose-living Sir George Crofts to the life. Mr. J. M. S. Carre as the family friend was delightfully natural. Mr. Arthur Owen as the free-and-easy Frank Gardiner showed distinct talent.

Mr. D. E. Oliver contributes an article, "British Drama of the Twentieth Century," to the "Manchester Quarterly." He contends that during the nineteenth century the dramatic mirror rarely reflected the "age and body of the time," and goes on to say that "Shaw, Galsworthy, Barker, Hankin, Houghton, and others of the 'thinker dramatist' school have produced a body of drama that, despite the limitations of stage convention and a harassing censorship, has treated sincerely, searchingly, and sympathetically those problems of a psychological, sociological, philosophical, and economic character which have dominated the world of thought during the past thirteen years. Nineteenth century dramatists were prone to think too exclusively in terms of the theatre and not sufficiently in the terms of actual life. On the other hand, present-day drama is far less theatrical and infinitely more natural."

VARIETY GOSSIP

We received on Wednesday afternoon last the following wire from Mr. Wilfred Cotton, Birmingham, with regard to Miss Ada Reeve:—"Operation successful, and strength well maintained."

Mr. Oswald Stoll has sent to the National Relief Fund a cheque for £401, the proceeds, without any deduction whatever, of the concert given at the Coliseum on Sunday, the 15th.

On Sunday evening next, Mr. James M. Glover, Drury Lane's musical director, will deliver an address on "The Alien Musician Question," at the Marlborough Hall, Hardman-street, Liverpool, 7.30 sharp.

Mr. Herbert Mason, the stage-manager of the Palace Theatre, is now a lieutenant in the Royal Warwickshire Regiment. Herbert took his farewell on Saturday evening, amid the general regret of his comrades on the staff, who speeded him with heartiest wishes for the best of luck and a safe return.

Lydia Dreams, the well-known female impersonator and ventriloquist (otherwise Mr. Walter Lambert), long since proved his gifts as a painter by that remarkable picture "Popularity." He has now painted a most striking war picture, "The Aggressor," which has been reproduced. It forms one of three pictorial acts that are being painted by Mr. Lambert.

Mr. Fred Kitchen, an arch-enemy of dulness, will be figuring at the Theatre Royal, Leeds, this Christmas, as Buttons, in Mr. Francis Laidler's production of "Cinderella." The great town of the Ridings has always been noted for its pantomimes, and Mr. Laidler is certainly sustaining its high traditions by such a happy choice of the chief comic man.

The L.C.C. will meet on Friday to receive the report from the Theatres Committee on the applications for music and dancing licences. In their report the Committee state that inquiries have been made in regard to the nationality of applicants and persons employed by them, and also of the directors and shareholders of companies concerned.

The total number of applications was 597. Of these five were withdrawn, and sixteen are recommended for refusal. Thirty-three applications were in respect of new licences, nineteen being for places north of the Thames, and fourteen for places south of the Thames. Of the twenty-six new cases in which the committee are recommending the Council to grant licences, fourteen are music licences for cinematograph halls, and three are music and dancing licences for theatres.

Mr. Frank Tours, having been offered an excellent appointment as musical director to the play which Messrs. Grossmith and Laurillard are taking to America, has approached the directors of the Empire with a view to releasing him from his engagement, and they have with regret acceded to his request. He will relinquish his position at the Empire after the Belgian Fund matinée to-morrow. Mr. Jacques Van den Heuvel, for many years associated with Mr. Michael Faraday at the Lyric as chef d'orchestre, will take up the vacant post at the end of the month.

We have been informed by Mr. Leonard F. Durell of the heroic death of Private H. J. Brown, 1st Duke of Wellington's, West Riding Regiment, who was killed in action at the battle of the Aisne on Sept. 19. In his letter to us Mr. Durell adds:—"If any of the members of my 'Say When' company, in which he worked his last theatrical engagement at Manchester Hippodrome in August last, would like to join me in sending a little Christmas parcel to his widowed mother, I have reason to believe that Mrs. Brown would be very grateful for any such remembrance. My postal address is 28, Charing Cross-road, W.C." The photo of Private Brown cut from a newspaper and sent to us cannot, unfortunately, be utilised for reproduction in our columns.

Mr. Gerald Kirby will produce at the Coliseum on Monday next a little drama of the present war (with nothing unhappy or morbid in it), founded on an incident said to have occurred on the Belgian frontier. The hero is a Belgian officer (played by Mr. Kirby), and the heroine (Miss Jean Cavendish) the daughter of a French Count. The incident centres round a trick played by the Belgian upon a Bavarian Major of Dragoons (Mr. Norman Forbes). There is a series of dramatic situations from the outset, and the playlet culminates in a highly dramatic finish (quite happily), which at the moment it is hoped will be very pleasing to the public. Mr. Max Pemberton wrote this sketch especially for Mr. Gerald Kirby, with whom he has been associated at the Hippodrome for the last two years.

Mr. Ernest C. Rolls is producing a new show at Christmas. It is entitled "Venus, Ltd.," the book by Mr. Rolls himself and Charles Wilmott, and the music by Max Darewski. As these gentlemen collaborated in "Step This Way" and "Full Inside," we may look forward to something big and novel.

Having just concluded a brilliantly successful provincial tour, Miss Vesta Tilley makes her reappearance in London next week at the head of the fine programme which has been prepared for the Victoria Palace. Miss Tilley will mark her return to town by singing for the first time in London "From Marble Arch to Leicester-square," a stirring patriotic number entitled "In dear old England's name," and "The Army of to-day's all right," an inspiriting appeal which has brought many hundreds of recruits to the colours.

Mr. Alfred Butt, of the Palace Theatre, has not forgotten his kind promise to donate 10 per cent. to the Variety Artistes' Benevolent Fund from the proceeds of entertainments given by him for the War Charities. The performance at the Victoria Palace last Sunday week in aid of the "Daily Telegraph" Belgian Fund was so great a success that Mr. Butt has forwarded to the V.A. Benevolent Fund a cheque for £35 10s., being 10 per cent. on the proceeds. He desires to specially thank all the artistes who appeared on that occasion, and all others who kindly assisted. The executive committee is most grateful to Mr. Butt for remembering the great need and terrible distress now prevailing in the variety professions, and trusts that other organisers of performances for War Charities will follow his excellent example.

The committee of the Variety Artistes' Benevolent Fund and Institution has entered into an arrangement with Messrs. Boots, Ltd., the chemists, whereby the latter will contribute ½d. to the fund on each 4d. stick (and 1½d. on each shilling stick) of their All British Grease Paint sold, which can now be obtained at the head offices of Messrs. Boots, at Nottingham, and will be on sale at all their branch establishments. Members of the profession will, therefore, be able to purchase a reliable article, and at the same time assist their own Benevolent Fund and their poorer brother and sister artistes.

Mr. Wm. B. Moore, so long the musical-director at the Empire, Glasgow, is now in a similar capacity at the Savoy.

The Savoy Theatre, Glasgow, which has had some vicissitudes during its short career, reopened last week under very promising auspices as a variety and picture theatre. Mr. Horace Coxall is manager, and for his assistant has secured Mr. J. A. Cassels, the well-known Scotch comedian.

Mr. Alex. Galley, the manager of the Wolverhampton Empire, has invited the children, numbering over 2,000, of all the men of the town who are serving their King and country to a special matinée performance at that theatre on Christmas Eve. On leaving each child will be presented with a suitable toy, sweets and confectionery, towards the cost of which collections are being made at this popular house every Saturday night. The first on Saturday last realised £5 7s.

The idea, which is solely Mr. Galley's, is one that might be well emulated by other managers, where possible, and thus alleviate, to a certain extent, the feeling of sadness which must necessarily prevail in many homes this Christmas.

The pantomime at the Royal Princess's, Glasgow, will be produced on Thursday, December 17. It will be entitled "Mother Goose," and the book will again be by Mr. Rich. Waldon. Miss Olive Sloan will be principal boy, and Miss Nellie Turner principal girl. The Sisters Mackenzie, two cultured vocalists from New Zealand, will have important parts, and will introduce Australasian ballads. Miss Gladys Wyse will be seen in a special Scotch part. Comedy will be looked after by Mr. John MacMahon, Mr. Peter Bermingham, Lowe and Lowman, Mr. George Burne, and T. G. Vane.

At the present moment Mr. Rich. Waldon is busy with the details and the rehearsing of six pantomimes, one for the Princess's, Glasgow, and the other five Mr. Harry M'Kelvie's touring companies. The last of these will be on the road by the middle of December.

Mr. Percy H. Calder, the popular manager of the King's Hall, Dover, was the recipient of a handsome silver cigarette case and a gold-mounted pipe last Thursday, from the staff, before rejoining his regiment as sergeant in the 1st Royal Dragoons at Dunbar. The presentation was made by Miss Shouler, and in a few suitable words Mr. Calder thanked the subscribers for the handsome gifts, which would remind him of the happy time he had spent with them as manager of the hall.

Mr. Calder is an old London Scottish man (before entering the 1st Dragoons), and saw much service in South Africa. He is an old Polytechnic boy, and won many important events as an athlete, both in the Army and in civil life. Amongst his treasured trophies is the medal given him for a fast 100 yards race by the Amateur Athletic Association of Montevideo, South Africa.

All the places of amusement in Dover are doing excellent business nightly. Both the Royal Hippodrome and the King's Hall have been packed out.

A letter has been received by Mrs. Cramond, of 54, Southgate-street, from Q.M.S. Len Cramond, who is on active service with the North Somerset Yeomanry. The letter, which is dated Friday, November 13, says that they had recently come out of action. Two minutes after they arrived a "Jack Johnson" shell burst, wounding some of the men. The letter added that it had been expected that Lord Roberts would have reviewed the Yeomanry on the Wednesday previous. Quartermaster-Sergeant Cramond was the acting-manager of the Palace, Bath, when the war broke out.

Mr. John F. Sutcliffe, the well-known picture palace proprietor, who has acquired the lease of the Hippodrome, Accrington, reopened that house on Monday. Artistes will be booked in conjunction with Mr. Sutcliffe's other halls at Chorley, Oswaldtwistle, and Blackburn. During the fortnight's vacation the hall has been thoroughly redecorated.

Liverpool's generosity is proverbial, particularly when it is a matter of the various places of amusement being asked to assist. This week the Lord Mayor is to be handed a cheque for something in the neighbourhood of £2,000, raised by the profession for the War Distress Fund.

This vast amount is the results of the September matinée at the Olympia, the collections for some time past at the doors of the various places of amusement, and the recent "cinema" day effort. Respecting the Olympia matinée, it alone is responsible for £685, which constitutes a record for the provinces. It was certainly the biggest thing that ever was done, and Mr. E. W. James, the manager of that place of amusement, upon whose shoulders fell all the hard work, treasures a special letter of thanks which he received from the Lord Mayor.

Although recruiting for the war at Liverpool has been exceedingly creditable, that city holding high rank in the matter of figures, there is a feeling that more men can be secured, and with that idea Lord Derby proposed to form a military band to march out with the new volunteers.

Frank Stokes, leader of the Hippodrome orchestra, was made conductor, and it was thought that a company of sixty trained musicians, principally from the various places of amusement, would be secured. For some unknown reason only about a dozen have offered themselves, and the worthy project seems for the present doomed to failure. It is a pity, but there has evidently been mismanagement somewhere.

A much-appreciated contribution to the strong programme at the Metropolitan last week was the delightful musical act of Stannelli and Carrodus, violinists, and Miss Emily Francis, Welsh soprano. The well-chosen selections of the violinists proved both to be accomplished players, Miss Francis giving a cultured rendering of a popular ballad. The trio are booked to appear at the Moss' Empires.

Miss Violet Essex is giving a concert at the Northern Polytechnic, Holloway-road, on Dec. 3, in aid of the Belgian Refugees. It will be under the patronage of the Mayor and Mayoress of Islington, the Marchioness of Ripon, and Mr. G. A. Touche, M.P. A number of well-known artistes have promised to give their services on this occasion.

The Allied Quartette, in "The Firing Line," a descriptive vocal patriotic scena depicting 'The Battle Morn," opened at the Empress, Brixton, and scored a big success last week. Four fine vocalists comprise the company, each representing one of the allies—Great Britain, France, Belgium, and Russia. The many stirring numbers include the National Anthems of these countries, with improvised words. An artistic scene adds to the success.

The Harrison Brothers (Willy and George), the favourite juvenile comedians, have been engaged to play the Chinese Policemen in pantomime at the Dalston Theatre, London. This makes their tenth pantomime engagement in London.

Miss Stella Dell, who opened at the Empress, Brixton, on Monday evening, is a vocalist with a pleasing appearance, and is possessed of a fine mezzo-soprano voice. She is a sister of that popular artiste, Miss Ella Retford, and we do not think we are wrong in saying that there is every prospect of her "following in sister's footsteps."

Miss Rene Ralph has been specially engaged by Mr. Fred Carpenter to play title-rôle, Jack, in his forthcoming pantomime production, "Jack and the Beanstalk," at the Theatre Royal, Bristol. Miss Ralph will no doubt be remembered as playing principal boy at the Elephant and Castle Theatre for the last two seasons.

Miss May Dalton, "The Revue Girl," from the famous revue, "A Year in an Hour," finished on Saturday last with this revue, to take up her rôle in a pantomime for which she has been engaged with Duncan and Godfrey. At the finish of the pantomime she will be seen in a brilliant new act, specially written for her. She is already booked in the West End for three months.

Park's Eton Boys and Girton Girls appeared this week at the Argyll, Birkenhead, for the twelfth year in succession, and their reception was very much appreciated by them. Although the war has been the means of stopping a great number of artistes, this brilliant troupe is still working without any loss of time. They are booked until the end of 1916.

Miss Lottie Albert, who takes an enthusiastic interest in the welfare of the Music Hall Ladies' Guild, worked with considerable success for the matinée given in aid of the charity last week at the London Pavilion. She sold three boxes (priced at £5, £3 3s., and £2 2s.), 90 5s. tickets, 54 3s. stalls, 34 3s. circle seats, 10 2s. 6d. and 36 1s., making in all 224 tickets—totalling £49.

Mr. Harry Bostock, late of Mr. P. Michael Faraday's companies and Austen Hurgon's revue companies, and Mr. Percy Willing, on the professional staff of Francis, Day, and Hunter, have both joined that famous cavalry regiment, the 12th Royal Lancers. Mr. Bostock figures as No. 5,136, Sergeant Thompson, B Squadron, and Percy as No. 5,893, Trooper P. Willing, A Squadron, Expeditionary Force. They are in the best of health and spirits, and would be pleased to hear from friends at home.

Miss Helena Millais is producing next Monday, at the South London, a military sketch, by Clare Shirley, entitled "Saved by the British," a story of the war. There are eleven principal parts and extras (making twenty-five people in all), one horse, and four scenes. The action is laid in Belgium, and Miss Millais plays Hope, an English girl. The English, French, and German uniforms are supplied by John Hyman; the scenery is from Chas. Sharpe's studios; and the music will be a great feature.

Mr. Geo. Zalva, the well-known agent, wishes to contradict various rumours that have been circulated regarding his nationality. He is a native of Newcastle-on-Tyne, his father being the late W. C. Cruikshank the well-known jester, for many years associated with Hengler's and Newsome's Circuses. Zalva is the name by which he has been professionally known since childhood. Cruikshank ("The Fool of the Family"), a younger brother, can verify this statement.

Miss Roshanara should have left England over two months ago for India, as she was to have danced at the betrothal ceremony of an Indian Prince, but owing to a serious illness she was prevented. She, however, sailed by the Caledonia on November 21, and took with her her own company. They will open at the Royal Opera House, Bombay, on Dec. 21, after which they will visit all the large cities of India. She will return to England again about April, when she will remain for a short time before again touring the U.S.A. and Canada.

The production of a sketch from the pen of Mr. Harry M. Vernon is always an interesting event in music hall annals, and I hope to have an early opportunity of sampling the latest, bearing the title of "Kiss Me, Sergeant," which is to be produced by Gus Sohlke, and will be seen on the principal tours in the New Year. "Kiss Me, Sergeant," is really a musical playlet, in which we are promised thirty-five minutes of laughter. The music is by Victor Herbert.

The Syndicate Halls have booked Messrs. Pierre de Reeder and Alec Flood's pantomime, "Robinson Crusoe" to open at Watford on Dec. 28, with Chelsea, East Ham, and Tottenham to follow. The capable cast engaged includes Dora Sephton as principal boy, and Gracie Matthieson as principal girl; Barrie Stave, dame; Tom Purslowe (Atkins), and Katherine Rosine and her troupe of dancers. Mr. Alfred C. Heath will be business manager.

As will be noticed from our advertising columns, a company has been formed to produce and tour first-class revues, pantomimes, sketches, &c. This company is controlled by the energetic proprietor of numerous picture palaces and theatres in the United Kingdom, Mr. Leon Vint, and the well-known comedian and producer, Mr. Jack Mackenzie, whose joint brains should prove a powerful combination in touring such productions, both gentlemen having had a lifelong experience both in London and the provinces. Mr. Leon Vint is an advertising expert able to boom in a novel way whatever he undertakes. The head offices are at 142, Long Acre, London, W.C., where all business will be transacted.

The Five Brewsters, the English dancing troupe, who were recently held prisoners of war in Germany, have arranged a pantomime tour with Mr. Fred J. Little, through the Co-Partnership Agency.

From the Lyceum Theatre to the smallest picture palace good business is the rule in Sheffield, as Government and U.S.A. orders have caused a "boom" in the two great staple trades of Steelopolis.

A curious result of a mistake in an "Era" advertisement comes from Liverpool. A few weeks ago a well-known retired professional, having lost his favourite trick dog, advertised in the "Era" for another, but through a slip of the pen the announcement appeared under the heading of "Dog to be Sold." The advertiser became alarmed at the number of replies, and, whilst glancing over the paper, saw a dog being offered for sale. He journeyed to the place, a few miles from Liverpool, and bought the animal, but as it did not exactly suit his requirements, sold it to one of the applicants at a profit! Now he will advertise again, but correctly this time.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MATINEE AT THE ALHAMBRA.

Yesterday a matinée in aid of the British Red Cross Society and of the French and Belgian Red Cross Funds was given at the Alhambra under the patronage of Queen Alexandra, the French Ambassador, the Belgian Minister, Lady French, Lady Jellicoe, and others. Messrs. André Charlot and Frank Brighten were the organising directors.

The attractive programme included a variety interlude and the first and only performance of "Some Revue," specially written and arranged by Messrs. George Grossmith and Cosmo Gordon Lennox. In the first part of the programme Mlle. Georgette Raymond was very successful with a harp solo; Miss Marie Lloyd proved, as usual, a most popular contributor; and a cordial reception also awaited versatile Mr. Bransby Williams. Mr. Maurice Farkoa sang a couple of ditties in his usual finished style, and Mrs. Langtry recited "The Sleeping Beauty," by Percy Fendall, with much charm of expression. Other artistes were Gaston Morelle, comedy acrobat; Gabriel Pierne; Mme. Ada Davies and Miss Marie Löhr; and Mlle. Gaby Deslys, whom Mr. George Grossmith introduced to the audience as a programme seller who was doing an extra turn. She and her dancing companion were encored for a song and dance.

"Some Revue" was in two acts and several scenes, and it served as a happy medium for the appearance of a number of well-known artistes in song and dance, etc. These included Messrs. G. Grossmith, Oscar Shaw, M. Merton, assisted by the 8 Grecian Maids, Max Dearly, George Mozart, Malcolm Scott, the Two Bobs, Jack Morrison, Clyde Cook, Harry Tate and company, in "Golfing," Alfred Austin, Arthur Lynch, Robert Hale, Jack Norworth, G. Lauweryns, Rouget de L'Isle, Miss Gladys Cooper, Mlle. Jeanne Saint-Bonnet, Miss Mabel Russell and Mr. Tom Payne, Miss Betty Balfour, Miss Evie Greene, Miss Clarice Mayne, Miss Ella Retford, Miss Lee White, Mlle. Lydia Kyasht and her corps de ballet, Mlle. Alice Delysia, Mlle. Eve Lavalliere, Miss Teddie Gerard, Miss Phyllis Dare and Mr. Pope Stamper, Mlle. Regine Flory, Miss Phyllis Monkman and Mr. J. Morrison. Mr. W. H. Berry sang a new version of "Tipperary," assisted by chorus gentlemen of Daly's Theatre.

The orchestra was under the direction of Mr. Jas. Tate, Leslie Stuart, John Ansell, and G. Lauweryns. Miss Emmie Campton, of the Theatre des Capucines, Paris, sold patriotic brooches during the interval, and a large number of ladies gave assistance as flower, postcard, cigar, cigarette, and programme sellers. Mr. Herbert Bryan was the stage director.

"NOW WE KNOW."

Revue, by George Campbell, Produced at the New Cross Empire on Monday, Nov. 23.

Mr. Ed. G. Pelton, of "Splash Me" fame, contrives in "Now We Know," his latest production, which was seen at the New Cross Empire on Monday evening, to present to vaudeville audiences a revue on the lines of the popular musical comedy, "The Arcadians." It bears, in fact, the sub-titles, "A Slice of the Simple Life," and "A Glance Into the Days of Adam." All that was daring in the way of costume which was to be noted in Mr. Pelton's earlier production is again to be seen, and one lifts the eyebrows as well as the opera glasses at the sight of some of the prettiest of girls wearing the lightest and filmiest of costumes which form an important feature of "Now We Know."

The story tells of the entry into the land of Arcady, termed The Simple Life Grounds, of an aeroplane, with three male occupants—two mechanics and a young English "man about town." As may be imagined, they have an excellent time in such surroundings. Learning that no one can leave the Simple Life Grounds, which are guarded by an old woman, the two mechanics are sent off to capture her, which they eventually do. Meanwhile, the "man about town" has fallen in love with one of the devotees of "the simple life," and an escape from "The Grounds" is planned. This is managed by scaling the wall, and the whole company are next seen on The Simple Life Sands and Bathing Beach, where an entertainment is given.

It would be unjust to criticise the production as we saw it on Monday, for the principal lady, Miss Winnie Collins, a very charming and pretty exponent of "the simple life," fainted, we understand, after her first number, and this, coupled with the usual difficulties accompanying a first production, caused some hitches. It is only just to the rest of the company, and to the fair members of the chorus, to acknowledge how excellently everyone did. When the show runs smoothly it will undoubtedly prove a big success.

Cullen and Carthy and Little Freddy are the principal comedians, and no doubt when they have settled down, their many humorous efforts will meet with even greater success than on Monday. Mr. Borritt is the light comedian of the cast, and did well with the numerous numbers allotted him. Several specialities introduced included the Five Bombays, an excellent step-dancing team, and the Billiqueens, whose acrobatic dancing deserves the highest praise. Many popular numbers were introduced, and the orchestra, under the direction of Mr. Maurice C. Lee, played well, whilst a word of praise must be added for Mr. Percy Wright's successful stage management.

WARE'S DANCING ACADEMY.

TO THE EDITOR OF THE ERA.

SIR,—Adverting to your report of our performance at the Court Theatre, you state that it was mentioned that over £50 was made for the Belgian Fund. Permit me to correct this. The net profit after paying for theatre, staff, &c., was £13 9s., which amount I have forwarded to the "Daily Telegraph" Fund.—Yours truly,

SYDNEY B. EDMUND.

61, New Bond-street,
Nov. 23.

THE COLISEUM.

A blue, shimmering sea that washes a rocky shore, the adjacent cliffs harbouring a waterfall—this is "The Enchanted Isle," which Lydia Kyasht makes still more enchanted when she dances thereon—like a nymph, "and yet no footing seen." It is a fit habitat for Prospero and Miranda; but a more prosaic being—a fisherman—casts his net from the shore, and catching a "gold fish," is astounded to see it changed into a fairy. The fact is not stated on the programme, but she must be some relation to Britannia, as she rules the waves—ballerine in blue. They pay homage to their queen in a variety of numbers, and in a series of dances she in her turn pictures eloquently the emotions that suggest a passion for the caster of nets. As a certain comedian says, "it is a pretty thing," this little divertissement, and it derives much of its interest from Panny's melodious music, which has been so well arranged by Mr. Alfred Dove, the Coliseum's own musical director. Miss Lydia Kyasht had a very hearty welcome on Monday, and the house, which has always shown a love for classical dancing of the best type, became very enthusiastic over her delightful pas seuls. She was well supported by M. Morosoff as the fisherman.

There was a great reception in store for the State Artistes from the Antwerp and Brussels Opera Houses, who are touring in aid of the Belgian Red Cross Society, to the funds of which their salaries are handed. They include MM. Arthur Steurbaut, Ant de Vany, and Jules Colbert. On Monday M. Colbert sang the Toreador song from "Carmen"; M. Ant de Vany distinguished himself in a tenor air from Ernest Reyer's "Sigurd," produced at Paris in the early eighties; and M. Steurbaut chose a Flemish song of a dull and heavy character. We should like to hear his fine voice in something better worth singing.

The variety programme is opened by the Six Ceylons, who are a finely-trained crowd of acrobats, alert as cats and graceful withal. They do not allow any audience to submit to a dull series of tricks acrobatic, but arrange their business in such a way that the house resounds with laughter. They enshrine their fine show in an opium den, and therefore their smiles are childlike and bland. Nothing that they do is without interest, and their remarkable favouritism—proved by many calls—is a well-deserved tribute to real ability and a cleverly-arranged show.

A graceful gymnast, too, is Aicide Capitaine, on the trapeze, and there is some capital eccentric and acrobatic dancing from Lupino Lane, a youthful scion of a family that has given many clever performers to the British stage. Binns and Binns combine music and comedy in the usual happy way; Miss Ellaline Terriss, daintiest of comediennes, repeats up-to-date verses that have been written to the tune of "A Little Bit of String"; and charm and grace are the chief qualities of the dancing of Daisy Yates and Sydney. Sydney also plays the piano, accompanying the lady in a comedy song. Daisy might increase her song repertory. Other turns in the bill are the Follies; Seymour Hicks and Gladys Cooper in "The Bridal Suite," already noticed in these columns; Arturo Spizzi's British Patriotic Chorus in the National Airs of the Allies; and war pictures.

KINGSTON EMPIRE.

There is a capital and varied programme at the Kingston Empire this week, and good houses are the rule at each of the twice-nightly performances. Weiland, the "dexterous humorist," displays remarkable skill in juggling with apples, a hat, a bottle, and in spinning a number of plates at the same time; and the Australian Wirth Family in their comical circus show with three fine horses display a remarkable agility in jumping on and off their backs, one of the troupe, a young lady, turning a somersault. The Three Van Dammes win much favour in their comedy acrobatic sketch, "Happy Holland"; and Les Marguerites, two young ladies, sing and play the piano and the violin with much acceptance. A prominent feature of the bill are the piano performances of Mr. Will H. Fox, who, besides displaying great skill in the execution of more pretentious numbers, plays some homely airs with his foot, his nose, and blindfolded. The programme also includes Ruby Maybutt, sand and buck dancer; the Hanlon-Carls, bouncing net acrobats; Monie Mine, in song and dance; and Tom Costello, in patriotic songs.

Mr. Wal Douglas, 175, 4th Section, 68 Company A.S.C., 1st Indian Corps, British Expeditionary Force, writes us an interesting letter in which he says:—"I am thankful to say that my brother and I are keeping wonderfully well and fit. We have to rough it, as all do here. As a rule, we sleep five in each motor lorry, on top of the 'pills'—bad-tasting ones, in large boxes, that we are taking up for the enemy. The strange, yet grand and awful, experience of warfare has had no ill-effects upon us. Our spirits are buoyant. Difficulties and hardships are overcome with cheerfulness by all who look forward to the time when the foe is vanquished and we can return to the Old Home, renew our friendships, and rest in peace.

"I may add that we supply our own guard on this motor transport convoy, and on one occasion when on sentry go in the stillness of the night, I thought out a song (a copy of which I enclose), committed it to memory, and sang it to my comrades round the camp fire the following night. Though perhaps not great, it had the desired effect of tickling their sense of humour, gained a round of applause for each verse, and a big encore. I need no 'make up.' We have plenty of grease and oil on our clothes, and when our nightcaps and wraps are on (they're a godsend) we look like burlesque soldiers. Best wishes to you and all for Christmas."

VARIETY ARTISTES' EMERGENCY RELIEF FUND.

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Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Sec.

In order to facilitate the audit and ensure the winner getting the prize on Christmas morning, those ladies and gentlemen who have collecting cards are requested to return the counterfoils as soon as possible.

The Committee will be glad to hear from any lady or gentleman who is willing to help the Fund in any way whatever.

The Committee has to contend with a terrible amount of illness just now, and gifts of warm clothing, particularly for babies and small children, are most urgently needed, and will be gratefully acknowledged if sent to the Hon. Sec. at the above address.

On Friday and Saturday, Dec. 18 and 19, three performances of "A Christmas Carol" will be given at the Royal Court Theatre, Sloane-square, S.W., in aid of the above Fund and the "Daily Telegraph's" Belgian Christmas Fund. The Carol will be recited by Mr. Adrian Harley, with incidental music, and illustrated by moving tableaux, in which many well-known ladies and gentlemen will take part. Full particulars will be duly announced in the daily Press, or may be obtained from the offices of this Fund.

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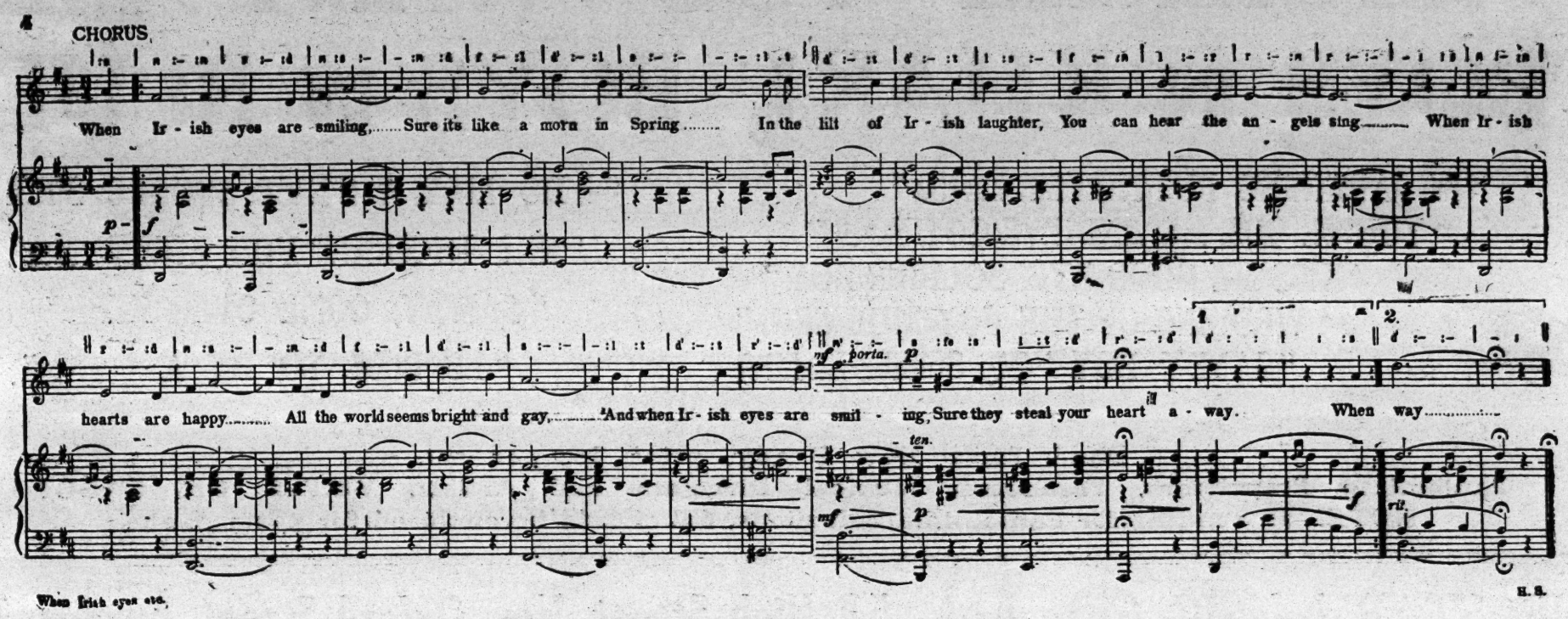
CHORUS.
When Ir - ish eyes are smiling, Sure it's like a morn in Spring. In the lilt of Ir - ish laughter, You can hear the an - gels sing. When Ir - ish
hearts are happy. All the world seems bright and gay, And when Ir - ish eyes are smil - ing, Sure they steal your heart a - way. When way.
When Irish eyes etc.
H. S.

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WE'RE IRISH AND PROUD OF IT TOO.
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IT TAKES AN IRISH HEART TO SING AN IRISH SONG.
BEAUTIFUL BABY DOLL.
IF IT'S A LADY, THUMBS UP.
MY LITTLE COTTAGE.
I WANT TO GO BACK TO MICHIGAN.
WHO'S THE GIRL YOU'RE GOING TO MEET TO-NIGHT.
I'M WAITING JUST TO TELL YOU.
SONS OF OUR SAILOR KING.

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"KISS ME GOOD-BYE, SOLDIER BOY"
"WEDDING OF THE JOY-RIDE GIRL"
"SANDY BOY" (My Soldier Laddie)

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"IF I THOUGHT YOU LOVED ME"
"SAMMY, COME OVER HERE"
"I'D LIKE TO BE A ——"

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MUSIC HALL PRODUCTIONS

SEPTEMBER.

"The Day," dramatic war sketch, by Leslie Stiles; East Ham Palace, Sept. 7.
"The Spy Peril," dramatic sketch; Metropolitan, Sept. 7.
"Europe," divertissement, in three tableaux, invented, designed, and produced by C. Wilhelm, music selected and composed by Guy Jones; Empire, Sept. 7.
"Left in Charge," comedy sketch, by R. J. Maclellan; Glasgow Pavilion, Sept. 7.
"The Daughter of the Regiment"; revived at Middlesex, Sept. 7.
"Captain Hamilton, V.C.," patriotic playlet; Camberwell Empire, Sept. 7.
"Boys of the Empire," revue, by Flo Stanley; Palace, Maidstone, Sept. 7.
"Allies," Belgian war sketch, by Arthur Shirley; Empire, Manchester, Sept. 7.
"For France," war sketch, by J. O. Francis; Hippo., Manchester, Sept. 14.
"What Would You Do?" sketch, by Rev. A. J. Waldron; Empire, Liverpool, Sept. 14.
"Fleurs d'Orange," Russian ballet; Coliseum, Sept. 14.
"Key of the Flat," sketch, by Arthur Falkland; Coliseum, Sept. 21.
"Rajah's Ruby," sketch, by Arthur Wimperis and Hartley Carrick; introduced into "The Passing Show" at the Palace, Sept. 21.
"A Call to Arms," sketch; Chelsea Palace, Sept. 21.
"Joan of Arc's Appeal," patriotic poem, by Mgr. Robert Hugh Benson; Victoria Palace, Sept. 21.
"The Last Post," military playlet, by Frank Gibson; Pavilion, Heckmondwike, Sept. 21.
"Home From Home," farcical sketch, by Fred Karno and H. Charles Newton; Golders Green Hippodrome, Sept. 28.

OCTOBER.

"How D'ye Do?" revue; Olympia, Shoreditch, Oct. 5.
"For France," war episode, by J. O. Francis; Palladium, Oct. 12.
"God Save the Empire," military sketch, by Fred A. Ellis; Palace, Southampton, Oct. 12.
"Le Réveil de Flore," mythological ballet, arranged by Ivan Clanstin, to the music of R. Drigo; Palace (Pavlova matinée), Oct. 12.
"Colonel Cobb of the Red Hussars," sketch, invented and produced by Joe Peterman, music by Leslie Stuart, book by Lauri Wylie and Alfred Parker, lyrics by George Arthurs; Kilburn Empire, Oct. 12.
"War's Declared," dramatic episode, in one act, by Percy Ford; Borough Theatre, Stratford, Oct. 12.
"The Girl From Dunnowhere," musical comedy burlesque, by Alec Flood, music by Pierre de Reeder; Empress, Brixton, Oct. 19.
"By Jingo If We Do!" topical and melodramatic revue, in six scenes, by Arthur Wimperis and Hartley Carrick, music by Herman Finck; Empire, Oct. 19.
"A Nation's Hymn," by M. E. Coe; London Hippodrome, Oct. 19.
"Les Immortelles," grand ballet, by Brica Kathleen Beale; Court Theatre, Brighton, Oct. 24.
"The Bridge," episode of the war, by Louise Heilgers; Bedford, Oct. 26.

We are informed that Mr. F. G. Randall has relinquished the position of superintendent of the line of the Great Eastern Railway Company. Mr. Wm. C. May has been appointed chief traffic manager, with control of the passenger and goods departments.

"ESPIONAGE."

Sketch, by Alexander Newton, Produced at the Lyric Theatre, Liverpool, Monday, Nov. 23.

John Harvey, R.N....Mr. G. Raymond Wallace
George Harvey .....Mr. Charles Loraine
Rev. Mr. Montague .....Mr. Allan Mayne
Polly Harvey .....Miss Gertrude Hodgson
P.C. Todd .....Mr. Edward Carlton

(FROM OUR OWN CORRESPONDENT.)

This little trifle plays about twenty-five minutes, and has a capital central idea, which at the present time must prove attractive to audiences, dealing, as it does, in an ingenious manner with the German spy system. After being drawn more closely together, and, we might suggest, a more attractive title attached to it, the work should find general acceptance. Indeed, as presented on Monday night last, in its rough state, a large audience afforded it a most encouraging reception.

The story opens in the dwelling of the Harvey family, whose son John belongs to the Navy. A clergyman has become a lodger in the house, and occupies a back bedroom overlooking a wide space of ground. The son John unexpectedly returns, and, during the course of conversation with the clergyman, rather suspects him by reason of seeing him with a pipe the like of which was only to be found among the Germans in Kiel Harbour. John watches the parson, whom he detects sending flashlight signals from an apparatus in his bedroom, and also releasing pigeons, carrying messages, from the window. Brought to bay by the police, the parson, who is a German in disguise, uses firearms, but is overpowered.

The artistes engaged gave a very good account of the situations, and effectively aided the author's dramatic scheme by their interpretation of the characters and rendering of the dialogue.

THE NEW MIDDLESEX.

Variety is again in possession of the field at the New Middlesex, and the programme presented is distinguished by items of a patriotic nature. In "Britannia's Honour" a number of stirring tableaux are presented, introducing representatives of the Allies, who parade to the accompaniment of their various National Anthems. A gentleman made up as John Bull sings characteristic songs tunefully and vigorously, and comely impersonators of Britannia, La Belle France, and others join melodiously in patriotic choruses.

Belgian and English Boy Scouts appear together in "The Boy Army," which Mr. Fred Ginnett presents in military manœuvre. Each of the Belgian boys, it is stated, has lost either father or brother at the hands of the Huns, and the sympathy of the audience goes out to the smart little troupe, who indulge in a number of military evolutions both on foot and in the saddle. An interesting feature of the performance is the introduction of several of Mr. Ginnett's inventions, including a waggon which can be converted into a crane for rescuing guns, an improved military saddle, and a new pontoon bridge, in which the waggon again figures. The utility of each invention is practically demonstrated by the boys, and proves very interesting.

A sketch of a comic character is found in "The Station-Master," presented by Mr. Joe Peterman, with Mr. Charles Alger as a droll railwayman, and both comedy and drama are found in "The Pawnbroker," in which Mr. Joe Peterman appears in the title-rôle, with Mr. Mark Lane as a "naughty office boy." The miscellaneous part of the programme is furnished by Auber, who plays effectively on the post horn; and by Mr. Dan O. Scott and Mr. Billy Beach. Mr. Foster Richardson, a baritone with a voice of excellent quality, renders ballads with a good measure of success.

CHARITY MATINEE AT THE FINSBURY PARK EMPIRE.

A matinée organised by the Moss' Empires and under the auspices of the Islington Charities Committee was given at the Finsbury Park Empire on Thursday evening in aid of the Prince of Wales's Fund. The Marchioness of Ripon, under whose patronage the matinée was held, was present, as were also Lady Islington's daughter (representing her mother) and Mr. Frank Allen, of Moss' Empires, who had given the function his personal support.

Many well-known stars appeared during the afternoon, including Miss Wish Wynne, who delighted the audience with two songs and a recitation; Miss Violet Essex, who sang a recruiting ditty of her own composition entitled "Our men"; Miss Lucille Benstead scored with "Roll up!"; Olga, Edgar and Eli Hudson in their musical medley; Barclay Gammon and his piano; Nell Kenyon and G. H. Elliott, both of whom had a hearty welcome; Hayden Coffin, always a pleasing turn; Coram, the popular ventriloquist; Little La Coupé, dancer; Jane Eyre; and Harry Masters.

In moving a vote of thanks to all those who had co-operated in making the matinée such a success, in spite of the unfavourable weather, Mr. Brian O'Donnell, of the Parliamentary Recruiting Committee, announced that the proceeds of the matinée amounted to over £100.

WATER COMEDY AT GLASGOW.

Hengler's Cirque, Glasgow, re-opened on Saturday for the winter season. For the items in the ring an excellent programme is sustained by artistes representing the Allies and friendly nations. France contributes M. Felix Goutard and his trained animals; Les Alocianis, musical experts; and Mlle. Rancy with her clever dogs. Miss Silvani is a smart Italian equestrienne; The Pöppescus are a troupe of Roumanian acrobats on seven horizontal bars; and Britain is strongly represented by the clever Hanneford Family in equestrian items; The Jees, equilibrists on the wire; John Yelding in a speciality act; and the delight of the children at the reappearance of the popular clowns, Doodles and Pimple, was one of the features of the performance. The water spectacle this year is entitled "Very Soft," which, as visitors to Scotland know, is a euphemism by which the natives indicate a rain of absolutely torrential proportions. The sketch is in four scenes, depicting "The Village Hostelry," then a room in the "Fox and Hounds," with the landlord and his wife being congratulated on their silver wedding. Scene 3 is a road in an advanced state of "saturation," and the concluding scene shows a regular cloud-burst in which horses, riders, cottages, beds, and their sleeping occupants are all precipitated into the lake and swimming for dear life. The company one and all do justice to their respective parts, from Doodles, as the red-coated squire, to Dare-Devil Tootzer, the diver, who plunges from a giddy height into the arena in the final scene. A large audience at the opening matinée received the entire programme with enthusiasm, and Mr. Hengler had repeatedly to bow his acknowledgments.

A novel experiment is being tried at the New Gallery Kinema, where is shown, by means of an "animated map of the war area," the various movements of the troops in Belgium. The spectator is enabled to follow not only the recent actions of the various armies, but also the routes taken by the Goeben. The field movements of the English are particularly interesting. An excellent picture is also being shown of the "Devastation of Eastern Prussia by Russia."

"IN THE BLOOD."

A Military Episode in One Scene, by George Bealby, Produced at the Empire, Croydon, on Monday, Nov. 23.

Sergeant Pierson .....Mr. George Bealby
Fanny Pierson .....Miss Pat O'Malley
Tommy .....Miss Cora Goffin

(FROM OUR OWN CORRESPONDENT.)

This new sketch received a pleasing reception on its first production on Monday. It touches just the right note, and should prove a welcome addition to the variety stage. The episode opens in the home of Tommy Pierson, whose father is at the war. We are introduced to his grandfather, Sergeant Pierson, an old pensioner, who will be eighty-two the following day. Tommy and his mother have prepared a surprise for the old boy's birthday in a picture of General French, of whom Pierson is very proud. Tommy goes through the old man's tin box and admires his uniform, medals (including the V.C.), and sword, and it is seen from the boy's excitement that in his blood is the fighting ardour of his father and grandfather. The old man recites incidents of his various glorious campaigns, but in the end the excitement is too much for him, and he falls back dead in his chair. The boy thinks the veteran is sleeping, and places the birthday portrait on the soldier's knees, with the remark that he will be pleased when he wakes in the morning. Tommy, mounting the table with the sword, and striking a military attitude, forms a pathetic and fitting tableau in the presence of the dead soldier.

Little Miss Cora Goffin scored another of her many successes in the rôle of Tommy Pierson. She had just sufficient dash and spirit which, combined with her pretty, childish innocence, made the part cleverly stand out, and we can compliment her upon a very satisfactory performance. Mr. George Bealby enacted the part of Sergeant Pierson with admirable dramatic effect, and quite looked the splendid old soldier. Miss Pat O'Malley made the most of her opportunities as Fanny Pierson, and deserves a good word. The sketch was creditably produced by Mr. Metcalf Wood, and the incidental music by Mr. Frank Lambert is worthy of mention.

THE LAWRENCE WRIGHT MUSIC CO.'S SONGS.

"Are we downhearted? No!" will be sung by Shaun Glenville in pantomime at Bristol this year. This artiste shares the prior music-hall singing rights of this great number with Miss Florrie Forde, and managers are liable to prosecution should they allow other artistes to sing it at their halls without written permission of the publishers.

"Your King and country need you" was sung with tremendous success by Louis J. Seymour at the Surrey last week. The manager of this hall, Mr. Badcoe, had copies of this national favourite sold in the auditorium, with the result that a goodly sum was handed over to the Prince of Wales's Fund. Bella Jules and Bessie Terry are featuring the same number at Tottenham and Walthamstow this week.

Fred Elton, the composer of "Your King and country need you," has just composed another great success, "Bravo! little Belgium" (words by Gilbert Wells and Percy Edgar), which bids fair to rival in popularity its predecessor. Fred Elton produced the song at the Opera House, Tunbridge Wells, last week, when it was received with much enthusiasm. Miss Gracie Grahame is singing it at the Alhambra, Glasgow, this week.

"Your dear old dad was Irish" (by William Hargreaves and Lawrence Wright) is, by far, the strongest number of its class. Geo. D'Albert is featuring it at the Empire, Leeds, this week.

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SPECIAL NUMBERS.

Hats off to Jellicoe.
I want to see the war all over.
By the light of the seaside moon.
Johnny Boy.
There must be little cupids in the briny.
Silly Dick.
When it's moonlight in Old Japan.
I want a girl from Home, Sweet Home.
Only a piece of khaki,
&c., &c., &c.

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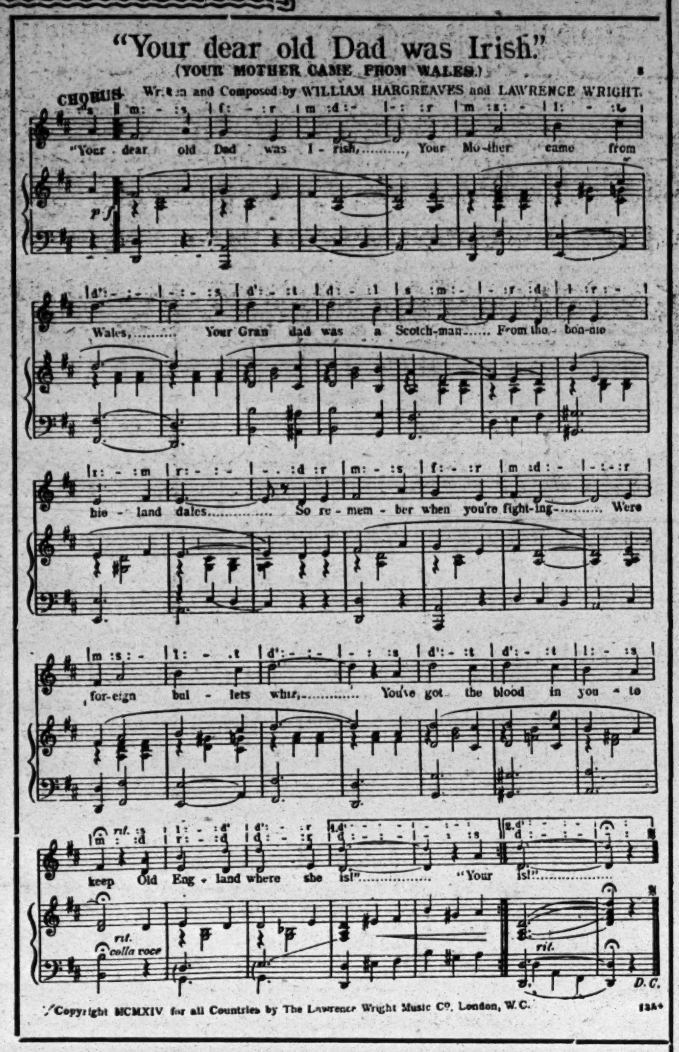
"Your dear old Dad was Irish."
(YOUR MOTHER CAME FROM WALES.)
Written and Composed by WILLIAM HARGREAVES and LAWRENCE WRIGHT.
CHORUS.
"Your dear old Dad was I-rish,..... Your Mo-ther came from
Wales,..... Your Gran dad was a Scotch-man..... From tho-ron-to
bie-land dales..... So re-mem-ber when you're fight-ing..... Were
for-eign bul-lets whiz,..... You've got the blood in you to
keep Old Eng-land where she is!"..... "Your is!"
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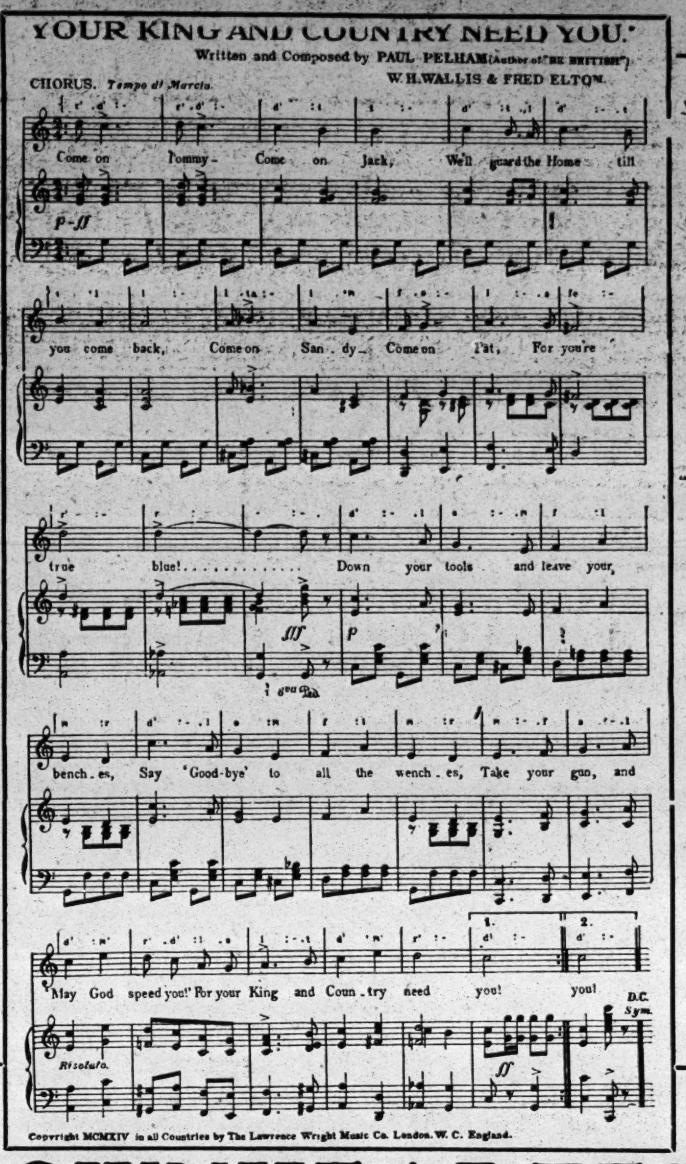
YOUR KING AND COUNTRY NEED YOU.
Written and Composed by PAUL PELHAM (Author of "BE BRITISH")
W. H. WALLIS & FRED ELTON.
CHORUS. Tempo di Marcia.
Come on Tommy - Come on Jack, We'll guard the Home till
you come back, Come on San-dy - Come on Pat, For you're
true blue!..... Down your tools and leave your
bench-es, Say 'Good-bye' to all the wench-es, Take your gun, and
'May God speed you!' For your King and Coun-try need you! you!
Ritardando
Risoluto.
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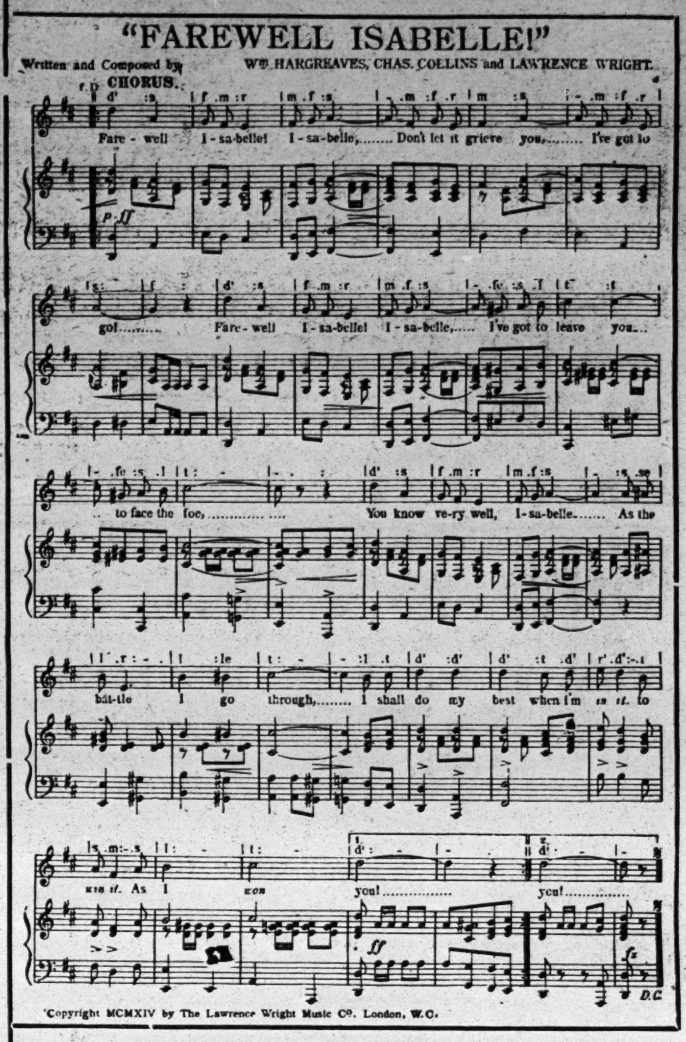
"FAREWELL ISABELLE!"
Written and Composed by WM. HARGREAVES, CHAS. COLLINS and LAWRENCE WRIGHT.
CHORUS.
Fare-well I-sa-belle! I-sa-belle,..... Don't let it grieve you,..... I've got to
go!..... Fare-well I-sa-belle! I-sa-belle,..... I've got to leave you...
to face the foe,..... You know ve-ry well, I-sa-belle..... As the
bat-tle I go through,..... I shall do my best when I'm in it, to
win it. As I con you!..... you!.....
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"BLACKLEGS" AT CHELSEA.

Written and produced by Mr. George Carney, with music by J. Cleeve, the burlesque sketch, "Blacklegs," was responsible for much merriment on Monday at the Chelsea Palace. The comic hero of the playlet is William Spivvey, honoured by his brother "blacklegs" to address a meeting of the Lightning Fire Brigade, whose members are determined on a strike, the chief reason being that they are in receipt of too generous a wage. Spivvey's oratory in this incident is one of the funniest things in the sketch. Eventually, we gather, he is given command of the Brigade, and receives a tempting offer to set fire to a house on the following day in order that the owner may enrich himself on the insurance money.

Spivvey is delighted with the proposal—and the "flimsy" he receives on account. Falling asleep, Spivvey is unaware when he awakes that one of the Brigade has torn a leaf off the wall calendar to light his pipe, and, thinking it about time he made a start with his petrol cans, at once proceeds with his men to the house he is to ignite—a day before he is expected. Failing to arouse the occupants, he gives a newly married couple next door a very disturbing five minutes. Eventually Spivvey does all that is expected of him, and more, for he also sets fire to the Town Hall. And as he apparently saves the life of the Mayor, and gallantly rescues a lady from the flames, he is acclaimed a hero. It is all capital fooling.

Mr. Carney in the principal part gives a highly humorous impersonation. The names of the characters and their impersonators are not given in the programme, but all work well in the cause of laughter, and are entirely successful. It should be mentioned that the sketch was being rehearsed on the deck of s.s. Galician when captured by the German armed cruiser Kaiser Wilhelm der Grosse off Ferro Island on Aug. 15, and pictures showing some of the incidents in connection therewith are screened previous to its representation.

Another popular contributor to Mr. Norman Berlin's excellent programme is Miss Hetty King, the clever male impersonator, immaculately tailored, telling of the revels of a young blood accompanied by his best of pals, "Johnny Walker" and also singing her amusing "Puppet show" number. Miss King's reception was of the heartiest. Mr. Ernest Shand, first appearing as a curate whose experiences at a tango tea are decidedly refreshing, proves that he can be something besides a funny man by his clever rendering of a dialect song, concluding with an impressive little recitation concerning the "rotter" and "blighter"—Kaiser Bill.

Mr. George Carney, the Anglo-French vocalist, has a very popular and admirably rendered number in "March on to Berlin"; and Anita Fraser and Alfred Cunningham, in operatic and other selections, are loudly acclaimed. The cowboy burlesque presented by Lolette and Lord is amusing and smartly worked, the male of the duo being an expert at somersaults and acrobatics and the lady a pleasing vocalist; and Percy Dalton, comedian and eccentric dancer; Maver and Barton, clever cyclists; Elfie Fay, in quaint impersonations of character; and Gladys Mavina, the popular comedienne and dancer, complete the programme.

The many admirers of the late Earl Roberts in this country, and especially those who are in London, will be glad to know that a lifelike model of the well-beloved Field-Marshal is now on view at Madame Tussaud's Exhibition. The figure is in the uniform of a Field-Marshal of the British Army, and stands by itself on a dais, behind which is draped a Union Jack, whilst a wreath of laurel has been placed above.

PRODUCING FILMS.

A QUESTION OF TRADE CUSTOM.

At the Bloomsbury County Court on Friday, Nov. 20, Judge Bray heard a claim brought by the Tress Co., of Bathbone Place, W., against the Wembley Hall Cinema Co., Ltd., picture hall proprietors, to recover £20, for the taking of some films.

Mr. Tetlow, solicitor for the plaintiff, said that on Saturday, June 20, an order was given to them to take films of the rose fête and opening of the Garden City.

Mr. Gough, who is in the plaintiffs' employ, said that a telephone order was given at midday at very short notice. There was barely time for the operator to get down to the fête.

Mr. Trehearne (for the defendant): How many members are there in your firm? Who is the principal?—The witness: Mr. Tress.

What countryman is he?—An Englishman.

Judge Bray (to Mr. Trehearne): That is a disappointment for you. (Loud laughter.)

Mr. Trehearne: When did you first hear about taking these films?—On the Saturday.

From whom did you take the order?—From Major or Mr. Vincent.

Are you sure?—I could not say. It was a man's voice on the telephone.

Witness did not know that the order had been given to the International Company.

I put it to you that there were no instructions from defendants to do this work?—The instructions I had were over the telephone.

Mr. Story, the producer, said that 6d. per foot was a very reasonable price. There were 800 feet of film exposed, and they were charging for that. Sometimes there were 300 feet of waste in 600 feet, but the buyer paid for the lot, for they were acting on instructions. Witness did not know that 2 per cent. was the amount allowed for waste.

Mr. Trehearne: What is usual in the trade?—There is nothing usual in the trade.

Witness was asked some questions as to whether the order had not been given to the International Co., when Judge Bray, reading some of the correspondence, said that point could not arise. The question to be considered was whether the films were good, and whether the plaintiffs' charges were too high.

Mr. Tress said that he went down to Wembley and saw the order carried out in a businesslike manner. The films were produced as quickly as possible. Witness said that it was the usual thing to charge for the amount of film used.

For the defence, Major Fredk. Vincent, managing-director of the company, said that it was arranged for the International Co. to make the films, and the price was 4d. a foot, and witness thought that plaintiffs had been sent down to do the work.

Evidence was called that some portions of the film were defective, but this was combated by the plaintiffs.

Mr. J. W. Smith, the manager of the defendant company, Mr. John Gibson, and Mr. Walter White, photographic film experts, were called to speak as to the custom of paying for films. The former said the charge should be 4d. a foot for the length delivered, and the latter said it was the usual thing for a customer to only pay for the "positive."

Judge Bray said that the contention that it was customary to charge for the amount of film exposed was not proved to his satisfaction. He thought the plaintiffs should be entitled to charge for the amount of "positive" actually delivered. He would give judgment for the plaintiff for 500 feet at 6d., a sum of £12 10s., and costs.

Arty Bathurst (Major), who was at the front (of the house) for Miss Elise Craven, Hayden Coffin, Harry Burns, &c., is now with the 1st Motor Mechanic Battery in the capacity of adjutant. He has seen much active service, and is an expert and daring driver and rider.

"There's a long, long trail" and "I want some loving" are now established favourites; and such new ballads as "It's always summer in loveland," "Somebody else has learned to love you," and "My caravan queen," go to prove that the firm of West and Co. has a happy knack of finding "the goods."

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MUSIC HALL LADIES' GUILD.

3, Newport House, 15, Great Newport-street, W.C.

In connection with the annual matinée, the secretary, on behalf of the committee, desires to sincerely thank Mr. Frank Glenister, the directors of the London Pavilion, other managers, and the artistes for their help in so many ways. The heartiest acknowledgments are also due to the Hotel Cecil, Messrs. H. Appenrodt, J. Dewar, J. Walker, and J. Buchanan, who so kindly sent refreshments for the artists; to Miss Lottie Albert for minerals; to Mr. Alfred H. West, who accompanied Mr. Albert Chevalier; Mr. Holliday, who accompanied Miss Cecilia Loftus; the Four Black Diamonds Company, who kindly appeared at very short notice; Mr. Elias for programmes; Mr. Phillips, Mr. Hobday, Mr. J. Dunbar, Misses Warburton and one and all who assisted to make the programme such a success.

Telegrams were received from Mrs. Gintaro donating a guinea, and Mr. Billy Merson, who was unable to appear, sent two guineas. Mrs. Kasrac also wired wishing success. Miss Florence Hunton and Dutch Hussars, Ladies of Mr. Jake Friedman's Co. collected at the Palace, Durham, £2 5s. 6d. The Guild think it exceedingly kind of Mr. Abrahams, of the Queen's, Poplar, to allow one of the Sisters Macarte to make a speech and to collect in both houses on Saturday night. The sum of £6 7s. was realised; £3 3s. 6d. of this was handed to the "Dispatch" Tobacco Fund and £3 3s. 6d. was given to the Guild.

Mr. Henry Tozer has sent a guinea, and Mr. Rowland a donation of £1, being five per cent. of his salary during the war. Other donations include Beatie and Babs, 10s.; Mr. Daunton Shaw, 2s. 6d. (per Mrs. Fred Millis); Miss Kate Toole, 2s. 6d.

Miss Maggie Bowman (Morton and Bowman) has sent mittens and scarves for soldiers, and friends of Miss Bowman at Cottingham, children's clothing. Lady Moss, clothing and toys. Sisters Macarte, fourteen pairs of mittens and eight woollen belts (hand-knitted) for the soldiers. Mrs. Gertie London also sends woollen belts for soldiers. Miss Hilda Elen, Mr. Norris Smith, The Five Sisters, Mona Garrick, and Mrs. James Anysley Cook are thanked for useful clothing.

CHAS. SHEARD'S SONGS.

Messrs. Chas. Sheard and Co. have secured Miss Dolly Lee's phenomenally successful song, "Only a piece of khaki," written and composed by Jack Foly. Principal boys, girls, and fairy queens should call and hear the number played over, as the publishers confidently expect "Only a piece of khaki" to outrival the popularity of "Break the news to mother."

Principal boys should also apply for "There must be little Cupids in the briny," by the same author-composer. Amongst the other successful songs issued of C. Sheard and Co. are Daisy Wood's great patriotic success, "Hats off to Jellicoe"; Gertie Gitana's great marching song, Violette"; Joe Archer's comedy war song, "I want to see the war all over," and the pretty production number, "Moonlight in old Japan." A visit to C. Sheard and Co., 196, Shaftesbury-avenue, will well repay everybody concerned in pantomime for 1914-15.

The Dugardes, with their society sketch, will be returning to town on Monday next.

At Buxton Hippodrome last week great interest was evinced by full houses in the reeling off of the two remarkable films, "Joan of Arc" and "Napoleon," the first-named being 5,400ft. in length and the latter 4,800ft. Other attractive subjects have been booked.

INFLUENCE OF "R. G."

TO THE EDITOR OF THE ERA.

DEAR SIR,—Re the "Influence of R.G." which I read in your last week's issue. Everybody recognises it undoubtedly, but as to his having invented the walk 24 years ago. I would mention that it was a characteristic of Fred Albert, a popular star 34 years ago, to come bustling on to the stage and walk briskly from one side to the other whilst rendering his lines.

I can well remember him singing "Proverbial philosophy," the first lines being:—

"Mr. Tupper has written a book,
'Proverbial philosophy' named;
In its pages often I look,
For its sentences there are famed."

—Yours truly,
YOUR STOCKPORT CORRESPONDENT.

"No matter what your drink may be,
You'll like it better with O.T."

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Beer, Gin, Whisky, Rum, Brandy, Sherry, Lemonade, Soda Water.

Add a little O-T to any one of O-T's Allies and note the difference in flavour and character, and how much better you feel for the drink.

Try and you will be pleased:
It costs nothing, or only a trifle
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MR. WU

400th PERFORMANCE

THURSDAY, NOVEMBER 26th

(SAVOY THEATRE).

Also to

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THE BIG LAUGHTER SHOW.

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Production by GUS SOHLKE.

Book and Lyrics by HARRY M. VERNON.

Thirty-five Minutes of Movement.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—This week (Saturday matinée): The Compton Comedy Company. Monday and Saturday evenings, "Davy Garrick" and the Screen Scene from "The School for Scandal." Tuesday, "Money." Wednesday evening and Saturday matinée, "Richelieu." Friday, "Sir Roger de Coverley." The company includes Messrs. Edward Compton, Ernest E. Imeson, Henry Oscar, J. O. Stewart, William Daunt, St. John Medley, Sylvester Stuart, Douglas Thomson, Richard Cowell, Mark Stanley, Ernest Scott, Horace Wentworth, Misses Nancy Dore Wood, Margaret Yarde, Madge Trenchard, and Constance Pelissier.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Fellen and Tyson, in novelty comedy American act; Five Jovers, acrobats; King and Carson, comedy duo; Jack Barlo, basso; Vine and Brewer, in musical act, vocal and instrumental; Panama's intelligent ponies; Harry Marvello, magician, in "The Silver Hat" novelty illusion; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): The Five Reignors, in "Fun in a Schoolroom"; the Dromios, comedy duo; the Royal Brewster Troupe, singers and dancers; and pictures.

Boots, Cash Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The Spencers, instrumentalists and entertainers; Camilla Flo, vocalist and dancer; May and Ivy Royal, speciality act; St. Hellier and Dorothy, in musical duologue, "Office Hours"; Albert Russell and James West, in vocal comedy act; the Great Karenzo, mystifier; and pictures.

NEW HIPPODROME.—L., Mr. John F. Sutcliffe; M., Mr. Farman.—This week: The Great Zylbastrian Troupe of instrumentalists; the Randalls, sketch artistes; and pictures.

Boots, Cash Chemists, 89-91, Blackburn-road.

ARBROATH.

OLYMPIA.—This week (twice nightly): Linton and Vince, vocal and musical entertainers; Dolly Marney, male impersonator and comedienne; and pictures. Children's Saturday matinée at 2.30.

PAVILION THEATRE.—This week: Jack McCormack, burlesque comedian; and pictures.

Boots, Cash Chemists, 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Andrew Melville's Co., in "Driven from Home." The company includes: Mr. W. Fortescue, Mr. Harry Tilbury, Master Wilkins, Mr. F. Livingstone, Mr. H. Coade, Mr. G. Pike, Mr. G. Thomas, Miss Amy Allen, Miss Lizzie Ingles, Miss Belle Tilbury, A. Williams, F. Wilson, Miss Muriel Dean, Mr. George Mitchell, Mr. T. Leonard Howe, Mr. Harry Penn, Mr. George Gaisford, Mr. George Lawrence, Mr. A. Winters, Mr. Sam G. Hardy, Mr. F. Bates, Mr. Henry Helling, Mr. Alec Alexander, Mr. Fred C. Imbert, Mr. Harold Martin, Mr. H. Bartley, Mr. G. Dyson, and Mr. Harry Cornwall.

EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Cissie Curlette, comedienne; Mlle. Chevalier and Captain Reigo; Austin Rudd, comedian; Hector and Loletta; Tim Carlisle, comedian; Sunny Sarah Hicks, comedienne; Kitty Dale, musical comedy star; Harry Blake, comedian; Gaby Revette; and pictures.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Baker and Gee; and pictures.

Boots, Cash Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R.M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): The Dandy Mascots; Gilbert Payne, comedian; Jackson Moore; the Dennisons; Milton Coutts's company in "The German Spy"; Bertram Banks, mimic; Audrey Cooper; and Mme. Dagmar's performing dogs, ponies, etc.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—This week (once nightly): Mr. R. Courtneidge's Co. in "The Pearl Girl." The company includes: Mr. Derick Knowles, Mr. Leslie Vernon, Mr. Raymond Gascoyne, Mr. Fred Foster, Mr. O. H. McKiernan, Mr. Herbert Glenney, Mr. Ellis Carlyle, Mr. Sinclair Rodger, Mr. K. H. Macalaster, Mr. Tom Burt, Mr. Alfred Baxter, Miss Lilian Sanders, Miss Lena Miller, Miss Ethel Gardner, Miss Gwen Darragh, Miss Julia Bassett, Miss Mabel Evelyn, Miss Kathleen Kay, Miss Margot Joyce. Matinée, Saturday, 2.30.

PALACE THEATRE. — This week (twice nightly): Miss Nella Webb, diseuse; Frank H. Dale in "A (K)night Errant"; Monty Walker, the Lancashire comic; Lily Hartley, comedienne; Cedar and Elgar, comedy duo; Miss Violet Gwynne presents the Vesper Violets in musical scena; P. T. Selbit presents "The Mystery of the Red Caravan"; and pictures.

Boots, Cash Chemists, 21-22, Union-street; 56, South Gate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—"Mrs. Warren's Profession" is the attraction here this week, played by the Dublin Repertory Theatre company. The various rôles were sustained by Miss Flora McDonnell, Miss Una O'Connor, and Messrs. J. M. S. Carre, Ernest F. Woods, Arthur Owen, and Frederick Brooke.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Messrs. Henry L. Osmond and company opened here on Monday with the musical comedy, "Miss Lamb—of Canterbury." Miss Ethel Glyde gave a charming impersonation of Clara O'Neale, and the rôle of Thomas Twickham was inimitably played by Mr. Tom Solly. Mr. Percy Forman was capital as Jeremiah Stoney; Mr. Henry L. Osmond deserves praise for his impersonation of Major Barney O'Neale; and other rôles were interpreted by Miss Gertie Lawrence, Miss Letty Linden, Miss Louie Tetley, and Messrs. Bert Fryer, Roni Ernest, Harry Drace, &c. The augmented orchestra was under the direction of Mr. Syd. Beckett.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The "Milestones" revue, "And Very Nice, Too," was produced here on Monday with decided success. The cast includes: Norman Payne, Len Keppel, Garry Lynch, Archie McCaig, Betty Spale, Lillian Major, Moira Sember, &c. In addition to the revue also appear the Two Vestas; the Flying Wolkens, in their startling acrobatic speciality; Chas. E. Hill, the dumb droll, in "Serving a Summons"; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr Frank Allen; A. M., Mr. S. J. Stonehouse.—Miss Topsy Johnson is a bright, fascinating comedienne; Stewart and Morgan, comedians, are paying a return visit with eminently satisfactory results; and Ellis Barrington's fine vocalism has been deservedly applauded. Also billed are Halma, the Three Cymbellnis, Mabel Gilbert and the Bioscope.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (once nightly): Macdonald and Young present "Princess Caprice." The company includes: Messrs. Coningsby Brierley, Aubrey Millward, Herbert Uzielli, Garnet Wilson, C. Jervis Walter, Fred Sanders, Ernest Peirce, Arthur Metcalf, Hugh Maurice, Mesdames May Stevenson, Laurie Linsley, Nan Rose, and others. Full chorus and augmented orchestra under the direction of Mr. Frederick Rosse. Matinée, Thursday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Harry Weldon, comedian; Miss Jen Latona, in her charming musical entertainment; Griffiths and Carmen, in "The Lady and the Chef"; Neil Melvin, Scotch comedian; Miss Daisy Taylor, Scotch comedienne; Rowlands and Ford, comedians; Park's Eton Boys and Girton Girls; Zenora and Pase, variety artistes; and Browne's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—This week (twice nightly): An excellent cinematograph display is supplemented by Miss Blanche Tomlin, assisted by Jack Gunville at the piano; Miss May Denva, comedienne; and the Sultan Brothers, acrobatic eccentrics.

Boots, Cash Chemists, 239-41, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—This week (once nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty present "A Place in the Sun." The company includes: Mr. Bernard Copping, Mr. J. Edward Whitty, Mr. Guy P. Ellis, Mr. John Manners, Mr. A. Burt, Mr. Horold Ford, Miss Dorothy Dewhurst, Miss Marie Clavering, Miss Muriel Mason, and Miss Ethel Van Praagh. Matinée, Wednesday, 2.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): Vera Wootton, comedienne; Doly Victoria Troupe; Stanley Lupino, comedian and dancer; Satsuma, conjurer; Tom Gott; Thornbury; Marie Coates, comedienne and dancer; Tom Jones, comedian; Three Buckleys, jugglers; and pictures. Matinée, Saturday, 2.30.

THE TOWER.—G. M., Mr. G. H. Harrop.—This week: Zoological collections and roof gardens aquarium, the menagerie, roof gardens, and dancing on specified evenings, at 7.30.

Boots, Cash Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. Robert Courtneidge's company, in "The Pearl Girl." The company includes: Messrs. Guy Buckland, Keith Graham, Edgar Stanmore, Campbell Bishop, Cecil Warwick, F. Eton, J. H. Val, William Rokeby, F. Dean, T. Watters-Williams, Andrew Brown, A. Norwood, and Misses Grahame, Kitty Graham, Berenice Melford, Madge Compton, Esme Gordon Heller, Maud Locker, Mamie Gould, E. Carrington, and Annie Croft. Matinée, Wednesday, 2.30.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. f Booth.—This week (twice nightly): Scott and Whaley; Jessie Buckle, comedienne; Henri Bekker; Barnard and Bunny, in comedy act; Dick Tubb, comedian; Graham; Brothers Ford, in songs and dances; the O'Mahonys; F. Olrac's company, comedians; and pictures. Matinée, Monday, 2.30.

HIPPODROME. — P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Messrs. B. Iden Payne and H. Theodore's company, in "The Younger Generation." The company includes: Mr. Frank Follows, Miss Frances Waring, Miss Irene Cooper, Mr. Wallace Evennett, Miss Gwladys Rees, Mr. Ernest C. Carsel, Mr. Norman Wa mer, Mr. William Podmore, Mr. Ronan Sweeney, Miss Minnie Webb, and Mr. Norman Walker.

Boots, Cash Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Alban B. Limpus' company, in "The Land of Promise." The company includes: Miss Evelyn Ormonde, Messrs. Frederick Morland, M. Balvaird-Hewett, J. Cranstoun Nevill, John Baker, Edward Rose, Miss Dorothea Bretherton, Mr. Cecil Brooking, Misses Dorothy Blackader, Lilian Tweed, Franc Stoney, Eva Leonard, and Mr. Henry Ludlow. Matinée, Saturday, 2.45.

Boots, Cash Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 80, Poole-road, Westbourne; 302, Holdenhurst-road; 20, Southbourne-grove, Southbourne.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; Mus. D., Mr. F. S. Turnbull.—This week (once nightly): The Bradford Amateur Operatic and Dramatic Society present "San Toy." The company includes: Messrs. G. E. Leach, J. F. Ratcliffe, J. G. Dodgson, W. Taylor, J. Fawcett, A. Stretton, M. Kellett, H. Redfearn, H. A. Hardy, C. B. Hanson, H. C. Clegg, H. Charlton, E. A. Oxberry, T. B. Astbury, J. Lee-Wye, Arthur Wilkinson, Misses K. Clarke, L. Mitchell, M. Leak, Irene Schussler, Maude Gotch, Doris Ingram, Edith Hawley, Ada W. Jackson, Ida M. Browne, A. M. Orton, C. Towers, Mabel Jackson, Clarice Robinson, M. Quinn, E. Wood, G. Nelson, A. Baxter, M. Jackson, M. Appleyard, Mrs. A. Hart, Mrs. Hart, Mme. Bottomley, and Mr. H. F. Baxter. Matinée, Saturday, 2.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): Miss Florence Baines presents "Miss Lancashire, Limited." The company includes: Mr. Arthur Lester, Miss Hilda Maas, Mr. Frank Ritchie, Miss Catherine May, Mr. Edward Ray, Mr. Tom Barnsley, Mr. John Price, Mr. William Passmore, Mr. Payne Fletcher, Miss Nellie V. Warden, and Miss Florence Baines.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. & S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Francis Laidler's new version of "The Pride of Byzantia"; Russell Carr, ventriloquist; Alberta Flahey; Romain Noiset on "The Devil's Table"; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Frederic Baugh presents "The Heart of a Jew"; Ed. E. Ford; Rosie Fitzgerald, comedienne; Brightie and Carlyon; Arthur Page, comedian; Marjory Dawson; Albert Bowyer and Olive Westwood; and pictures. Matinée, Thursday, 2.30.

Boots, Cash Chemists, 60-62, Kirkgate.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—This week (twice nightly): Sydney Blow and Will Collins present "The Red Heads"; Maisie Dene, comedienne; Devon and Earle, dancers; Bert Terrell, vocal comedian; Cooper and Lait; and pictures.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Mrs. Graeme Goring and company in "The Heid o' the Hoose"; Millie and Arthur; the Lizzette Trio, dancers; Spry and Monte; Ingeborg Nellsen, soprano; Dudley Dale; Labas and El Chigo, jugglers and tumblers; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Messrs. Julian Wylie and James W. Tate present "A Year in an Hour"; Victor Wakeman; Mr. A. Toose presents "Bill's Last Chance"; Takase, Japanese magician; Happy Attwood, comedian; and pictures.

Boots, Cash Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week and Saturday matinée: Mr. Fredk. Manteli and vaudeville company twice nightly. Miss Lily Pearl, comedy soubrette; Miss Ethel Dennison, comedienne and dancer; Mr. Harry Fawn, comedian and dancer; Mr. Will Bedford, ventriloquist; Dennison and Gray, harmony and dance; Adler, the Russian military illusionist and conjurer; Ye Merry Mannikins, marionettes; Bert Foss, cartoonist; Dugarde and Stuart, banjoist, etc.; and sketch, "The Sailor's Love."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Dugards, drawing-room scene; Harry Hardy, Buxton's favourite comedian; and pictures. Picture matinées, Wednesday and Saturday.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week: Mr. George Edwardes's company in "The Marriage Market." The company includes: Messrs. Hugh Henson, Frank Butt, Leonard Mead, R. A. Swenhoe, M. Pilkington, Wyatt Hughes, Fred Bradshaw, Neil Wareing, James Howley, Eric Masters, Misses Maidie Andrews, Dorothy Dones, Mimi Crawford, G. Horridge, Kathleen Wallace, Mabel Dix, Irene Wallis, M. Calhie, and Gladys Guy.

Boots, Cash Chemists, 31, Petty Cury.

CANTERBURY.

THEATRE ROYAL.—L. and P., Mr. Neville Cooper; B. M., Mr. E. R. Crow.—This week (once nightly): Ernest R. Abbott and Co. in "The Sins of the Rich" and "Sapho." The company includes: Mr. Frank Greensmith, Mr. H. Beale, Miss Mary Douglas, Miss Marjorie Palgrave, Miss Glory Kelland, Miss Agnes Kingston, Miss Rose Duncan, Miss Gladys Beatrice, Miss Nellie Crowther, Miss Ada Abbott, Mr. John Johnston, Mr. George Drake, Mr. Frank Kelland, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. Cecil Bent, Mr. D. Pentland, Mr. Charles Tring, and Mr. H. Reed.

Boots, Cash Chemists, 15, Mercery-lane; 6, High-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Mr. Leonard Boyne presents "General John Regan." T. M., Mr. Albert Brasque. The company includes: Mr. Leonard Boyne, Sir Valentine Grace, Mr. Eric Bridgeman, Mr. J. W. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Meade, Mr. Ralph Goggin, Mr. Tom Barriscale, Mr. Patrick O'Shea, Mr. W. H. Rotherham, Mr. W. C. Walton Wynne, Miss Helen Langton, Miss Rosemary Greville, and Miss Violet Miller. Matinée, Saturday, 2.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Miss Lilian McCarthy and Mr. Granville Barker's company in "The Great Adventure." The cast includes: Mr. Shiel Barry, Mr. Joseph O'Dowd, Mr. Oliver Crombie, Mr. Cecil Stock, Miss Eva Guildford Owen, Mr. A. B. Tapping, Mr. Alfred Crick, Mr. Ernest Warburton, Miss Violet Elwis, Mr. J. W. Wood-Ingram, Mr. Ben Wood, Mr. G. Harrison Browne, Miss Cicely Oates, Mr. D. A. Clarke Smith, and Mr. T. Walters. Matinée, Thursday, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Frank Bertram's company in "Through Death Valley." The cast includes: Cecil Klein, Campbell Fletcher, Arthur Craddock, Stephen Langton, A. E. Lynds, Frank Bertram, G. F. Polson, Archie Willis, Percy Garden, A. L. Rouen, George Douglas, Fred Ratcliffe, Denise Dene, Dulcie Greatwich, Winifred King, and Edith Madelie.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Oswald Williams; Whit Cunliffe; Ernie Mayne; Morny Cash; Hal and Earle; Pattie Loftus; Four Curtis's; pictures; and Cora Goffin in "In the Blood."

Boots, Cash Chemists, 50, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. G. M., Mr. Charles Denley.—This week: Mr. Gore Ousley's company in "The Cingalee." The company includes: Misses Stella Castelle, Queenie Lang, Messrs. E. Statham Staples, Geo. Mudie, etc.

PALACE THEATRE OF VARIETIES.—This week: Mr. Harry Fuxwell's company in "The Pride of the Mill."

HIPPODROME.—This week: Messrs. Gilbert and Watson's company with the revue, "Miss Paris in London." The cast includes: Misses Olive Plant, Louie Buckman, Messrs. Reginald Relsin, C. Berkeley, Jack Woods, R. Sutton, etc. The programme also includes: John Paley, cornet expert; the Whitakers, burlesque artistes; King

and King, comedians; Sisters Royce and Syd, vocalists and dancers; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Athelda, in physical culture exhibition; Sid Glyn, vocalist and dancer; and pictures.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Baldwin.—This week: The Parisian-American song revue, "Le Petit Cabaret," introducing Hilda Glyder, Harry Pearce and Vera Veronica, William Donst, Claude Anderson, and Nan Foster. Company also includes: Doris Duquesne, juvenile artiste; Ada Cerito, comedienne; and George Bass, comedian.

DEWSBURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Mr. Robert Burnett and Co. in "The Second Mrs. Tanqueray." The company includes: Edward Cooper, Alex B. Begbie, Robert Burnett, John Quayle, Alan B. Armitage, Paul Smythe, J. Mitchell, Janice Deane, Mary Burnham, Denise Paule, Ethel Griffies.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): May Erne and "He"; the Mezettis; Little Zaza; Heeley and Meeley; the Lightning Vinettos, comedy jugglers; Harry Atkinson and Co. in "The Unhappy Medium"; Susie Belmore and Four Gentlemen; and pictures.

Boots, Cash Chemists, 38, Market-place.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—This week (twice nightly): Hayden Coffin in "Nobby, V.C."; Manitto Klitgarde; Doris Lind, comedienne; George Kenway, mimic; Magda; George Lennox, comedian; Susie Gaunt, dancer; Sam Walsh, at the piano; and pictures. Matinée, Saturday, 2.30.

Boots, Cash Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. Steve Smith; M. D., Mr. S. Wright; Mus. D., Mr. H. B. Levy.—This week (twice nightly): The revue, "Well I Never!"

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M. Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): The Metropole Stock Co. in "As Your Hair Grows Whiter." The company includes: Algernon J. Hicks, Bertram Oates, Henri Stewart, William Vane, Charles M. Holmes, Harry Furniss, Edwin Mackenzie, Roger Westmorland, Miss Louie Lonora, Miss Kathleen Emmett, Miss Lilian Earle, Miss Ada Champion.

Boots, Cash Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. and M., Mr. J. A. Campbell.—This week (twice nightly): Geoffrey Fulton's company in "The Girl who Broke Her Mother's Heart." The company includes: Mr. Arthur Rodney, Mr. Gerald Henson, Mr. David McFarlane, Mr. J. S. Pateman, Mr. Herbert Bruce, Mr. R. J. Rignold, Mr. Arnold West, Mr. Arthur Rayne, Mr. G. Pringle, Mr. C. Wm. Carleton-Crowe, Mr. George Bull, Miss Evelyn Vaudray, Miss Aimee Grattan-Lyndes, Miss Florence M. Daly, Miss Lissa Young.

Boots, Cash Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—This week (twice nightly): J. Forbes Knowles and company in "Tommy Atkins." The company includes: J. Forbes Knowles, Harry Russell, Harry C. Momber, George Langdon, Leslie Lingham, James Mailey, Vincent W. Carlyle, Edward Wishaw, Frank Stuart, Con Mackey, Harry Sydney, W. Handcock, H. Keith, Joe Rockley, Florrie Love, Rosa L. Kenyon, Maude Evans, Nellie Garside, Susie Beaven, Winifred Stuart, Iris Trevarthen.

HAMILTON.

HIPPODROME.—This week: Haley's Juveniles in vocal scena; Mlle. Margo, the mirthful mystic; the Palettes, posing and equilibristic finger balancers; Arthur Woodville, comedian and dancer; Alice Gill, vocalist; the Harmers (Frank and Beryl), vocal duo; Leslie Lynn and company, in Scotch comedy sketch, "A Lapse o' Memory"; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Lucky Durham" (Messrs. Arthur Leigh and H. Armitage's company) visits the Potteries this week. The cast includes: Messrs. Louis Hector, Arthur Leigh, Stanley Bedwell, Dennis Bryan, W. A. Mackeray, C. C. Gratton, Henry Mann, and the Misses Jessie Belmore, Marion Fawcett, Marguerite Cellier, Florence Dulhunty.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A fine programme here includes: Miss Maie Ash and Fred Allandale, in "The Soldier and the Girl"; the Craggs, in "Billy"; Zella Vondi and company; Croall and Montague, comedians; Columbia Trio; Larkum Brothers, novelty comedians; Hugh Hughes, cartoonist; and pictures.

KING'S.—L. and M., Captain F. Shaw.—The King's Stock Company finish this week. The company includes: Frank Pettingell, H. C. Bretton, Fred W. Grahame, Terry Davies, Fred Woodhouse, and Misses Edith Loraine, May Irene Wright, and Gerda Westwood.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly; Mr. McLeod Loader presents "The Staircase of Fortune."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): Tom Foy and company in "In Trouble Again"; Vera and Syd, juvenile comedians; Miss Mabel Thomas, comedienne and club juggler; Norman Donald, Scotch comedian; Bertram Southwood, assisted by a lady and a piano; Rolando Martin, comedian; the Four Powers, musical entertainers; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Ernest C. Rolls presents "Full Inside"; Chris Baker, comedian; Lily Burnand; Nash and Noel, comedians; Jock Whiteford; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Carl Hertz, illusionist; Arthur White and company in "The New Detective"; Lotto, Lilo and Otto; Jaffa, juggler; May Poulton, vocal comedienne; Percy Johnson, comedian; Josephine Langley; the Four Ormondes; and pictures.

Boots, Cash Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Elliott Savonas, in "The Palace of Orpheus"; Darby and McClester, comedy skating team; Harry Anderson, vocalist.

Boots, Cash Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Messrs. Lye, Ltd.; L., Mr. Eugene Stafford.—This week: Mr. Chas. Windermere and Mr. Chas. Hodge's company in "Potash and Perlmutter," including Mr. Douglas Lloyd, Mr. Sam Lewis, Mr. Robert Fairfax, Mr. C. B. Keston, Mr. Frank Freeman, Mr. David Hallam, Mr. Alfred McMahon, Mr. Gordon Starkey, Mr. Ernest Fossbrook, Mr. G. Edwin, Mr. A. McKenzie, Mr. Paul Kent, Master Lewis, Miss Helen Oliver, Miss Ethel Stalmon, Miss Iris Vandaleur, Miss Ethel Hart, Miss F. Osborne, Miss Vera McCullum, Miss Kate Rush, and Miss Alice Maley.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. E. Beckham.—This week: Miss Marie Studholme and Co., in comedy sketch, "Her Ladyship," including Mr. Lawrence Robbins, Mr. Somers Bellamy, Tiny Gratton, and Miss Marie Studholme; Miss Dolly Ross, vocalist; Miss Gertie Orchard, vocalist; Mr. Edwin Lawrence, of "Scroggy, the Scout"; Mr. Will Judge, Suffolk comedian; the Five Yorkshire Lasses, including Miss Marie May; Barton and Ashley, American comedy artistes; and pictures.

Boots, Cash Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson.—This week (twice nightly): Messrs. Glenville and Osmond's play, "An Indian Girl's Devotion." The company includes: Mr. Reginald T. Fox, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. Josh S. Arundell, Mr. Lewis Gordon, Mr. Arizona Bill, Mr. Lionel B. Yaldwyn, Mr. Sidney Ellis, Mr. E. A. Massingham, Mr. Teddy Josiah, Mr. Alf Russell, Mr. George Murrill, Miss Alice Buckland, Miss Elaine Vanburgh, Miss Lillian Malvern, Miss Margaret Hobart.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week (twice nightly): Mr. Charles Steuart presents "A Pair of Silk Stockings." The company includes: Mr. Cyril Melton, Mr. Claude Allister, Mr. Clifford Cobbe, Mr. Edge Rowe, Mr. Duncan Druce, Mr. John Melrose, Mr. Hereward Knight, Mr. Charles Steuart, Miss Aline Staveley, Miss Lilian Perrett, Miss Nonny Locke, Miss Winifred Alban, Miss Berenice Broadway, Miss Jane Comfort.

Boots, Cash Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall; Mus. D., Mr. A. G. Holness.—This week (twice nightly): Kenneth and Kane, the Tipperary trotters; the Kingsley Quartette, vocalists; Will Bishop and company, in "My Golliwog"; Joe Archer, comedian; Amelia Stone and Armand Kalisz, in "Mon Amour"; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Herbert Greville, jun.—This week (once nightly): Sir Herbert Tree and Mr. Michael Faraday present "Within the Law." T. M., Mr. W. E. Bentley. The company includes: Mr. E. Lindsay Dickson, Mr. Geoffrey Wilmer, Mr. Harold Anstruther, Miss Pattie Hastings, Mr. L. T. Charles, Mr. Roy Gordon, Mr. Reginald H. Firth, Miss Marjorie Unett, Miss Ethel O'Shea, Mr. Richard Hicks, Mr. H. Martin, Mr. Horace Vernon, Mr. Garrett Hollick, Miss Buena Bent, Mr. Sidney Burt, Mr. Stanley Brown, Mr. Reginald Hunt, Mr. R. C. Hunter, Mr. James Ambrose, Mr. Clifford Lomer, Miss Edith Netting.

Boots, Cash Chemists, 17, Corporation-road.

MORLEY.

NEW PAVILION.—P., The Coronation Pavilion Co., Ltd.; G. M., Mr. Harry J. Bilsborough.—This week (twice nightly): Clempert, the Napoleon of Mystery; Alf Grady; Maisie Green, vocalist; Nan Taylor, comedienne; Hengler Brothers, comedians; and pictures.

MOTHERWELL.

EMPIRE ELECTRIC THEATRE.—This week: The Three Caledonians, in Scotch musical comedy sketch, "A Night wi' Burns"; Gertie Rex, comedienne; Sunshine and Shadow, in absurdity, "Golfing"; Barry Leighton and Mlle. Merille, Anglo-French comedy artistes; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—This week (twice nightly): The Ten-Ka Troupe, Japanese magicians; Ida Ernest, comedienne; the Finnettes, in speciality act; Eddie Walker, comedian; and pictures.

Boots, Cash Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Mac Norton, "the human aquarium"; James A. Watts, in songs and dances; George Prince, comedian; Woodhouse and Wells, comedians; Lee and Kingston; Tom Stuart; Solo; and pictures.

Boots, Cash Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Miss Marie Lloyd, who is meeting with her usual success; Annesley Hely and Co. in "The Heart of a Child"; Peter and Potts, comedians; Ruby Bijou, dancer; Dixon and Lynde, vocalists, with their pianist; James Stewart, piano tramp; Trumpet-Major Wix, instrumentalist; and Russell Brandow, the Brownie from Dixie.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): The Jo-Ern Family, marvellous equilibrists and acrobats; Clive Watts, a clever eccentric comedian; Dorothy Wyse, vocalist; Williams and Dunnitt, musical comedians; Tom Franks, ventriloquist; Pictures.

Boots, Cash Chemists, 6, Gold Street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Charles Lock's company in "A Blind Girl's Love." The company includes: Messrs. Frank Hastie, George Steel, Bobbie Graham, Algie Spalding, W. H. Sequin, Tom Richardson, Misses Adeline Raby, Millie Seale, Daphne Howell, and Issa Steel.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Harry Russell, Yorkshire comedian; Dorothy Lewy, soprano vocalist; the Harvard Sextette, in mirth, melody and movement; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Mr. Fred Morgan.—This week (once nightly): Miss Ethel Cadman and party, including Miss Winifred Fairlie, Mr. Parky Night, Mr. Will Blanche Mr. Leo Darnton, and Mr. Stephen Bond. Matinée, Saturday, 2.30.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week (twice nightly): Miss Florence Wray in "A Lucky Miss"; The Mazzettes; Harold Heath, comedian and dancer; De Gracia's Comedy Ponies; Walter Aubrey, dancer; Cassie Lupino, dancer; Holden's Mannikins; and pictures.

PRINCE OF WALES PALACE, LTD.—This week: Mr. Walter Duncan's concert party, "The Earls and the Girls."

ELECTRIC THEATRE.—M., Mr. G. F. Allen.—This week: James Bendon and Roseau's Dogs.

Boots, Cash Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—This week (twice nightly): Sam Livesey presents "A Heritage of Hate." The company includes: C. Stephen Geary, Edward Morris, Tom Halstead, Sidney Bate, Cassie Le Grand, Agnes Davidson, Dora Agneson, Edith Giddens, Molly Malim, Sam Livesey, Cyril Grier, F. Lock-Whitaker, Charles Fielding, Frank Woodville, Billie Owen, Harold Wesley, and Gus Ratcliffe.

GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; A. M., Mr. Harry Kilrow.—This week (twice nightly): The Moffats present "The Hookin' o' Sandy." The company includes: Jean Hamilton, Sanderson Moffat, George Ogilvy, Elsie Garland, Watson Hume Moffat, Will Blythorne, Dickson Moffat, May Moffat, W. F. Stirling, W. S. Stevenson, Jessie Hunter, Lilias Sanderson Moffat, and William Skeen.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Harry Claff presents "The White Knight"; Gert and Edie Laune, duettists and dancers; Arthur Cartwright, baritone; Silbon's Cats; Fred Hutchings, comedian; Les Andres, dancers; Marie Brayman, vocal comedienne; the Kavanaghs Trio, jugglers; and pictures.

HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall; A. M., Mr. J. Gardner.—This week (twice nightly): Fred Powell and company in "Getting the Dinner In"; Gulliver; Gracie Fields, comedienne; Probyn and Bates, in dancing act; and pictures.

Boots, Cash Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "The Angel of His Dreams." The company includes: Messrs. Clifton Earle, Walter Gay, Edwin Ling, Royce Carleton, Leonard Aardale, Fred Hudson, Carl Vallender, Victor V. Norreys, Derek Mason, Swan Derwent, and Misses Kathleen Magee, Maudie B. Douglas, Nina Blake Adams, and Little Gladys Brittain.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—This week (once nightly): Herbert Ralland's company in "The Girl in the Train." The company includes: Mr. Bert Murray, Mr. Ripley Evans, Mr. Walter Wichlow, Mr. Donald Mackey, Mr. George Westbury, Mr. Barry Rayne, Mr. Jack Kelly, Mr. Howard Read, Mr. George Jewett, Miss Evelyn Stevens, Miss Amy Bingham, Miss Leamy Green, Miss Ada Waugh, Miss Jessie Garrard.

Boots, Cash Chemists, 2, Market-place.

READING.

COUNTY THEATRE. — This week (once nightly): Mr. Frank Bateman and company in "Charley's Aunt." Matinée, Wednesday, 2.30.

PALACE THEATRE.—This week (twice nightly): James A. and Herbert B. Jewel's play, "Change"; Evelyn Tyser, violinist; the Goodalls; James Jewel; Rowland Hill, comedian; Lily Eyton, vocalist; Carl Mysto; and pictures.

Boots, Cash Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (once nightly): Cavaliere F. Castellano's Grand Opera Co. Monday, "Il Trovatore"; Tuesday, "The Bride of Lammermoor"; Wednesday, "Faust"; Thursday, "The Daughter of the Regiment"; Friday, "The Bohemian Girl"; Saturday matinée, 2.30, "Maritana"; and Saturday evening, "Carmen." The company includes: Mr. Rhodes, Mr. Davies, Mr. Lewis, Miss Morris, Miss De Beers, Miss Jeune, Miss Evarti, Mr. Hallett, Mr. Kay, and Mr. Morris.

EMPIRE.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week (twice nightly): Albert Kellino and Hettie Lenore, in "Arguments"; Guy Rider; the Eight Charming Bells, in vocal and dancing act; and pictures. Matinées, Monday and Saturday.

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly: "The Two Sisters," presented by Nina Vaughton and her company. Matinée, Wednesday, at 2.30 p.m.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinée, Tuesday, at 2.30: Gus Fowler, the watch king; Jem Robb and Jim Dixon, melody magnets; Wee Josie, comedienne; Phil Bransby, character vocalist; Eight Lancashire Lads, in songs, dances, etc.; the Three Stork Bros., gymnasts; Pete and Annie, in "The Scotchman's Visit to London"; Bob Pender's Dandies, in "After the Matinée."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Lew Lake, in "Five Years Later"; Lune and Shaw, patterers; Hardy and Willis, comedy acrobats and jugglers; Edie Veno, eccentric comedienne; Chas. Johnson, negro comedian; the Buster Browns, song and dance; E. D. Nicholls and company, in "The Vagabond."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinées daily: Tom Sherlock, in new and old songs; pictures.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer; Mus. D., Mr. N. D. Godwin.—This week (twice nightly): Sid Cotterell Co. are paying a return visit with the farce, "The Substitute." The following also appear: Vera Guyon, comedienne; Wal Lesby, comedian; Kitty Douglas, chorus singer; Harry Zetter, comedian; Peter Shannon, comedian and dancer; and Phyll and Joe Lipton, in burlesque.

Boots, Cash Chemists, 6 and 8, The Crescent.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): J. A. Chapman presents "Devil-May-Care." The company includes: Lawrence Tessier, Ellis J. Preston, Wilton Reed, Claxton Turner, Bert Randall, Gordon Robey, Cyril Jarvis, John Stanton, Sidney Pearson, C. Arthur Fairfax, Hubert Malim, Robert Alnwick, Reg. Adderson, R. Hall, A. Taylor, Amy Venimore, Maudie Grayson, Mary Linley.

Boots, Cash Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Mr. Frank Weathersby's company in "The Second in Command" is the attraction here. Matinée Wednesday.

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Wally Stephenson.—This week (twice nightly): Paul Mill presents the Courtiers; Harry Thornton and Emma Wagner, entertainers; Laurette and Laurel, comedienne and acrobatic dancer; Marion Meath, musical comedy artiste; Conn and Conrad, in "An Exciting Time in the Jungle"; Fred Bluett, comedian; Two Lombards, Belgian muscular marvels; and Herbert Landeck and company in "Son of a Jew."

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Harry Day presents the revue, "Come Inside." The cast includes: Horace Jones, Winifred Hare, and Bessie Clifford. Varieties by Bessie Butt, male impersonator; David Poole, ventriloquist; Two Boyds, entertainers at the piano; and the Rangers, in a comedy act.

Boots, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary-street; 107, Shirley-road; 29, London-road; and 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty; Mus. D., Mr. J. Esmond.—This week (once nightly): Seymour Hicks' comedy, "The Gay Gordons." The company includes: Mr. Frank Lidington, Mr. Harry Howe, Mr. Stanley Maude, Mr. Frank Pierce, Mr. Bert Darnley, Mr. A. E. Lawson, Mr. Harry Sterne, Mr. Stanley Leonard, Mr. Pat Fitzgerald, Mr. Harry St. Clair, Mr. Gerald Barber, Miss Amy Wood, Miss Julie St. George, Miss Lilian Mars, Miss May Lillian, Miss Maidie Percival, Miss Sadie Seaton, and Miss Nellie Bowman.

Boots, Cash Chemists, 383, 385, 387, 389, 391, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. C. Watson Mill presents "In Time of War." The company includes: Mr. C. Watson Mill, Mr. Harry Scaddan, Mr. Paul Neville, Mr. Horace A. Whitmee, Mr. Geoffrey Chate, Mr. Claud Agnew, Mr. Thorpe Tracey, Mr. Harry Dolby, Mr. Fred L. Moor, Mr. Harold Meers, Mr. Ernest Rosser, Mr. Leon D. Loy, Mr. Karl Hershall, Miss Phyllis Brooke, Miss Edith Vine, Miss Edith Gregory, and Miss Maude Morton Powell. Friday night: Two performances of "A Cigarette Maker's Romance."

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—This week (twice nightly): Martine Trio, vocalists and instrumentalists; Manchu Troupe, Chinese novelty act; Charburn's Young Stars, in vocal scena—"A Picnic up the River"; Ernest H. Mills, entertainer, presenting "Some types of Bravery and Beauty"; Lowe and Loman, comedians; Brooklyn Comedy Four; Madge Allan; and pictures.

Boots, Cash Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week: Mr. William Greet's chief company in "The Sign of the Cross." Cast includes: Mr. Bernard Elliott, Mr. Alexander Camm, Mr. Charles Aldred, Mr. Harold Standing, Mr. Frank Wood, Mr. Harry Jones, Mr. Bert Corke, Mr. Martin Palmer, Miss Lillian Lawrence, Miss Constance Grey, Miss Grace Courtin, Mr. Walter Fleet, Mr. Tom Goldie, Mr. R. Chapman, Miss Hilda Bateman, and Miss Beatrice Drury.

Boots, Cash Chemists, 26, Bridge-street Brow, and 1, Great Underbank.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Henrietta Schrier, Mr. Lodge Percy and Co. On Monday, Tuesday, and Wednesday, "The Custody of the Child"; Thursday and Friday, "Moths"; and Saturday, "Mr. Barnes of New York." The company includes: Mr. Arrack Sawny, Miss Hilary Burleigh, Miss Evelyn Brennard, Miss Amy Rudd, Miss Bertha Cross, Miss Henrietta Schrier, Mr. Lodge-Percy, Mr. J. Sibly Hicks, Mr. Theon Constantine, Mr. E. Hamilton Jordan, Mr. J. W. Wilkinson, Mr. Theo Gautier, Mr. Guadaloupe Dixon, Mr. Julian Dyson.

HIPPODROME.—P., North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe, Mr. S. G. Stainton. This week (twice nightly): Con Conrad and Alf Zeitlin present "The Novelty Minstrels"; Cis and Frank Penrose; Jimmy Pullin, comedian; De Lilo and Metz; Arthur Royd, tenor; Oswald Bemand; Isa Wise, comedienne; and Pictures.

Boots, Cash Chemists, 104 and 105, High Street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Mr. Charles Lock's company in "Bonnie Mary." The company includes: Messrs. Theo. Balfour, Roy J. Cuthbery, A. W. Norman, Polson Turner, Victor T. Raymond, Wallie Spinner, A. Jones, Tom Senior, William Grants, Frank Preston, and Misses Dorothy Lloyd-Townrow, Lynday Spinner, Alice More, and Millicent Granville.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: The O'Mara Grand Opera Company in "Cavalleria Rusticana," "Pagliacci," "Faust," "Bohemian Girl," "Carmen," "The Jewess," "Il Trovatore," and "The Lily of Killarney." The company includes: Misses Rita Wallace, Raymonde Amy, Kathleen McCully, Zelie de Lussan, Teify Davies, Anna Lindsy, Constance Bower, and Messrs. Joseph O'Mara, William Boland, Henry Thompson, Henry O'Dempsey, Lewys James, William Russell, Arthur Vallance, William Heughan, Kingsley Lark, Patrick McCaffrey, and Arthur Sedgley.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Mr. Andre Charlot presents the revue from the Alhambra Theatre, "Keep Smiling." The cast includes: Lulu Valli, Lilian Davies, Harold Bradley, Kitty Edwards, Frank Attree, Harry Johnstone, James Davies, May Hase Wells, the Eight Saxones, and Gilbert Childs. Also in the bill: Pasquali Brothers; Alanson's Electric Phenomena; and Harry Leybourne, entertainer.

Boots, Cash Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Macdonald and Young present "The Dollar Princess." The company includes: Mr. Charles Midgley, Mr. Alfred Clarke, Mr. J. Austin Green, Mr. Geoffrey Startin, Mr. Willie Warde, jun., Mr. Bert Darrell, Mr. Claude Wallace, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Mr. Martin Iredale, Miss Maud Underwood, Miss Iris Berresford, Miss Tina Lincoln, Miss Irene Wynne, Miss Phyllis Grace, Miss Marie Owen, Miss Kathleen Wallard, Miss Zoie St. John, Miss Kathleen Gordon, Miss Babs Christopher, and Miss Nancy Gibbon. Matinée, Saturday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): Gertie Gitana; George Rapley, comedian; Vera and Neildon, comedy duo; Rich and Rich, comedians; Millie Payne, comedienne; Livesey and Rosebery; George Newburn, mimic; the Musical Johnstons; and pictures.

Boots, Cash Chemists, 1 and 2, Oxford-street; 82, Brynymor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward; Mus. D., Mr. Fred Taylor.—This week (twice nightly): The Stanley Rogers' Stock company in "From Shop Girl to Duchess." The company includes: Mr. Edwin Morton, Mr. C. Alan-Hineson, Mr. John Blake, Mr. George Walkley, Mr. J. Templar Ellis, Mr. Fred Hodson, Miss Dot Morella, Miss Jessie Paterson, Miss Molly Hackett, Miss Isla Garnet Vayne, Miss Alice Greenwood.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; A. M., Mr. W. E. Piercy.—This week (once nightly): Sir Herbert Tree and Mr. Michael Faraday present "Within the Law." The company includes: Mr. Lionel Bute, Mr. Reginald Fry, Mr. Bernard Meredield, Miss Mary Lincoln, Mr. Arthur Dilkes, Mr. Horace Kenney, Mr. John Detliv, Miss Isobel Ohmead, Miss Edith King, Mr. Eric Turner, Mr. Fred W. Ring, Mr. Joseph Ellis, jun., Mr. Scott Arran, Mr. Wordley Hulse, Miss Elma Royton, Mr. Charles Leighton, Mr. Eric Ford, Mr. Travers Lindsay, Mr. S. Yourke, Mr. Hector Vincent, Miss Helen Hardy. Preceded by "The Lucky Ring."

PALACE.—Lessee, Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—During the week, in addition to Pictures, The Royal Winchesters, in sword and gun exhibition, and The Pages (Edna, Alf, and Lena).

Boots, Cash Chemists, 51, Lynn Street.

WOKING.

THE PALACE.—R. M., Mr. James Walker.—This week: G. A. Falla, comedian; Little Ruby Nerrell, comedienne; and Wilfred Gregoire, flexible marvel. Pictures complete.

WOLVERHAMPTON.

THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Mr. E. Vivian Edmonds's company in "The Maid of the Mill" is here this week.

GRAND THEATRE.—S. L., Messrs. E. H. Bull and Milton Bode; M., Mr. Charles Grattan.—This week: Mr. Robert Courtneidge's company in "The Arcadians."

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks; S. M., Mr. Stanley C. Mayo.—This week (twice nightly): King and Benson, the popular comedy couple; the Seven Bramusas, in "Music Afloat"; Harry Marlowe, comedian; Molly McCarthy, comedienne; Will Hay, the schoolmaster comedian; the New Macs; the Morandinis, French acrobats.

Boots, Cash Chemists, 7 and 8, Queen-street; 82, Chapel Ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Bulmer presents "A Soldier of the King." The company includes: Mr. Ed. Simpson, Mr. Clavering Craig, Mr. Walter Kenion, Mr. Roy Craig, Mr. Will Bennett, Mr. Fred Dalby, Miss Cherry Vehyne, Miss Emmeline Roselle, Miss Vera Craig, Miss May Wardle, Miss Mary Dalby.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Fred Karno presents "The Hydro" and "The New Slavey"; Norton and Doon; Lilly and Harry Zanoni, jugglers; Zakaree Ermakov; Harry Rogerson, comedian; The Days; and Pictures.

Boots, Cash Chemists, 51, Coney Street.

Chairman is a combination of fine tobaccos plus unusual success in blending them.

GOOD flavour and fine aroma in a tobacco that burns freely can be secured by the uninspired—if they use good leaf in the making of a pipe mixture.

But that is not enough for the smoker.

Coolness is wanted—is essential—and most unusual.

For none will persistently burn their tongues to please their palates—except those close akin to a well-known quadruped.

And it is in its coolness—constant, certain coolness—that Chairman excels.

Whether smoked much or little it is always the same—always pleasing—always cool.

Chairman is medium and suits most palates.

Boardman's is milder, but otherwise the same, and

Recorder the same, but fuller flavoured.

*Sold

B. FELDMAN & CO'S SONGS.

Messrs. B. Feldman and Co. report that the exceptional demand for "When Irish eyes are smiling" promises well for this number in pantomime. Artistes are unanimously taking this song up without question, and it looks like being one of the biggest ballad numbers that the firm have handled for some years. Numerous people are singing the song at the moment on the halls, including Cruikshank, Jane Ayr, Forest Tell, Tucker, Clara Beck, Kitty Dale, Lil Hawthorne, and Daisy Dormer and all these artistes report phenomenal success with the number

Miss Ella Retford is still scoring a big success with "Irish, and proud of it, too," and reports to hand justify the prediction that this song for principal boys is likely to outrival anything that Messrs. B. Feldman and Co. have previously published

Nat D. Ayer has been very successful with his new publication, "What happened in the summertime," and Miss Beth Tate has acquired this number and already produced same with gratifying results. The same composer's "Beautiful baby doll" is being readily snapped up for pantomime by principal boys and principal girls, whilst Miss Kitty Collyer is still using it as her premier number.

The enormous popularity of "It's a long way to Tipperary" continues with unabated energy. Miss Maude Mortimer reports continued success with same, and also Winnie Wayne, who is one of the original singers of the song. News just to hand from America tells of the enormous success of the song over there, and almost every big production is making a feature of it.

Fred Barnes scores a deserved success with "Who's the girl you're going to meet to-night?" which Daisy James created on the London halls.

One of the song hits recently produced in the show in the new revue at the Hippodrome, "Business as Usual," is "The red, white and blue," sung by Henri Leoni, whose masterful rendering of the song deserves special mention. The song is being eagerly sought after for pantomime.

"Are we downhearted?—No," sung by Shaun Glenville with enormous success everywhere, is a foremost favourite with pantomime managers, and it has already been fixed for most of the important pantomime productions.

A novelty number for pantomime is "Tia-da-da," "My croony melody," which Miss Lee White is singing with her usual success at the Alhambra. This number is also being featured in "Mixed Grill" by Ida Crispi, and pantomime artistes in search of something fresh and original do well to seriously consider this song.

Jimmy and Alice James report the big success of "Beautiful baby doll" in their act last week at Durham, and this week at Crawcrook, where they are repeating last week's success.

Miss Molly McCarthy, who has recently produced Jack Judge and Harry Williams' new number, "They sang 'God save the King,'" at Bolton, writes to tell us of the enthusiastic reception she received for this number. Miss McCarthy, who is also singing "When Irish eyes are smiling" and "It's a long way to Tipperary," has already fixed these numbers for pantomime.

Edna Lorne, who is featuring "Mother Machree," has scored a big hit with this song last week at the Empire, York. It was a distinct success, and Miss Lorne is featuring the song at all her engagements.

Blanche Tomlin is featuring "When Irish eyes are smiling," and her delightful rendition brings her an enthusiastic reception from the audience.

SUNDAY OPENING OF CINEMAS.

Yesterday at the meeting of the L.C.C. Mr. E. Smallwood asked the chairman of the Theatres and Music Committee whether he was able to state when the promised report upon the financial aspect of Sunday opening of cinemas in relation to charitable and other societies would be presented to the Council; also whether the financial and other arrangements between societies responsible for Sunday performances and the licensees of cinema theatres were satisfactory?

Mr. H. Lidiard replied that a sub-committee of the Theatres Committee had considered the question, but unfortunately, owing to the great amount of work involved, the dislocation caused by the annual licensing meeting, and the reduction of staff, it had not been possible to present a report to the Council.

Replying to a third question as to the nature and influence upon children of many of the films shown at these performances, and if so whether any action was contemplated, he said he understood that a report would be submitted by the Committee with a view to restricting the attendance of children at cinematograph performances.

Scotland's own Marching Song,

LET ME PIN THIS HEATHER IN YOUR TARTAN PLAID,

is just ONE of the good things

Written and composed by—

I. J. NICHOLSON and A. V. BLAKE.

WANTED—ARTISTES ENGAGED FOR

KULTUR,

MANCHESTER HIPPODROME, Dec. 14.

to note that the date of production has been changed to

DECEMBER 21.

This will, however, not affect the eleven weeks' run.

ARTISTES ENGAGED FOR

SAY WHEN,

BRISTOL HIPPODROME, Dec. 21.

please note the date of opening has been changed to

DECEMBER 28.

This will not affect run.

WANTED

ONE KNOCKABOUT COMEDIAN

and one or two handsome ladies.

Address—L. F. DURELL,

28, Charing Cross Road, W.C.

VARIETY PARS.

The Three Mahers are deputising for Sam Stern at the Empire Holborn, this week, in their new comedy act.

Mr. Ernest Wolfe, who on Saturday last resigned his position as conductor at the Hippodrome, Rotherham, was the recipient of a handsome pocket-book from the orchestra and a cigar-case from the stage-manager and staff.

Mr. Tom Costello, at the Empress, Brixton, last week, collected £7 15s. and 1,589 cigarettes for the "Weekly Dispatch" fund for cigarettes for Tommy. He has been most successful in these collections during his tour of the Syndicate halls.

Miss Vere Palgrave, the clever danseuse, has been specially engaged by Mlle. Wanda as solo dancer for the forthcoming pantomime at the Theatre Royal, Edinburgh.

America has sent us three very clever instrumentalists, who are deputising this week at the Bedford, Camden Town. Judging by their reception there they have come to stay for a while here.

Mr. Ryder Davis (of Ward and Davis and Ryder's Agency) has joined the Kent Cyclist Battalion A Co., and has composed a regimental marching song which has been accepted by the officers.

The performance at the Coliseum was attended on Friday night by members of the Public Schools Battalion of the Middlesex Regiment, and a feature of the programme was the singing of the regimental march by Miss Ellaline Terriss, while the orchestra was conducted by Private G. Dyson.

Frank Hardie, Victoria Carlton, and company are meeting with gratifying receptions just now in Scotland with their screamingly funny sketch, "Domestic Pets." They are also well booked up with the popular novelty playlet, "Betrayed," which they recently played in the London halls with very great success.

The profits of the Victoria Palace for the year ended Nov. 5, 1914, amount to £26,426, and after deducting fixed charges, interest, etc., and adding the balance brought forward, there remains a net sum of £30,130 to be dealt with. The directors having added £6,000 to reserve, which is equivalent to the amount of debentures redeemed during the year, propose to pay a dividend of 12 per cent. and carry forward £14,130.

Miss Lydia Kyasht who is dancing in "The Enchanted Isle" at the Coliseum this week, has received the news that her husband, Captain Ragasin, of the Russian army, has been wounded in action, and has been awarded the St. George's Cross for valour. The famous dancer has received many messages of sympathy and congratulation. We all hope that the heroic officer will speedily recover.

Mr. C. W. O'Connor, the well-known press manager of the New Gallery Kinema and the Queen's Theatre, has temporarily relinquished his post to join the 9th Bedfordshire Regiment. During his absence his work will be undertaken by Mrs. C. W. O'Connor, to whom the Press will, I feel sure, give that cordial support always vouchsafed to her husband. Charley became well known to the variety world during his Press campaigns at the Palace Theatre and the Palladium

A special feature of Mr. Leo Dryden's turn is a German naval flag captured in the North Sea by a British naval officer, who sent the trophy to him shortly after war broke out. Mr. Dryden is waiting for the War Office to extend the age limit for active service. Over seventy of the "A" Squadron "Legion of Frontiersmen"—all under the age of 38—have gone to the front singing "Call us; and we'll soon be there."

At the Belgian Fund matinée to be given at the Empire to-morrow, Miss Laurette Taylor will appear in "A Woman Intervenes," a one-act play by Mr. J. Hartley Manners, and Miss Wish Wynne will be seen in a short sketch, "The Doubt." Among other artistes who have promised their services are Misses Phyllis Bedells, Gladys Cooper, Phyllis Dare, Evie Greene, Marie Hall, Ethel Levey, Clarice Mayne, Laurette Taylor (in a new one-act play by J. Hartley Manners entitled "The Woman Intervenes"), Ellaline Terriss, Vesta Tilley, Irene Vanbrugh, Wish Wynne (in a new short piece entitled "The Doubt"), Messrs. Wilkie Bard, Will Evans, Maurice Farkoa, Robert Hale, Basil Hallam, Seymour Hicks, Alfred Lester, Billy Merson, Jack Norworth, Harry Pilcer, J. W. Tate, Lewis Waller, James Welch, and the massed bands of the Coldstream Guards, under the direction of Captain J. Mackenzie-Rogan M.V.O. Purchasers of programmes will be waited upon by numerous pretty actresses, who have volunteered their services for this purpose.

Belle and Austin, who were at Aldershot last week, write that "Sam Osborne, the swell Scotch comedian, now belongs to the A.S.C., 152nd Company 18th Divisional Train Aldershot. He joined about nine weeks ago, and within six weeks has been raised to the rank of sergeant. He says you could not throw him out of the Army now, and is working hard for further laurels. Let us hope that when the war is finished Sam will return safe and sound. He would be pleased to hear from his friends.

Mr. F. V. St. Clair received an autograph letter from Lord Roberts only a week or two before his death. Long ago Bobs had acknowledged the worth of the St. Clair recitations, as have most of the great military men of the last quarter of a century. In the letter referred to, the kindly old soldier wrote as follows:—"I note you are to appear at Aldershot next week, and I hope you will meet with the reception you deserve.—(Signed) Roberts, F.M."

All that is bright and pleasing in modern entertainment—on the theatrical, variety, and concert stages—will be included in the programme of the Belgian Fund matinée which Mr. Alfred Butt is giving at the Empire to-morrow (Thursday). There will be nearly thirty items, contributed by Miss Phyllis Bedells, Miss Gladys Cooper, Miss Phyllis Dare, Mlle. Gaby Deslys, Misses Evie Greene, Marie Hall, Ethel Levey, Clarice Mayne, Laurette Taylor (in a new one-act play by J. Hartley Manners entitled "The Woman Intervenes"), Ellaline Terriss, Vesta Tilley, Irene Vanbrugh, Wish Wynne (in a new short piece entitled "The Doubt"), Messrs. Wilkie Bard, Will Evans, Maurice Farkoa, Robert Hale, Basil Hallam, Seymour Hicks, Alfred Lester, Billy Merson, Jack Norworth, Harry Pilcer, J. W. Tate, Lewis Waller, James Welch, and the massed bands of the Coldstream Guards, under the direction of Captain J. Mackenzie-Rogan M.V.O. Purchasers of programmes will be waited upon by numerous pretty actresses, who have volunteered their services for this purpose.

AMUSEMENTS IN GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minchull; B. M., Mr. Hugh Macfarlane.—"Sealed Orders," a play thoroughly appropriate at this time, is being presented at the King's Theatre this week with decided success by Miss Emma Hutchison and Mr. Percy Hutchison. The company is a particularly strong one.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—This week's attraction at the Grand is Mr. Walter Howard's company, in "Two Little Drummer Boys." Mr. Charles Baker plays Captain Frank Carsdale, and is ably supported by Miss Lala Stanhope in the rôle of Anna Carsdale. Mr. Ray Cuthbert appears to advantage as Captain George Darrell, and Miss Beatrice Shirley enacts Margaret Rivers in a telling manner. The other members of the cast are all good.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—"The Frozen North" affords stirring dramatic fare at this house, the company being headed by Young Buffalo, who makes an ideal representative of the part of the Stranger. In the unfolding of the story capital assistance is given by Mr. Wm. E. Moss as Whiskers, Messrs. Edward Dobson and Frank McLellan as the bad characters Canter and Baptiste, Mr. Gus Ruhlin and Miss Daisy Norman in the comedy parts, and Misses Lucy Burrows and Kathleen L. Russell in the romantic rôles of Carol and Alaska.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—Mr. Will H. Glaze's talented company present "A White Slave Victim" here. In the rôle of John Strong, M.P., Mr. Denbigh J. Douglas gives a striking portrayal. Mr. Bernard Liell is admirably adapted for the part of Mark Beesley. In the sinister rôles Mr. Harold Dayne as Joseph Mendel and Miss Georgette Thierry as Myra Fane gain distinction in their respective parts. The Nell Manners of Miss Roma Pendrous is charmingly effective, while great praise is due to Miss Madge Trevelyan for her capable handling of the difficult rôle of Mme. Katherine. Farmer Manners has an able exponent in Mr. Francis Nelson. A great deal of humour intersperses the play, for which Mr. Tom Beasley as Sam Thompson and Miss Marion Holly as Sarah Cump are responsible. The other parts are in capable hands.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—The special attraction here this week is the engagement of Walter Passmore in a musical military mixture, "The Soldiers' Mess; or, the Knuts in Khaki." The cast includes: Johnny Danvers, Agnes Fraser, Madoline Rees, and Arthur Pitt. The Record Quartette, novelty banjo act, contribute good music, while the efforts of Tom C. Hughes demanded an encore. The company also includes Le Petit Brunet, French drummer boy; Hay and Novel, comedy duo; Bradshaw Brothers, acrobatic eccentrics; Sisters Reeve, duettists; and Christy and Willis, club jugglers. War pictures complete.

PAVILION, LTD.—M., Mr. Willie Matthews; Mus. D., Mr. R. F. Steele.—A notable feature of this week's programme is an excellent patriotic sketch, presented by Mr. Bertram Wallis, entitled "A Call to Arms." It is well staged and most capably acted. Mme. Alice Esty, the famous operatic vocalist, is highly appreciated; Miss Constance Marie is a good comedienne and dances exquisitely; Dave Carter, the Irish tenor, has an exceedingly sweet tone. Also here are Sam Fay, comedian; that clever musician, Wyllie, in an act of music and mirth; Alveretta, Rago and Stoppit, in a pantomime absurdity "I Can't Shut My Mouth"; and J. F. Gillen and company, in that amusing Scottish sketch, "Rogers."

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—A good all-round programme is presented here this week, headed by "Should a Woman Tell?" The different characters are all in very capable hands. Gilday and Fox, the Hebrew comedians, present the ever popular "Cohen's Ward." Other notables on the programme include the Harlequinaders, in a sparkling melange of mirth and melody; the Mongadors, French comedy jugglers; Alec Lawson, equilibristic dancer; Little Elsie Prince, child vocalist and dancer; Michael Braham, with his wonderful trained dog; and Fred Wildon, musician.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Specially attractive is this week's programme, which includes "Europe," Mr. C. Wilhelm's patriotic divertisement in three tableaux. From the spectacular point of view the show is one of the best seen here for some time. As France Miss Marjorie Stevens executes some artistic dancing, and others who figure prominently in the cast are Miss Millicent Walker as Europa, Mr. Leslie Grenville as Russia, and Miss Marjorie Mitchell as England. The Hockneys, skilful Belgian acrobatic cyclists; Duncan and Godfrey, the popular coster entertainers; Alma and Lily Mackenzie, accomplished vocalists; J. P. Ling, comedian and mimic; Cecil Lyle, magician; and Bros. Hannoway, comedians, sustain the excellence of the bill.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—This week's programme includes the Wedgwood Classics, who give a number of selections from Grand Opera, and popular ballads and classical dances. M'Donald Mackay is a Scotch comedian with plenty of good patter and song; the Claymore Trio are smart vocalists, dancers, and club jugglers; and Bioscope completes.

Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.

NEW MUSIC.

Messrs. Ricordi and Co. have sent us along a parcel of music. Notable amongst the numbers is an album of popular songs by the melodious Tosti. There are six songs of a pleasingly amorous character, the most striking, we think, being the last one, "Who knows?" which has a very effective ending, marked p.p. A languorous little waltz by the same composer is called "First waltz"—this should become popular in the ballroom.

Noel Johnson has composed an album of popular songs with his usual facile turn for melody. "Constancy," with words by Clifton Bingham, should prove a favourite. "A thought" is a charming setting by this same composer of verses, embodying religious sentiment by Clifton Bingham.

Amongst the batch is a song cycle with lyrics by Fred G. Bowles, set to music by H. T. Burleigh. This consists of secen fascinating and passionate love-songs of an Oriental character, and should become exceedingly popular, owing to its originality and charm.

An album of tiny songs by Ellen Wright contains some pretty examples, and should prove useful for encores, as they are decidedly short and sweet. Two pianoforte pieces from the same publishers—"Dance rhythms," by Percy Pitt, and "Esquisses," by Walter Smbodes—are easy, useful pieces; and the same publishers have sent two pieces arranged for violin and 'cello: (1) Adagio et Vivace, (2) Sonate, being works of old masters, with new pianoforte accompaniments by Mons. J. Salmon.

Miss Winifred Christie, the well-known pianiste, had the assistance of a number of leading artistes in the concert which she gave at the Æolian Hall on Thursday afternoon in aid of the fund for relieving the war-time distress in the musical profession, among them being Mme. Agnes Nicholls, Miss Alice Mandeville, Mr. Gervase Elwes, Mr. Maurice D'Oisly, Mr. Thorpe Bates, and Miss Irene Scharrer, with Mr. Hamilton Harty as accompanist. An attractive programme was mainly drawn from English songs, the chief item being Dr. Vaughan Williams's picturesque setting of "Shropshire Lad" lyrics, entitled "On Wenlock Edge," which was finely sung by Mr. Gervase Elwes, supported by the London String Quartette and Miss Christie at the piano.

AMUSEMENTS IN NEWCASTLE UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatre Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Cyril Maude's company is paying a welcome visit here this week in "Grumpy." Mr. Horace Hodges scores a distinct success in the title part, and another outstanding impersonation is that of Mr. Herbert Marshall as Ernest Heron. Virginia Bullivant finds an apt exponent in Miss Margot Kelly, and the Mrs. Maclaren of Miss Damaris Wilson could not well be improved upon. Miss Tonie Edgar Bruce is a charming Susan. Mr. Gordon Tomkins is responsible for a praiseworthy interpretation of Mr. Isaac Wolfe, and an admirable Jarvis is found in Mr. Shayle Gardner. Mr. Ivan Samson is an adequate Ruddock, and Mr. Edgar G. Wood a pleasing Dr. Maclaren. Mr. Cecil Fowler (Keble), Mr. Eric Ellesmere (Merridew), and Mr. Alec Nicolls (Dawson) also fill their rôles in a capable manner.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe. Mr. Alban B. Limpus's company are here in "Bella Donna." The cast is a strong one, and includes Miss Mary Forrester, whose fine acting as Mrs. Chepstow makes her interpretation of the important part most interesting; Mr. George A. Brandram's Dr. Meyer Isaacson is a masterly performance; Mr. Henry Walsten makes the most of his opportunities as the Hon. Nigel Armine, and Mahmoud Baroudi is cleverly portrayed by Mr. W. J. Butler. The minor parts are all ably filled.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—Little Tich is paying a welcome return visit here. Ike and Will Scott, comedians; Woody, Wood, and Wells, eccentric acrobats; Micksey Nolan, a charming comedienne and dancer; John and Lillian Grand, in novel scena; Albert Le Fre, comedian; Fred Durant and company in sketch; and Emerald and Dupre, presenting "A Hop Scotch" conclude the programme.

PAVILION.—P., Mr. T. Allan Edwards; R. M., Mr. William Dodds.—Cliff Berzac, the originator of the joy wheel, holds the place of honour here. The bills also include Harry Russell, the popular Yorkshire comedian, in his latest successes; Tom Drew and company in sketch, "The Registry Office"; The Buffoons, in clever cycling act; The Zasmas, gymnasts; the De Linds, vocalists and speciality dancers; Florence Guest, vocalist; and Bernard, card manipulator.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. and Mrs. Travis Green's company, "The Old Wife and the New," is the attraction here. The chief rôle of Cecil Payton is ably filled by the author, Mr. Charles Whitlock. Others in the cast worthy of note include Messrs. Fred Barton, Edward Fryer, Miss Georgina V. Whitlock, Miss Ethel Magna France, and Miss Maggie Blyth.

GRAND THEATRE.—L. & G. M., Mr. George Black.—Harry Tate's company is here this week in the amusing skit, "Motoring." The Chi'd Trio score heavily in their instrumental and orchestral act; Archie O'Neil, one-legged dancer and vocalist, and the pictures conclude.

Boots, Cash Chemists 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19 Shields-road, Byker; 121-25, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-7, High-street Gosforth.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Tony Desmond, Bert Vinetto, George Whitby, D. A. Keir (first notice), and Albert Wamba and Walter Gray (second notice). At the meeting on Sunday last, Terrier Arthur Gallimore acted as W.I., Terrier Jack Hurst as W.D., and Terrier Bert Goggin as Y.B. A hearty welcome was extended to Terriers Jack Hurst, Bert Goggin, and Ernest D'Almaine.

Terrier Jack Hurst is stationed at Windsor, and would be pleased if any Terrier would favour him with words and music of songs. His address is Sapper J. Hurst, No. 1,159, 1st Sussex Signal Division C, Royal Engineers (T.), Alma Hotel, Springfield-road, Windsor.

The following Terriers are asked to forward present address:—Lauri Hunter, Lupino Barry, Eddy Gibbs, Tom Moore, A. E. Smith, Tom Francis, Bert Morland. A seconder and supporters are wanted for the nomination of Mr. Cyril Cook (Dockstader), illusionist.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

H. F. Maltby—Wednesday, Nov. 25.
Wyn Weaver—Wednesday, Nov. 25.
John F. Lambe—Thursday, Nov. 26.
Vesta Victoria—Thursday, Nov. 26.
Jesse Sparrow—Thursday, Nov. 26.
Louie Freear—Thursday, Nov. 26.
Acton Bond—Friday, Nov. 27.
Ivy Chandos—Friday, Nov. 27.
Lottie Stratton—Friday, Nov. 27.
Frederick Day—Friday, Nov. 27.
Dulcie Verney—Saturday, Nov. 28.
Sir Francis Burnand—Sunday, Nov. 29.
Lydia Donovan—Sunday, Nov. 29.
Surtees Corne—Sunday, Nov. 29.
Kate Kilpack—Sunday, Nov. 29.
Ada Watson—Sunday, Nov. 29.
Joe Elvin—Sunday, Nov. 29.
Hiram Henton—Sunday, Nov. 29.
Clarissa Talbot—Sunday, Nov. 29.
H. V. Esmond—Monday, Nov. 30.
John Glendinning—Monday, Nov. 30.
Ben Brown—Monday, Nov. 30.
Lily Woolf—Tuesday, Dec. 1.

"What Would You Do?" the playlet by that popular cleric, the Rev. A. J. Waldron, opens at the Empress, Brixton, on Monday next, the 30th. If we may judge by the initial "booming," the Brixton vicar's latest contribution should prove a big success.

A notable turn at the Manchester Hippodrome this week is the new comedienne, Alva York. Although she has appeared but very few weeks in London, this lady has had many admirers, and some would-be imitators. One lady, "to show her appreciation," wrote to her no fewer than three times for the whole of her material, describing herself as an amateur who takes an interest in promoting charity matinées. Miss York says she admires anybody who asks for "the lot," but some only send a request for one particular "number," which, as she whimsically puts it, she considers "cheap." Miss York is making a great reputation for herself in England, the home of her birth. The clever lady is often taken for an American, and it is to the appreciation of United States audiences that she owes her unique position on the stage.

"Coo-ee!" We just write the word down to let our readers know we are going to say something about Australia, and what the soldiers are singing there. The particular fancy of the Commonwealth Tommies extends to two numbers, "On'y one of the toys" and "Some hearts will be joyful," which are published in this country by E. Osborne and Co., Memorial Hall, Farringdon-street, London, E.C. Both songs have been sung with immense success by that admirable English vocalist, Miss Florence Smithson, at the Tivoli Theatres on the McIntosh Circuit down under, and their catchy choruses and topical interest should secure them a warm welcome in London. Nothing would give greater pleasure to the men of the Australian contingent when they arrive here than the introduction of "Only one of the toys" and "Some hearts will be joyful" to the halls and other popular entertainments.

THE TROUBLES OF AN ACTOR.

A STORY OF OTHER DAYS.

BY RICHARD MORTON.

Downing, who had perhaps more pride than wisdom, quarrelled with Herbert, a provincial manager of considerable fame, "a trifling, foolish Quarrel, ridiculously carried to too great a height." Downing went to London "in pursuit of a Bubble," for his friends had persuaded him that "Mr. Berry being deceas'd, I might be engag'd in Drury Lane for his Cast of Parts."

He arrived in town with six shillings, "went to Drury Lane, and paid two to see the 'The Conscious Lovers'; where, excepting Mrs. Cibber and Mrs. Clive, I found nothing but what I've seen as decently done in the Country." In that phrase the touring actor speaks with no uncertain voice.

Next day Downing had but fourpence halfpenny left, so he imagined it was time to wait on his father, whom he had not seen for twelve years. He found that his father had recently failed in business and had departed none knew whither.

"Tortured, unknowing where to fly," our comedian mustered up a show of gaiety; "the World may boast of their Garricks and Barrys, their Woodwards and Shuters, but none of them ever enter'd a character, so foreign to their hearts, with more ease and confidence." So fortified, he made his way to a tavern near Drury Lane, "a kind of house of call for itinerant heroes." There he met George Stevens, a good friend, who introduced him "upstairs among the wits," paid the bill for both, and lent him half a crown.

Next day he lunched in the Park on two halfpenny buns, and then "got an order for Drury Lane, and saw 'Othello.' Here I must be silent, lest I shou'd be thought envious and ill-natur'd. The characters were performed thus: Bridges (for the first time), Othello; Iago, Havard; Cassio, Palmer; Roderigo, Yates; Brabantio, Burton. The under characters, in general, were very decent; and Deedemona and Æmilia almost faultless!" This account of the performance smells more than a little of jealousy. Downing, no doubt, thought he could do better.

Somebody gave him a breakfast on the morning following, and he arranged a lodging. Lest the good people should invite him to dinner at two, he took refuge in his pride and spent from one to four o'clock in the Park, seeing the ducks fed, and counting the trees.

Returning to "his house of call" in Drury-lane, he supped well, and then proposed to go to bed. But there was no bed there for him. The room was occupied, through a misunderstanding, by a nurse and child, and Downing, penniless, with a bill unpaid, was turned into the street at two in the morning, "a fine dark morning, and it rain'd as if heaven and earth were coming together."

Fortunately, his actor friend, Stevens, came to the rescue again, lent him a shilling for a bed at a bagnio, and ultimately got him an engagement at the Borough fair at a guinea a day. He was to play in a "most excellent composition. It was a kind of medley, a compound of tragedy and comedy, intermix'd with songs and dances, and was intituled 'St. George for England.'" Downing, who represented a king, complained of the quality of the verse. As a poet, he rebelled at such rhymes as "brag on" and "dragon."

There is no doubt he felt degraded at performing in a booth; he says as much, and found it amazing "that numbers of men of fortune, family, learning, and natural abilities, should trifle away their hours in this ridiculous spot." But his salary came to four guineas, and he lodged cheaply through making friends with the "master of a puppet show," whose dolls had been burnt out, and who was "blowing the trumpet for half-crowns a day" until he could buy new ones. Downing, being shown by the puppet man how to live cheaply, was kind enough to debase his muse by writing his humble friend "a new droll for his new puppets."

After Borough Fair, Downing pursued his original plan of wooing fortune at Drury Lane. "I had orders to wait on Mr. George Garrick; who, after a genteel reception, begg'd leave to premise 'that the house was very full, and the season so far advanc'd, that their parts were all cast.' . . . I ran over part of Othello, and he was pleas'd to say I spoke very sensibly and well; assuring me he would acquaint his brother David of my abilities, and wish'd I would trouble myself so far as to call again in a few days."

Alas! though poor Downing called and called, his calls were of no effect, and Drury Lane Theatre was not for him. It is to be imagined that he felt broken-hearted at the necessity for returning to "the country": besides, he had no money for the journey. "Affliction," however, "raised me up a friend, a young gentleman, who was unfashionable enough to remember I once endeavour'd to serve him, and generously offered to return the suppos'd obligation, by enabling me to take a journey of near two hundred miles."

He went to Chester, and joined Mr. Whitley's company. He played Hamlet, and other parts, "which might have stem'd the critic's censure, but he could not command success."

Yet the company "was absolutely the best I had ever seen out of London." Good or not good, better or worse, failure dogged the track of the company, and there was worse than failure in store for our author. "We pass'd through many towns, till in September, 1762, we reach'd Halifax, in Yorkshire, where I was arrested before ever we play'd (by the manager of the York company) and thrown into jail for twelve pound, tho' I had paid upwards of four towards it.—The gentlemen of Halifax (for whom I entertain the highest sense of gratitude) made me a good benefit; but the charge was so high, the profits won'd not free me."

Downing rushes to the close of his story in a few lines. He was not doomed to languish long in prison; in one way and another his friends aided him to accommodate his debt. He speaks his gratitude to all, even for the "humanity and indulgence" of the "attorney employ'd against" him. And he concludes with the hope that "every honest man (whose misfortunes may plunge him in a jail) may fall into such lenitive hands as the governor and governess" of Halifax Jail.

Downing was a man of spirit and merit, whose talents deserved a better fate. Take, for instance, his story of the wits at the Drury-lane "house of call," who tried to "smoke" him—to take a rise out of him, when he sat quiet, because penniless. He had listened to the wit of the wits, and thought it very poor. "Sir," they said, "you don't talk—you lay not open—you are all upon the defensive." Another wit chimed in with, "'Ay, ay, come, sir, give us a specimen of elocution, let's hear the refined sense of the country, ha, ha! Come, you may talk, tho' you have nothing to say, as I do!' 'True, sir,' replied I, 'that I could easily do, but really I have been so long in the country that I do not understand the fashion of conversation here. . . . For instance now: in the country, when they meet with a piece of sheer wit, a real jest, or a stroke of well-pointed satire, they laugh; but in town, I see you are all so wise and well bred as to laugh at——nothing!'"

So did Downing retain his independence when in dire distress. It is his high note, and upon it I leave him.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MUSIC HALL ARTISTES WANTED
Continued from Page 5.

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WANTED immediately, Male Step and Clog Dancer; also Children Instrumentalists. Apply, NOLAN'S AGENCY, Tress House, 4, Rathbone-place, W. A few doors from The Oxford.

WANTED Known, Author-Composer offers half royalties to known singers introducing new songs, topical, patriotic, coon, and ballad numbers. Box 7,506, "The Era."

MUSIC HALL ARTISTES' WANTS.

BERT WILLIAMS,
VENTRILOQUIST.
WANTED, Wanted, Monday next.
VACANT MONDAY NEXT.
Wire, Palace, Redcar.

WANTED, Wanted, Monday next, Nov. 30,
by
RICH TAYLOR,
The Whistling Ventriloquist.

This week, Empire, Rugby.
Return date and topping.
Wires to above.

WANTED, Monday next, by C. R. GORDONI, Comedy Juggling Equilibrist. Only vacancy until March. Wire, 91, Brook-road, Bootle, Liverpool.

WANTED, Monday next, by LE-DAIR, the Conjuring Canadian, Laughable Patter Act. Own Cloths. Two People. This (middle), Hippodrome, Lancaster.

WANTED, Monday, also Christmas week, by MORELL assisted by MAY SANTOI, introducing the Smartest Magical Act in Vaudeville. Wire, Pal., High Spen, Durham.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND,
STUART CLEVELAND,
and First-class Company,
in the Popular Heart-to-heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
by Stuart Cleveland.
WANTED, Monday next, Nov. 30, also Dec. 14, and various on.
Notice.—I pay my Company half salaries when I am not working, and keep them in the town I am in, so that
I am Always Ready for Work.
Company and Properties Always Ready.
Telegrams receive immediate attention.
Wire me for Nov. 30.
Wire or write for Dec. 14, and various on.
If you want a money-maker book
STUART CLEVELAND,
"A POLICEMAN AND A MAN."
Apply to the Principal Agents; or
STUART CLEVELAND,
18, Plantagenet-street, Cardiff.

FRED POWELL AND COMPANY
(including John Brittain),
In side-splitting 15 minutes.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
This week, Hippo., Oldham. Next, Empire, Stockport.
WANTED, Dec. 7. Wire.
To follow Stockport.

WANTED, Monday, also Dec. 7 and 21, by
MISS CORA GILL and CO.'S
Scream Sketches,
"An Angel Unawares."
"Oh! Sir."
Single if required.
Wire, Town Hall, Knottingley, nr. Leeds.

WANTED, Wanted, Monday next, and various on,
MISS VIVIAN DESMOND and CO.
in 30 minutes' screamingly funny Musical Absurdity,
"HAVING A BATH."
Four Artistes. Full Set Carried.
A First-class Antidote to Waritis.
All coms. to LEO TROOD,
35, Dennington Park-road, West Hampstead, London.

WANTED, Monday, Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights." Three Artistes. Change mid week, if required. Thanks Harry Hyman, Frank Boyce, Fred Reynolds, for contracts. This, Cinema, Beaufort, Mon.

WANTED, Wanted, Nov. 30, Dec. 7,
PROF. CHIVERS,
the World's Most Famous Trick & Comedy Skater.
Wire, 40, Sidney-st., All Saints', Manchester. Wire.

WANTED, Wanted, Monday next,
JAAP VAN LAREN,
Dutch Comedian on the Slack Wire.
King's Hall, Gloucester.

WANTED, Monday next, also Dec. 7,
XERXES.
The Muscular Marvel. Lithos.
Wire offers, Palace, Hindley, Lancs.

WANTED, Dec. 7, 14, 21, 28, THE BELLINIS (lady and gent.). Equilibrists and Aerial Gymnasts. Two high-class acts. This, White Hall, Parkstone, Dorset; next, Pal., Penzance. Devon and Cornwall preferred.

WANTED, Dec. 14 and 28, Jan. and Feb.
BROS. ASTON,
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Three People. Three People. Three People.
Through Not Accepting Panto.
Many thanks for offers.
Vacant, Dec. 14 and 28, Jan. and Feb.
Vacant, Dec. 14 and 28, Jan. and Feb.
Proprietor and Originator, Dan Aston.
Wire. Wire. Wire.
This week, Hippo., Hyde.
Next week, Empire, York.

WANTED, Nov. 30, Dec. 7,
THE CARLSEN TRIO.
Com. Humpsti Bumpsti Trampoline Act.
Splendid Stage Set. Own Scenery. Sure Draw.
Also Competition on Bouncing Table.
Wire, Pal., Nelson; or, 120, Chapel street.

WANTED, Wanted, Nov. 30, Dec. 7, 14,
THE CYCLINIS,
Unusual Cyclists, and their Refractory Bicycles.
We can follow them all and make good.
A Draw. This, usual success,
Stoll's Empire, Chatham.
Wire above. We don't want the earth.

WANTED. Wanted. Immediate Dates, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. British. 36, Weavers-rd., Wellingborough.

WANTED, Wanted, Wanted,
next week, Nov. 30, Dec. 14, 21,
by
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
THE FIVE ORIGINAL CLIFTONS,
Belgian Gymnastic Wonders,
including that wonderful lady,
Miss Maggie Clifton.
Wire,
28, Litchfield-street, London, W.C.

WANTED, Nov. 30. Dec. 7, 21, &c.
THE BOUNCING DILLONS.
Bounding Comedians and Novelty Gymnasts.
Originators of the Bouncing Competition.
Funniest Competition on Earth.
But you must have the Original Bouncing Willie.
A Sure Tonic for the Blues. Enormous Business Everywhere.
Last week, Temperance Hall, Tredegar (refer Mr. Phillips), receipts went up £30 on the week.
Thanks Zahl's Agency for Contracts. Zahl's Agency knows a good thing when they see it.
I said Zahl's Agency, Park Chambers, 53, Queen's-street, Cardiff.
We are open to accept shares or guaranteed salary. Offers of a fair share and fair guarantee invited. or will accept shares without guarantee. But if managers can offer fair guarantee we can make our terms accordingly. If small stage, state size, and if pictures only.
Wire, DILLONS, Holly Cottage, Morden-rd., Merton, Surrey.

WANTED, Nov. 30, Nov. 30, Nov. 30.
J. OLRAC'S CO.
of all British Acrobatic Comedians.
FIVE OLRACS.
FIVE OLRACS.
In "Fun in a Drawing Room."
An Act with a World's Reputation.
A Sure Draw. A Sure Draw.
Shares or Certainty. WILL COLLINS AND CO.; or, J. OLRAC. This, Grand Theatre, Bolton.
Wires, 45, Churchgate, Bolton.

WANTED, for CORBIN'S DOGS, Nov. 30, Dec. 7.
Wire, CORBIN,
93, Hackford-road, Brixton.

WANTED, Monday next, and Dec. 7 (North preferred), by
MLLE. DALMERE'S TABLE CIRCUS
of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately staged and dressed. Uniformed assistants. Six-sheet and D.C. lithos.
Guaranteed success anywhere.
Wire, this week, Palace, Attercliffe.

WANTED, Dec. 7 and 28, BUCKINGHAM'S PERFORMING DOG; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, 13, Ellesmere-ter., Platt Bridge. Next, Workmen's Hall Yayshir.

WANTED Known, Lady Gymnast would like to join
another Lady or Troupe.
Address, Box 7,514, "The Era."

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents the Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. 1 Horse. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

Booked by London Syndicate Halls.
LONDON PRODUCTION, NOV. 30, at the SOUTH LONDON PALACE.
Managers and agents are requested to see it.
FIRST VACANCY, JAN. 25.

The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,080th PERFORMANCE.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Powerful Company,
including
Wm. Fraser-Brunner.

WANTED, Jan. 25, and on (either Sketch).

Apply, Principal Agents; or
HELENA MILLAIS.

This, Temperance Hall, Tredegar.

Next, South London.

Arthur Dandoe's Comedy Company,
"THE WOOING O' WIDOW WIGGS."
The Screamingly Funny Comedy Sketch.
Three first-class Artistes; 20 minutes' laughter.

WANTED, Monday next and Dec. 7.
Wanted, Monday next and Dec. 7.
Wire, DANDOE, Empire, Preston.

"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Two of the Most Successful Sketches Touring.
Own Scenery and Effects.
Complete Change Mid-week.

WANTED, Monday next and Dec. 7.
Monday next and Dec. 7.
These are our first vacant weeks this year, and we have made good at every hall visited.
Wire for Monday next. Share or salary.
STEELE and SOMERVILLE,
Palace, Hindley, Lancs.

WANTED, Wanted, Wanted Known,

NOW IS YOUR TIME

To book the Breezy, Topical, Thrilling and Absorbing 30-minute Winner.

"ESPIONAGE!"
"ESPIONAGE!"
"ESPIONAGE!"

This week, Lyric Theatre, Liverpool.
Wire or write, ALEXANDER NEWTON.

"THE GERMAN SPY."
by E. NORMAN TORRY.
"THE ANGEL'S SERENADE."
by Wm. Roberton.
The two greatest Attractions on the Halls. Shares or cert.

WANTED, Dec. 14, 21. Who wants a strong Christmas attraction? This, COUTTS, Tivoli, Barrow-in-Furness.

Music Hall Artists' Wants Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, high-class Concert Party Artistes, Comedians, Soubrettes, &c., Soprano, Contralto, and Tenor. Call to-morrow (Friday). GEORGE ROYLE, Rehearsal Theatre, 21, Maiden-lane, Strand. Audition, 2 to 4 p.m.

WANTED, Concert Artiste, &c., to join High-class Company.
Write particulars for to-morrow's first post,
Box 7,520, "The Era."

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WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required.
PICKARD, American Museum, Glasgow.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Let, temporarily, Shop, for Auction Sales, main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED Known, a Space to Let for over a Hundred Automatic Machines. Automatic Organ and Light already in the building. Also a Space to Let suitable for Electric or other Shooting Range, 7 feet wide, length no limit; front in the High-street. Apply, DIXIE LAND, 404, Green-street, Upton Park, London.

WANTED, to Let, Land, suitable for Fair-ground, minute of Aldershot Camps, where there are now some 130,000 men.
Rent moderate.
MR. BRAKE, Lynchford House, Farnborough, Hants.

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WANTED, Engagement by Roller Skater, experienced Floor Manager; out through war.
First-class testimonials. Age 30. Teetotaller.
MORTON, 245, Elm-grove, Brighton

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WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; 3in. 1s., 4in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (3in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Fred Karno's latest successful Pantomime, "The House that Jack Built," consisting of all Scenery, Props, Electrical Effects, and Wardrobe. Apply, SANDY, 28, Vaughan-road, Camberwell, S.E.

WANTED Known, £100 buys Cosy Little Cinema, fully equipped.
Main road, busy neighbourhood, North London.
Box 7,512, "The Era."

WANTED to Sell, Music for Piano and Orchestra, and Piano only; Overtures, Miscellaneous, Marches, &c. Stamp for list. S. SHURMAN, 7, Beaumont-crescent, West Kensington.

WANTED, to Sell, Empire No. 2 Cinematograph, electric or gas, stand, travelling case, spools boxes, rewinder, lenses, 2 Gwyer jets, 2 cylinders, valves, gauges, sheet, all as new. CINE, Georgina House, Gloucester-crescent, Regent's Park, London.

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WANTED to Sell, Second-hand 'Cello, ¾ size, with bag; splendid tone.
Apply, MISS ANDERSON,
Stewart-cres., Glasgow-rd., Wishaw, nr. Glasgow.

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WANTED to Sell, Scenery, Dresses, Props of a well-known Revue; cost £200 offer wanted. Apply, E. HART AND CO., 20, Clerkenwell-road, E.C.

WANTED to Sell, Trapeze Net, cheap; also Horizontal Bars, Wires, Ropes, &c.
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WANTED, to Sell, a Collection of Autographs, Theatre and Music Hall Favourites.
What offers? Address, ARTHUR HAROLD
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WANTED, to Sell, 2,000 pairs of new ball-bearing Skates, in lots of 20 pairs upwards, at right prices.—JACOBS, 80, Hackney-rd., London, E.

WANTED TO BUY.

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WANTED to Buy, First-class Dame, Broken-down Swell, and Simple Sammy Numbers. Good price for good stuff. ELLIS, Hippo., Bristol.

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Apply, A. E. ABRAHAMS,
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Price, particulars. HARRY ROXBURY,
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WANTED, to buy for cash, quantity of second-hand Skates.—JACOBS, 75, Wilberforce-rd., Finsbury Park, N.

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WANTED to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let, Dates in Dec. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting Apply, Manager.

WANTED Known, St. George's Hall, Redcar, Yorks, To Let; adapted for Pictures, Variety, &c.; every accommodation.
Particulars, HEARSE, Redcar.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day. 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

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WANTED Known, small Ponies, Crystal Coaches, and all coloured patent harness.
FRED ASTLEY, Hippodrome, Ilford.

WANTED, to Rent or Purchase, a good short cast Drama (no supers); must be easily staged. Full particulars, FRANK HARDIE, Picture House, Troon.

WANTED, a Permanent Store, Scenery, &c.
Full particulars to
MAX JEROME,
Princes Theatre, W.C.

PARTNERS WANTED.

WANTED, Partner with £35, for great Attraction, 6 weeks' Exhibition, London; sure money-taker; capital under own control; money should be returned first week. Write DAWKINS, 145, Goldhawk-rd., London, W.

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Interview by appointment only.
W. R. BOOTH,
Syon Crescent, Isleworth, London, W.

WANTED, to hire or buy Fairy Fountains, for pantomime.
FAIRY FOUNTAINS.
FAIRY FOUNTAINS.
FAIRY FOUNTAINS.
Apply immediately, BAUGH & MOULE, Forester's Theatre, London, E.

WANTED. If disengaged, will MR. E. ST. CLAIR FORBES please wire or write, 3, Ashdale-road, Mossley-hill, Liverpool. His address is required with a view to business.

WANTED, Mr. Henry Hare to communicate immediately with MISS DORIS FOOTE re agreement signed March 17, 1905, at Old Sergeant's Inn. Address, 16, Maiden-lane, Strand, W.C.

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PANTOMIME CALL.
All PRINCIPALS please attend First Rehearsal MONDAY, Dec. 7, at 12 o'clock. No excuses. RICH WALDON.

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Telephone, No. 3550 and 3551 Hop.
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WANTED, Contracts for Scenery; Pantomime Work a Speciality. Paint room, King's Theatre, Dundee. Private address, 3, Churchill-place, Broughty Ferry, Dundee.

WANTED, by PHILIP SMALL, Scenic Artist, Engagement or Contract.
Town or Provinces. Refs., &c.
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An Appeal for Work.
WANTED, by ALFRED FORD
Scenic Artist,
Engagement or Contract.
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WANTED, by Scenic Artist with all-round experience, production or permanent engagement. Liberty Dec. 7.
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WANTED, Wanted, Scenic Artiste, to touch up Panto.
Terms, particulars, EDITH ST. CLARE,
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WANTED to Sell, Trick Scene (as used in the "bombardment" in "Fall In!"), Khaki and Sailor Uniforms, Bunting, &c. Address, MARY AUSTIN, Palace, Rushden and Wellingborough (3 nights each).

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Send full particulars.
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New Painting-room,
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Frames to Let. Telephone, 349 Hop.

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EGERTON'S SCENIC STUDIO, Wellington-road, Undercliffe, Bradford, for all classes of Scenery at lowest prices.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop.
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Artist: O. V. VALLORE.
Modern English and French Designs. Exquisite Work. Contractors for all kinds of Scenery for Theatrical, Exhibition and Bazaar purposes. Estimates and Sketches on application. New Scenery for Sale or Hire. Scenery carefully stored at especially cheap rates.
Studio and Works:
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Contains all the usual features and many additional items, making it invaluable to all professionals.

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The total proceeds of sale will, as usual, be devoted to Charitable purposes

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Each additional word, ½d.
Name and Address, one line only, 6d.

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London, S.E.—Large and small combineds; 'bus, rail, tram all parts; good cooking; mod. NEUMAN, 117, Coldharbour-lane (near Camberwell Emp. and Pal.).

Regent's Park, N.W.—Quite central; combined bed and sitting-rooms; nothing better or cheaper in London; every attention; excellent cooking.
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N.—Mrs. MORRIS, York House, 88, High-street, Islington. Good combined rooms; well recommended by the profession; terms moderate; piano; 2 min. Collins's, 2 min. Empire.

N.W. (Camden Town).
Mrs. GERRARD, Charrington House, 28, Charrington-street.
Bedroom and sitting-room, large and small comb.; piano.

S.E., Waterloo.—28, Tenison-st. Mrs. KNOTT.

S.W.—Well furnished sitting-room and two bedrooms; piano; bath (h. and c.); vacant Sunday; also for Panto. Highly recommended. Mrs. ALDO, 29, Winslade-road, Acre-lane, Brixton Hill.

S.E.—Flat to let, furnished; cosy sitting, 2 bedrooms, kitchen, bathroom; constant supply hot water; opposite Camberwell Empire; letters, BASSETT. Theatre Royal, Bath.

W.C.—GORTNER, Handel House, 18, Handel-st. Comb. bedrooms, bedrooms and sitting-room; excellent cooking and attend. Central for all London halls. Recommended.

W.C.—29, Guilford street, Russell-square.—Bed sitting-rooms; gas; attendance; bath; use sitting-room; piano; board if required.
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BIRKENHEAD.—Mrs. HUGHES, 20, Claughton-rd.

BIRMINGHAM. — Bordesley Green. Mrs. WOODWARD, 158, Green-lane, Small Heath. Sitting-room and bedroom; also combined; every attendance; well rec.; 5 mins. from Elite.

BRADFORD.—Mrs. HOWELL, 10, Neal-street, Horton-lane. Sitting, 2 bed, 2 combined; piano; bath; 3 minutes from amusements. References: Two Vestas, Fred Edwards' "Rosary" Co. Vacant Sunday.

BRIGHTON.—Mrs. JENNINGS, 15, Dorset-gardens, St. James-street, late of 21, Effra-road, Brixton. Apartments; piano, bath (h. and c.); 7 minutes' from Hippodrome and 5 from theatre.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 30, 1914.

No Deputies will be accepted at Rehearsals. An Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Anna Dorothy, Artois Bros., Powell and Vesey, Little Ganty, Marjorie Lawrence, Mary Masters, Horace Hunter and Co., George Mozart.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Marie Pera and Francis Annesley, Stennell and Garrodes Trio, The Mountfords, Elsie Robey, Karn's "Steam Laundry."

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Marriage Market."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Miss Fancy, Arthur Ferriss, Conway George, Maud Mortimer, "Hullo Everybody."

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
May Henderson, Thornton and Wagner, Shirley and Ransome, Jack Warman, Vere and Nelldon, Chung Ling Soo.

EMPIRE, SWANSEA.
Rehearsal at **12 noon** for —
Daisy Dormer, Comtesse di Rubadi, Three Ernests, Fred Maitland and Co., Harry Grey, Olive Armitage, Albert Whelan.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Hersleb Bros., Roslyn Trio Jay Laurier, George Newburn, Rich and Rich, George Rapley, Gertie Gitana.

PANOPTICON, CARDIFF.
Rehears l at 3 p.m. for:—
Gladys Warburton, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
E. J. Haich, Sisters Petite, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for —
Athas and Collins, Bradshaw Bros., Livesey and Rosebery, Brooklyn Comedy Four, Jack Lorimer, Rosie Archer Marie Lloyd.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Emerald and Dupre, Belle Davis and Pices, Mona Vivian, John and Lillian Grand, "Beauties."

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Aldon and Loupe, Ben Albert, Cole and Rags, "The Honeymoon Express."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bransby Williams, Wee Georgie Wood, Cosgrove and Burns, Chas. Vincent, Briff, Braff and Broff, Nervo, Elise Loubert, Trumpeter Henri Greve.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tucker, Cornalla and Eddie, Carmen Turia, Freddie Hackin, Archie Naish, Yamakura Troupe, Ernie Lotinga, Hetty King.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for —
Olive Young, Paul Rochefort, Frank Ayrton and Co., Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Musical Johnstons, Bertram Banks, George Rae, "Miss Paris in London."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Bert Harrow, Lee and Kingston, Three Theodorowitz, The Keppels, George Robey.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Terry and Lambert, F. E. Hughes, Walter Passmore, Lily Burnand, Nash and Noel, Venede ti Brothers, Fred Russell, Broughton and Creedon.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Les Caron Troupe, Cooper and Lait, Bert Terrell, Thornley Dodge Tom Jones, Devon and Earle, Dorma Morgan, Maisie Dene.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
George D'Albert, Edna Lyall Isa Wise, Chas. Mildare, Smarte Bros., Tom Foy, Little Tich.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Alfred Lester, Billy Williams, Finlens, Sisters Royce and Sid, Tom Parker, Columbia Trio.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for —
Ike and Will Scott, Woody Wood and Wells, Vivians and Co., Fred Wildon, Micksey Nolan, Haig and Novell, "Dental Institute."

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Lily Lena, Jack Thomas, Terry Twins, "Full Inside."

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Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Victoria Monks, Charmion's Stars, Dorothy Leigh Martini Trio, "Should a Woman Tell," &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Somaroff and Sona, Manchu Troupe, Zaza, Lyn Harding Kelly and Wilder, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
The Harlequinaders, Bert Weston, The Athol nes, "Boys of the Empire" Bowden and Gaidey, &c.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for —
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Hall and Wilson Trio, Chas. Elstree, Ray Girls, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"A Soldier of The King."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for —
Apollo, Topsy Johnson, Hanma, 3 Sisters Birtle, Archie Pitt, Lily May, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for —
Sammy Shields, Sisters Dane, Ivy Francis, Carney and Sharpe, Henri Riccardo, Eddie Baker, Pictures, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with **Head Office.**

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which **new acts may be presented.** Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the **Moss' Empire Tour,** is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Rehearsal at 12.15
D'Vorak Family, Wills and Mayban, Tom Costello, Harold Montague, Th. Jones Gesta and Hoe, Will Norrie, Les Elegantes, Bioscope.

CHELSEA.
Rehearsal at 12
Lottie Venne, W. S. Percy's Co. "A Cold Douche," Mlle. Yetta Wilde Robbins, Maudie Hope, Gesta and Hoe, Three Buckleys, Will Norrie, Bioscope.

EUSTON.
Rehearsal at 12
King and Benson, Geo. Carney and Co., Fred Lindsay, Ernest Shand, Daisy Wood, Mayer and Barton, Percy Dalton, Maud Hughes, Tony Black, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Helena Millais & Co., Chas. Hanbury and Co., Binns and Burns, Ernest Shand, Edith Trevor, Frank and Vesta, Percy Dalton, Iris Banfield, Geo. Carvey, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Le Petit Cabaret, Lollette and Lord, Fredk. Sylvester and Co., R. H. Douglass, Dora Lyric, Chas. Stevens, Mark Leslie, Bioscope.

EAST HAM.
Rehearsal at 12
Vardon Perry and Wilbur, Violet Black and Co., Irma Lorraine, 3 Comerfords, Chas E. Harvey, Bella and Jules Terry, Harry Marlow, Austin Rudd, Elsie Southgate, Bioscope.

TOTTENHAM.
Rehearsal at 2
Chas. Austin and Co., Leslie Stiles and Co. in "The Day," The Villions, Kirk and Saraski, Syd May, Charles Stevens, Belle Mora, Dora Lyric, Austin Rudd, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
James A. Jewell, Vicar of Brixton's Sketch "What Would You Do?" Jack Norworth, Clive and Bunyea, Edris Coombe Trio, Harry Bedford, George Benson, Cassie Walmer, Chas. Ulrick, Bioscope.

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Louie Meyer's Co. in "The Glad Eye."

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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 30, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht and Co. in "The Enchanted Isle," Gladys Cooper and Seymour Hicks in "The Brida Suite," Ellaline Terriss, The Follies, G. H. Elliott, Parr and Farland, The Bells of St. Valoir Wilfred Burnland, Bioscope.

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Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Edith Fink, George Lashwood, Alberto, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Lupino Lane, Bruce Green, Beatie and Babs, Lei Ling, Three Nelsons, The Melbahs, Whit Cunliffe, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Anartos, Johnson Clark, Sisters Gaye, Will Gardner, Oscar Layton, Adam Tomlinson, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Daisy Sloan, Van Camp's Pigs, Mlle. Rosina, Charles Kasrac and Co., Belgian State Artistes, Amandus, Bioscope.

CHATHAM EMPIRE.
Rehearsal
Mannie Gibert, Grace Brothers, Stanley Rendall, Mlle. Lescant, Sisters Webb, Three Van Dammes, Frankie Dart, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
James Stewart, Melt and Bray, Grogie Carlton Brough, Ruby Royz, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Hal Bert, Major Wix, Nava and Minton, Woodhouse and Wells, Haley's Juveniles, Cecil Lyle, Barrie Rayne, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for—
Ernest Krake and Co., Johnson and Bert, Irene Dillon, Ellis Barrieton, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Gintaro, Jennie Johns, The Pelicans, Nelson Jackson, Twelve Wezzans, Marini, John and Baby, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

BRILLIANT and ARTISTIC.

DAISY SQUELCH

AND COMPANY
In a Magnificent Spectacular Musical Production in Four Scenes, including
— BRITANNIA'S REALM —

Nov. 23, HIPPODROME, NOTTINGHAM.
NOVEMBER 30—VACANT.
Coms., V.B.O., Ltd.

DAN CREW

Scotch Comedian, Vocalist and Dancer.
VACANT—Nov. 30, various on.
Address - - - - 3, MIDDLE STREET, BRIGHTON.

IRENE DILLON

THE MAGNETIC LITTLE AUSTRALIAN COMEDIENNE.
This Week - - CHISWICK EMPIRE.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s 13 weeks, 12s Extra lines, 6d each

ANDERSON and NASH. This, Emp., Mountain Ash. Next, rehearsing Panto., London. Also Nellie Anderson's 12 Dollars Dancers. P.A., 30, Shiprow, Aberdeen.

ASTLEY'S GREAT COMEDY CIRCUS. The Funniest Comedy Animal Act in Vaudeville. This, Empire, Camberwell.

ATLAS and the Beautiful VULCANA TROUPE. Require Dec. 7, 11. P.A., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BRIGHT, BROS.
John Bull's Athletes.
On Active Service.
Coms., 21, Bellefields-road, Brixton, S.W.

JAFFA, the Comedy Conjurer. This week, Hippodrome, Southend-on-Sea. Second time since February. De Frece's Agency.

WEBB BROS., the Musical Clowns.
Hippodrome, Cheltenham.
Vacant Monday next and onwards.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, 13, Crompton-st., Derby. Vacant Nov. 30, onwards.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

ERIC VICTOR. (The Unique Lady?) Panto., Revue, Sketches. Songs and Dances. P.A., 4, Arlington Park-mans., Chiswick, W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, City 2088. 207, Oxford-st., W., and 149, Cheapside, E.C. (near St. Paul's).

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. Apply, 54, Vicarage-rd., Camberwell, S.E.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

JOHN WALSINGHAM, Tenor.
Concerts, Receptions, Banquets, &c.
105, Albert-street, Gloucester Gate, N.W.

MISS MARIE LLOYD.

This week, HIPPODROME, NORTHAMPTON.

Next week, EMPIRE, NOTTINGHAM.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.

'Phone, Wisbech 116.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Address, c/o "The Era."

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, EMPIRE, SWANSEA (indisposed).

Nov. 30, PALACE, HAMMERSMITH, L.T.V.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

FLORENCE LEONARD.
the Popular Mezzo-Soprano.

Vacant Dec. 21, onwards, with exceptions.

This, IMPERIAL T., NEWBURN-ON-TYNE.

Next, EMPIRE, SOUTH SHIELDS.

MISS CECILIA LOFTUS.

Invites offers for Concerts, Private Entertainments, Matinées, &c. Reasonable terms.

Address, 133a, Westbourne-terrace, W.

'Phone Pad. 1078.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT
(Manager, W. H. Price).

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.

Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,

226, PICCADILLY, LONDON.

Telephone, Regent 1621.

Booking Acts.
8 Provincial Halls.
3 London Halls.
6 to 14 Weeks Africa.
20 Weeks Australia.
4 Weeks India.

MADAME MAY WALTER'S

Variety and Dramatic Agency.

46, Fitzroy-street, W.

Orchestras (Ladies and Gents). Repertoire, 8,000.

THE VALERIE CONCERT DIRECTION,
Regent House, Regent-street, W.

Interviews daily.
Auditions by appointment only.

Singer of All Her Own Songs.

MISS LILLIE LANGTRY,
taking Five and Six Calls Nightly for new Patriotic Songs in Character. Ten songs nightly, Theatre Royal, Pontypool. Offer to return after six weeks' absence. Principal Boy, "Aladdin," Grand Theatre, Glasgow.

MY FANCY.

"The" Dancer.

This week, EMPIRE, NEW CROSS.

Next week, EMPIRE, STRATFORD.

All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

This week, PUTNEY AND HAMMERSMITH.
Nov. 30, SHOREDITCH AND HOLBORN.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

MISS RENE RALPH.
Dainty Character Comedienne.
This week. HIPPO., ROTHERHAM.
Next week, PALACE, OLDHAM.
Xmas, Principal Boy,
Theatre Royal, Bristol.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, EMPIRE, DEWSBURY.

Next week, PAVILION, LIVERPOOL.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

Great Success of New Songs.

MR. HARRY CONLIN.
Always a laughing hit.
This week, HIPPODROME, PRESTON.
Xmas, Lyceum Theatre, London,
Dame.

MR. GUS ELEN.

Business Manager Mr. Walter Bentley,
153, Brixton-road S.W.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

Address, c/o "The Era."

ATTENTION!

MARK SHERIDAN
in
Latest Military Répertoire.

This week, ARDWICK EMPIRE, MANCHESTER.

ALFRED POYNTON,
the British Protean Artiste, in
"CELEBRITIES OF THE GREAT EUROPEAN WAR."
A Marvel of Celerity and Absolute Perfection in Every Detail.
Wigs, Costumes, &c., by Mr. Willie Clarkson.
Verb sap.
A Refined and Patriotic Speciality for Panto.
Offers for few vacancies invited.
Perm., 92, King-street, Southport.
Wire for Monday next.

WAL. DOUGLAS.
Author, Comedian, Vocalist, Soldier.
This week and onwards,
at the Front,
with his Brother,
HARRY DOUGLAS,
Singing, Reciting, Writing, Fighting.
Vacant dates no more, till war is o'er.
Latest song, "The Taxis, Chauffeurs, Busmen of the Army Service Corp." Produced and sung with big success round the Camp Fire, when "The logs were burning brightly" on the 28th ult. A Merry Xmas and Happy New Year to All. Pleased to hear from old pals, especially of, or from, any of the boys out here.
Address, Wal. Douglas, 175, 4th Section, 68th Company, A.S.C., 1st Indian Corp, Divisional Ammunition Park, British Expeditionary Force.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

This week, KILBURN and CLAPHAM.

MR. BRANSBY WILLIAMS.

This week, HIPPO., PORTSMOUTH.

Next week, GRAND, BIRMINGHAM.

Business Manager, Ernest Edelsten.

ARTHUR AISTON.

On Tour.

Telephone 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This, BIRMINGHAM. Next, COVENTRY.

TOM CLARE.

The Entertainer at the Piano.

This week, IN TOWN.

ARTHUR WOODVILLE.

On Tour.

Agents,
G. and F. Peel.

FRED BARNES,
the Famous Light Comedy Star.

This week, EMPIRE, CHISWICK.

Next week, REGENT THEATRE, SALFORD.

Booked on Starring Engagements until 1924.

MUSIC HALL ARTISTES' WANTS

WANTED, by MAISIE COYNE, Comedienne, Monday next, Nov. 30, also Dec. 7.
Wire,
Avenue Theatre, Morpeth.

MISS LOUIE FREEAR.

WANTED, Nov. 30, Dec. 7, onwards, for single turn. Wire for a big attraction, 46, Fernhead-road, Maida Hill, N.W.

WANTED, by VICTORIA CROSS, Comedy Patter Act, "The Scottish Slavey," Nov. 30 and Dec. 7 (to precede Glasgow Pavilion).
Wire, Playhouse, Wakefield.

ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.

WANTED, Dec. 7, onwards, Dec. 7.
Electric Theatre, Torquay.

WANTED, Monday next and later by ROMAINE, the "Khaki" Girl, in a clever Handcuff Act, introducing packing case, straight jacket, mystic cross, &c. Wire, 35, Bishophill, Senior, York.

WANTED, Wanted, Wanted, by MAUDIE WALTERS,
Featuring Latest Chorus Numbers,
Monday next,
also Dec. 7, 14,
Feb. 1, 8.
Thanks for many offers to last week's ad.
Wire, Hippodrome, Norwich.

WANTED, Dec. 7, 14, PRETTY NELLIE SHELDON, Clever Versatile Comedienne. Also QUEENIE, Comedienne and Mat Dancer. Monday, Empire, Chelmsford. Wire, 247, Brixton-road, London.

WANTED, Monday next, by WINNIE WAYNE, Dainty Song and Character Artiste. Assisted by Pianist. Only vacant date for twelve months. Wire, Players' Club, 25, Shaftesbury-avenue, W.C. Wire.

WANTED, Dec. 7, 14, 21, 28, by
The Charming and Talented
SISTERS WEBB (Tina and Inga),
Refined Musical Speciality.
Next week, Empire, Chatham.
All coms. to JO JO WEBB, Hippo., Cheltenham.

P.A., 4, Speenham-road, Stockwell, London.

WANTED, Nov. 30, Dec. 14, by EILEEN and MAY, Brilliant, Novel, Musical Act, Picturesque Dances. Theatre Royal, Consett, Durham.

WANTED Known. SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. Vacant Dec. 7 and 14.
This, Vint's, Long Eaton. Next, Ilkeston.

WANTED, Monday, by SISTERS PINK and EDDIE, in Harmony, Comedy, Dancing, and Monologues; well dressed; Versatile; own songs; change mid-week. Refer Pal. Wire, 16, Britannia-street, Bingley.

WANTED, Monday next, Nov. 30, by THE GORIONS (Mabel and Marie), Vocalists, Harmonised Cornets and Post Horns. Wire, Opera House, or P.A., 20, Virginia-st., Southport.

WANTED Known, EDIE and MADGE, Juvenile Actresses, in Original Scena, "The Nursemaid and the Baby." Vacant Nov. 23 and 30, Dec. 7. All wires, 44a, Hackford-rd., London, S.W.

WANTED Known, DELLA RAY, Chor. Singer, beau. gowned. Vacant, Nov. 30, on. Suit any audience. Excellent songs. Wire, 1, Homer House, Brixton Oval, S.W.

WANTED, Wanted, Monday next,
MISS MADGE FENTON'S
4 MILITARY MAIDS 4
AND THE NEW RECRUIT.
In a Novel, Vocal, Comedy, and Dancing Act. Only four weeks out in 66 (London, March, 1915).
Enormous Success Everywhere. Refer.
Wire quick for Monday.
MADGE FENTON, Empire, Cowes, I.O.W.
Next, Vacant.
Dec. 7, Palace, Newport, I.O.W. (Return after only two weeks' absence.)

RICHARDSON'S EIGHT DAFFODILS.

WANTED, Dec. 7, May 3, and on, with exceptions. War terms. This, Star Palace, Maryhill Glasgow. Next, Palace, Frizington, Cumberland.

WANTED Known, Ethel Barton and Harry Carr's Eight Sweet Orchards; 20 minutes' Singing-Dancing Revue. Vac., Dec. 7 (Wales preferred). Pal., Dronfield, Sheffield. Next, Theatre, Mountain Ash.

WANTED, Wanted, Monday next, by MARCUS BOYLE, Comedian.
Also Panto. Dame or Baron.
Wire, 4, Player-st., Alfreton-rd., Nottingham.

WANTED, Monday, also Dec. 7,
DAN LAWLEY,
Dame and Character Comedian.
Wire till Friday night, St. Julian's T., Guernsey.

WANTED, Monday next and Dec. 7, by BERT HUGHES. Funny Burlesque Comedian. This, Empire, Coventry. Wire, house address, 29, Cherry-st., Coventry (all answered).

WANTED, Monday, also Dec. 7, by WILL B. WILLBY, a Real Comedian. Only vacancies till Aug., 1915. Wire, Hippo., Wednesbury; or, 48, Oxford-street, Bilston.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Dec. 7, 14, and 21,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
the Famous Handcuff King
and
Jail Breaker.
This, Workmen's Hall, Abercynon.
Next, Pavilion, Airdrie.

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
Undoubtedly the World's Most
BEAUTIFUL AERIAL SENSATION.
BEAUTIFUL AERIAL SENSATION.
WANTED, Nov. 30, Dec. 14, 21, and 28.
Also some Jan. and Feb. vacancies.

Address, 1, Albion-street, Halifax.

Hurrah! hurrah! Enormous success.
Oligy, Ossity, Oddity. Unheard-of success.
CHARLES BIGNELL.
WANTED, Nov. 30. Star terms only.
Vacant Panto. Star part only.
The Greatest Comic Singing Act Going.
The Voice. A Comedian. An Artiste.
Wire, Empress, Brixton, London.

WANTED, Immediate or Later Dates, by ALDRO LUKOS, Man Monkey, Swinging Perch, and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-rd., Birmingham.

WANTED, Wanted, Monday next.
CLIVE WATTS,
Funny Comedian and Eccentric Dancer.
Wire, Palace, Northampton.

WANTED, Wanted, Nov. 30, onwards, by C. CONNELL,
as "La Madame" and a Piano.
Wire, c/o Henderson, 41, Breadalbane-st., Glasgow.

J. W. HALL, Comedian.
This week, Highbury-avenue, Blackpool.
Next week, Pavilion, Liverpool.
WANTED, Wanted, Wanted, Dec. 7 and 14.

WANTED, Monday next, Nov. 30, by PHIL RABEY,
Actor-Vocalist, with stirring songs. This, Palace, Braintree. Wire, c/o Spearman, 40, South-st., Braintree.

WANTED, Wanted, Monday next,
FRED CORBETT,
Song and Patter Comedian,
Wire, 16, Pershore-road, Birmingham.

WANTED, Feb. 8, 1915, on, with exceptions, by HARRY ZETTER, Comedian.
The Limit in Eccentric Dancing.
This, Hippo., Sheerness.
Next, Theatre, Kidderminster.

Panto., T.R., Portsmouth (Simple Simon).

WANTED, by CHARLES A. WHALL, Versatile Comedian, Monday next, Nov. 30, also Dec. 7, 14.
This week, Avenue Theatre, Morpeth.

WANTED Known, JIM NOLAN, the New Star Comedian, vacant this Thursday, Friday, and Saturday night, also vacant Dec. 14. Wire early to save disappointment, to NOLAN, 17, Warwick-street, Hulme. Best Wishes.

WANTED, Scotland, or North, Dec. 7 and 14.
REG. EWEN,
The Versatile Comedian.
This week, 19, Cardigan-road, Winton, Bournemouth. Nov. 30, Alhambra, Penrith.

FRANK H. DUNDAS,
Songster and Reciter.
WANTED, Wanted, Monday, and Dec. 7.
For a Sound Successful Act
Wire,
Opera House, Tunbridge Wells.

WANTED, next Monday, Nov. 30, also Dec. 7 by
T. E. JOHNSTONE,
Popular Actor-Vocalist.
Great War Songs. Extraordinary Success.
This week, King's Hall, Gloucester (fourth return).
Wire (house address), 18, Lower Quay-street, Gloucester.

WANTED, Monday, Nov. 30, Dec. 1, 14, ALF. CAWTHORN, Eccentric Comedian and Dancer. Also JENNIE BLAIN, Illustrated Scotch Contralto. Funny Double Act if required. The Goods. Wire, 43, Queen's-street, Pontefract.

WANTED, Wanted, Monday next, by CLOWN FRISCO,
Continental Conjurer and Juggler. English.
A good, clean, clever, and funny Act.
Well dressed, nicely staged, &c.
Wire, GRAND, GRAVESEND.

P.S.—All my Ducks, Geese, and Rabbits, have been made Fireproof.

WANTED, Nov. 30, precede Torquay, by the Original BERT AND RUBY, in Song, Story and Dance. Wire, 67a, Ellerslie-road, Clapham, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also Dec. 7, 14, DAISY GRAHAM and CO., Troupe of Performing Birds, Monkeys, &c. Also AILSA CRAIGE, Character Comedienne and Dancer. One or both acts. Share or cert. Wire, 141, Main-street, Newton-on-Ayr, N.B.

WANTED, Wanted, Wanted Known,
AT LIBERTY MONDAY NEXT, ONWARDS.
AT LIBERTY MONDAY NEXT, ONWARDS
(except Dec. 7, Jan. 4 (?), Feb. 1, March 22),
MR. LEO DRYDEN,
with the Greatest Patriotic Song of the day,
"Call us, and we'll soon be there."
Written and composed by G. D. Wheeler and R. P. Weston.
"Call us, and we'll soon be there."
Published by Francis, Day, and Hunter.
"Call us, and we'll soon be there,"
ranks with "India's reply."
"Call us, and we'll soon be there."
A fitting successor to "Bravo! Dublin Fusiliers."
"Call us, and we'll soon be there,"
with Special Scenery and Effects.
27, Lauderdale-mans., W. 'Phone, 2296 Hampstead.

Open time, Nov. 30, Dec. 7, 14, 21.
Open time, Nov. 30, Dec. 7, 14, 21.
Open time, Nov. 30, Dec. 7, 14, 21.
Open time, Nov. 30, Dec. 7, 14, 21.
Open time, Nov. 30, Dec. 7, 14, 21.
WANTED, Nov. 30, Dec. 7, 14, 21,
FRANCINI OLLOMS,
FRANCINI OLLOMS,

In a Variety of Juggling & Music Entertainment.
In a Variety of Juggling & Music Entertainment.
Coms., Old Boar's Head Hotel, Manchester.
Coms., Old Boar's Head Hotel, Manchester.
Coms., Old Boar's Head Hotel, Manchester.
Coms., Old Boar's Head Hotel, Manchester.

WANTED, Wanted, Monday next, MAUDE WALSH and BARRY ONO. "The Lady and the Chauffeur." In New Act. Hippodrome, Pontycymmer, S. Wales.

WANTED, Dec. 7 and 14, VESTA and VIOLET, Comedy Duettists and Expert Dancers. Also single. Two Acts. This, 7, Cresswell-st., Everton, Liverpool. Next, Pal., Prescot.

WANTED, by ESS AND HOEY, Monday next, also Dec. 7, in a Novel Winter Sports Singing and Dancing Act, the only double-ski and snow-shoe dancers. Wire, Palace, Nelson.

WANTED, Monday, also Dec. 7, by THE GENTRYS.
The Comedy People with a Comedy Act.
Wire, Pavilion, Rhos, near Chester.

WANTED, Dec. 7 (to follow Pal., Nelson), by CLARA REID and JOHN POWER,
in Comedy Bits and Pieces.
This, Opera House, Harrogate.

"THE BELGIAN'S OATH."
WANTED, Monday, Nov. 30, for above exciting Dramatic Duo. Also ADA WALLIS, Comedy and Character Vocalist. Wire for two acts that pull. McQUIRE, Alhambra, Barnoldswick, Yorks.

WANTED, next week, SAM and LOUIE IVES, the acknowledged Greatest Novelty Ballpunchers in the World; startling musical finish; most gorgeous stage setting; competition if desired. Not a "fill-in," but a real Top Liner. Wire, Pavilion, Redhill, Surrey.

PROBYN and BATES,
PROBYN and BATES,
HIPPODROME, OLDHAM.
WANTED, Wanted, Dec. 7, 14, 21, by PROBYN and BATES.
The Principal Boy and a Lissome Chap.
In Catchy Songs and Humorous Tangles.
This, Hippo., Oldham.
Next, Palace, Woodhouse, nr. Sheffield.

WANTED, Monday next, Nov. 30 (precede Oldham and pantomime), THE DUNVILLES, Great Comedy, Musical, Vocal, Conversational Star Speciality Act. Address, 56, Gloucester-cres., Regent's Park, London.

WANTED, Monday next, by THE BRANDONS,
Comedy Musical Speciality,
Featuring "Freda," the celebrated Lady Cornet and French Horn Soloist. Also Vacant Dec. 7, owing to the cancellation of Continental dates.
Wire, this week,
Bijou Theatre, Bridgwater.

WANTED, Monday next, and Dec. 14, by THE OAKLEYS,
THE OAKLEYS,
in an Original and Screaming Comedy Episode,
"THE SWEEP AND THE MAID."
Delightful Singing, Dancing, Juggling, &c.
Wire, 49, Sussex-road, Holloway, London, N.

WANTED, Monday next also Dec. 7, by WINKIPOP AND EDIE, Music, Comedy, and Long Boot Dancing. Also LA BELLE AUDREY. Illuminated, Patriotic, Dancing Act. Two Feature Acts. One or both. Wire, Palace, Mansfield.

VYO AND CLAR.
WANTED, Monday next, and Dec. 28, by above High-class Military Musical Act. MISS VYO, the Accomplished Violinist and Trumpeter. CLAR, late 9th Lancers. Refer and wire, Grand, Walsall; or, A. KIRBY'S AGENCY, Birmingham.

MUSIC HALL ARTISTES' WANTS

WANTED, Dec. 7 14, and 21.
Dec. 7, 14, and 21.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
Featuring their Original and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, AND IT."
A Sure Draw and a Laughing and Applauding Success Everywhere. A Cert. Top or Bottom. This (bottom of bill), Hippodrome, Yarmouth. Nov. 30 (return), Hippodrome, Wednesbury.
Wire or write.

WANTED, by SILENT TAIT and AMEE, Dec. 7, 14. Eccentric Novelty Act. Everything carried. Wire or write to, Nov. 23, Arcadia, Spennymoor (Return).

WANTED Known, GERALD WYATT and DENISE DIROME, in their Sensational Duologue, "009 West." A great success.—Vide Press. Write or wire, 59, Charing Cross-road.

NORMAN CROFTON AND A LADY.
WANTED, Nov. 30, Dec. 7, for their Patriotic Novelty Act, introducing War Ballad, "Fall In," with slides. Huge success last week, Premier Theatre, Hertford. Wire 107, Shenley-road, Camberwell, London, S.E.

An English Act.
THE DALGARNOS.
In a Sparkling Anglo-American Comedy Creation, "CAUGHT NAPPING."
One of the Neatest, Cleanest, Funniest, and Cleverest Acts in Vaudeville. An absolute yell! A Novelty!! Many thanks to Stoker's Agency and Reynolds' Agency for contracts.
WANTED, next week, and Dec. 7.
This week, Empire, Shirebrook.

WALDO AND WADE'S
"PRANKS OF A POSTMAN."

Is Funnier than a Whole Pantomime.

WANTED, Wanted, Wanted, Nov. 30, Dec. 7 and 14.

Coms.,
26, Pickering-street, Lloyd-street South, Manchester.

WANTED, Monday on, Great Comedy Act, ELMORE and EVANS, Clever Comedian, Comedienne. From leading halls. Singles if required. One, two, or three acts. Wire, 21, Elmgrove, Peekham, London.

WANTED, Monday next, also Dec. 7, by CAMBO and CASTELLE, the Monkey and the Maid, in a screamingly funny Musical Act, Saxophones, Concertinas, Violins, Bagpipes, Cornets, Post and Ballad Horns and all the latest musical novelties. Beautiful six-sheet posters. Wire, Electric Theatre, Dumfries.

WANTED, by GLADYS and ALBER, English Comedy Artistes, introducing the cleverest Tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. These tricks a riot everywhere. Vacant Nov. 30, Dec. 7, 14. Address, 1, Leicester-terrace, Leeds.

WANTED, Monday next, and Dec. 7, 14, by VOLTA AND MAUDE,
VOLTA AND MAUDE,
The Great Comedy, Acrobatic Gymnastic Act.
Wire for Monday, Pavilion, Falkirk.
P. add., c/o Innes, 17, Dudhope-street, Dundee.

VICTORIA AND RAMOO,
Great Novelty Act.
WANTED, Dec. 28 on. This, 46, Trafalgar-terrace, Swansea. Next, Haggar's Theatre, Llanelly.

Grand Musical Novelty Attraction.
SILVO and SYLVIA.
SILVO and SYLVIA.
A sure success and draw.
WANTED, Monday next, also Dec. 7.
This week, Public Hall, Runcorn.

WANTED, Nov. 30, LAYNE and VALROY (Lady and Gent.). The Light Comedy Stars. Presents Original Vocal Comedy Scenas. Can play on any size stage. Now 30 weeks in Scotland. Wire, Empire, Rothesay, N.B. Dec. 7, Empire, Milnrow, near Rochdale.

WANTED Known, BUNNY and TAFFT, in "Pacifying Baby." An Original Comedy Musical Act. Own set and lithos. Vacant Monday. Wire, Victoria T., Sacriston, Durham.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Nov. 30, Dec. 7.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Nov. 30 and onwards by the BROS. WEBB (Jo Jo and Ruté),
The World-famed English Musical Clowns.
This week, Hippodrome, Cheltenham.
P.A., 4, Speenham-road, Stockwell, London.

THE PAGET TRIO.
English Concertina Experts.
Nov. 23, Hippo., Wisbech.
WANTED, Wanted, Nov. 30, Dec. 7 and 14.

WANTED, Monday, THE THREE JEWELS, in an Artistic Dancing Act, including castanet, toe, Dutch, and Acrobatic Dances. Wire, 90, Rusholme-road, Manchester.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top-liner,
Great Comedy Top-liner,
Great Comedy Top-liner,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
Don't miss these Boxing Midgets.
One long Scream from Start to Finish.
WANTED, Wanted, Nov. 30 and Dec. 7.
Who wants this Laughter-maker and Paybox Draw?
Wire, Wire,
WILL OLIVER;
or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

We really do pull money in everywhere, and if we can't pull money in
no other act in the business can.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
Unquestionably the Finest Solo Instrumental and Brilliant Vocal Combine before the public, and your audience will quickly recognise the fact and appreciate.
OUR MID-WEEK CHANGE
of Programme, announced Mon., Tues., and Wed., does really draw big again Thurs., Fri., Sat.
NO PUFF, BLUFF, OR HUMBUG.
Refer to our recent engagements. We have worked solid all through the crisis and played to capacity everywhere, and we shall do same at your Hall.
WANTED, Dec. 14 (Lancs.), Jan. 25 (Scotland).
Wanted, Dec. 14 (Lancs),
Jan. 25 (Scotland).
All Agents; or direct, SIG. TRIPPELLO.
This, Empire, Mexborough.
Next, Queen's, Brierley Hill.

THE NEWTON TRIO,
Comedy, Singing, Dancing Novelty.
WANTED Monday, also Dec. 7.
Wire, Hippodrome, Ripley, near Derby.

WANTED, Engagement, Dec. 21, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
Own full Stage Setting
This week, Nov. 23, Empire, Bristol.
Next week, Nov. 30, Hippodrome, Wednesbury.

PHIL REES' STABLE LADS.
PHIL REES' STABLE LADS.
PHIL REES' STABLE LADS.
WANTED, Monday next, Nov. 30, also Dec. 7.
Wires, shares or cert., to PHIL REES,
Palace, Attercliffe.

WANTED, Dec. 7, 14, and 28, by the well-known BIRKENHEAD FAMILY,
In their New and Novel Scena, introducing Singing, Dancing, Harmony, and Comedy. Address, This, Palace, Tinsley, Sheffield. Next, Temperance Hall, Dudley, Staffs.

WANTED, Monday, Wanted, Monday, by HELENA V. BARTON'S 8 JOLLY JACK TARS, a most refined Troupe of Clever Juveniles. A show to please any audience. Playing to packed houses. Wire for this sure draw to Gaiety, Clydebank, Glasgow.

WANTED, Nov. 30, Dec. 7, 14,
Nov. 30, Dec. 7, 14,
JOHN BULL'S CADETS
JOHN BULL'S CADETS
(10 Performers, 10),
in their Lightning Drill, Rifle, and Cutlass Display.
Big Gun Manipulators.
Wall Scalers, &c.

Wire or write, 66, Andover-rd., N.

'Phone, 2,696 North.

WANTED, Monday next, also Dec. 7, on, by the Famous BRADSHAW FAMILY (Master Musicians), Expert Xylophones, Cornets, and Bell Soloists. Broke all records at the Star Palace, Partick, last week. Refer Mr. George Chandos. Wire; best offers only. The Olympia, Glasgow.

WANTED, Dec. 7 (Scotland).
CHARD'S 10 MILITARY
ATHLETIC DOGS.
Work any stage.
Also vacant Dec. 21, 28.
CHARD, Pavilion, Saltcoats, N.B.
Nov. 30, Gaiety, Leith.

MISS RONNA SHANARA'S
Hybrid Mountain Goats.
Great Unprecedented Refined Novelty. British. Elaborately staged and costumed. A Top Liner.
WANTED, Dec., on, for this British Novelty.
Coms., 72, Western-road, Southall.

WANTED Known, DEVEREUX'S FAMOUS DOG ACTORS. The All-British Dog Shows. See the fight, John Bull v. Kaiser. A Scream from start to finish. This act can draw money anywhere. Share or certainty. Liberty next Monday, on. Wire, Victoria, Sacriston, Co. Durham.

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